# NEW YORK CLIPPER

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## THE ACTOR'S BAROMETER.

MAY.

"The parts are hardly suitable, and, as I said before,
I've had enough of salary, I'll work for that no more.
I am the strongest leading-man this country's seen, by far—
I think I've found a backer, so I'm going out to star."

JUNE.

"Oh, well, I thought I wouldn't star, but wait a year or two;
I know your party's solid, so I'll try and go with you.
A hundred and a half a week, you pay for sleepers, eh?
Your offer is an insult and I'll leave you, sir. Good day."

JULY.

"It's singular I'm disengaged, I wonder why its so?
While men who can't compare with me were snapped up long ago.
I'll have to lower my salary, a thing I never did;
I'll put it at a hundred straight, and *then* you'll see 'em bid."

AUGUST.

"This thing is getting serious for me, beyond a doubt.
It's very sultry weather, but I fear I'm frozen out.
They say that salaries are down; they must be—man alive—
It simply means starvation, but I'll call mine seventy-five."

SEPTEMBER.

"I'm 'hoodooed' just as sure as fate—done up extremely brown—
Just see the combinations, how they're booming out of town.
You say Smith needs a leading-man; he's somewhere hereabout?
He only offers fifty? Well, where is he? Trot him out?

EDWARD E. KIDDER.

## THE TIGER QUEEN.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

It was a wonderful exhibition of strength, courage, recklessness, will-power and the majesty of mind.

The cage—room, rather—for it was of much greater dimensions than customary, was an exact reproduction of an underground apartment in ancient Egypt in the centuries before even Cambysses reigned, and when, by order of monarchs, pyramids, temples and obelisks were constructed. It was low, dimly lighted from above, the arched roof upheld by ponderous fluted columns, the doors massive, the entrance to the sleeping den heavily barred with iron. From the ceiling were suspended hoops, lowered or raised by chains, and the limbless trunk of a giant tree lay upon the floor, over which rushes were sparsely scattered.

In the darkness of the inner den a tiger and two tigresses of immense size, and noted for treachery and fierceness, crouched and snarled, a living terror to all who came near—all but one, and that a woman!

As she noiselessly entered the outer cave through a well-concealed door the vast audience, impressed by her majesty and might, rose by a common impulse and made the building tremble and ring with their cheers.

The savage, blood-loving beasts confined in the inner den heard it, sprang to the opening, roaring and striking at the great rods with their strong arms and striving to tear them away with their iron-muscled jaws and long, sharp teeth.

If the woman, still young and not uncomely for all her dark skin, heard the uproar, she gave no sign by quiver of nerve or even quick lifting of eyelid. With calm and stately step she crossed the stone pavement, with a sudden movement drew back the bolt, threw open the door and the ferocious animals sprang forward and dashed around with matchless force and suppleness—animals that with one stroke of their paw could have laid a buffalo quivering in death, could have leaped the highest wall of a kraal, tossed a sheep over their shoulder and sprang backward to freedom with scarcely an effort.

Passing between them as they madly circled around, the woman advanced to the front of the enclosure, motioned one of the tigresses to a place upon the tree trunk and with the other uneasily prowling and glaring around, forced the male to a recumbant position, and coolly putting one foot over him stood plainly revealed in form and face.

Her figure was tall and grand in its development, her peculiar dress giving opportunity for almost statue-like observation. It was of but a single garment of white and crimson striped stuff, whose soft folds clung to her, reaching no higher than the swelling bust, secured against falling by the narrowest possible band of gold and leaving exposed neck, shoulders and arms. At the waist it was girdled by broad places of gold, elaborately inlaid and linked together. From thence downward it was open on either side, only as held together on the hips by an antique embossed medallion clasp, and gave to full view the limbs and slightly sandalled feet. The heavy hair hung in loose black massiveness behind the ears, from which were suspended immense hoops of gold, and the head was circled by a broad filigree band of the same precious metal, with large jeweled bangles hanging down upon the low forehead. Around the throat and half covering the ample bosom was a necklace like the girdle, except that the plates composing it were round and studded with pearls. On the arms, above the elbows, were coiled serpents with scales of burnished gold, eyes of emerald and tongues of rubies; around the wrists were heavy chain bracelets, one tasseled and the other bristling with sharp points. Just above the ankles were triple bands hung with tiny bells. The fingers of both hands were half concealed by rings. Every portion of the body given to view shone as burnished copper. The eyes black and obliquely cut were fiery and restless. The lips, burning with crimson, were firm, and when parted revealed strong, sharp, white teeth. In her hands she held a long, pliant, keenly cutting whip and a square, iron-pointed goad to compel obedience or to protect against assault.

As she stood with her uncovered limbs braced upon either side of the tiger, their wonderful muscular development was given to view, and, as she strained at whip and weapon, the sinews of the arms stood out like whip-cords. Never permitting her gaze to wander for even the most minute fraction of time from the tigress that was circling savagely around, she slightly bowed in acknowledgment of the repeated cheers. She knew, though others might not, that one instant of carelessness would be death, that the tigress nature was unforgiving, the tigress memory long and must be kept in constant subjection.

Still keeping the beast under the control of her eyes, she stepped backward, and, stretching out her whip, the male bounded gracefully over it; lowering a hoop, the tigress sprang from its perch upon the tree trunk through it. The other sullenly refused to obey, drew back, with its yellow eyes flashing fire, dangerously showing its long tushes, and crouched with every muscle strained for a spring.

It was a moment filled with anxiety and fear. The audience realized the perilous situation and sat in almost breathless silence, but the tension upon heart and lips was terrible. Every one felt that they must warn her and yet none dared do so, for a single outcry might be fatal.

But it did come, a hiss coupled with words of scorn and insinuations that the beasts were old, with file-blunted teeth and claws, were not dangerous, save in aspect, were cowed by repeated lessons with hot irons, that she was protected by a concealed shirt of mail, and that her bravery was a mere pretense.

It was a base, cowardly charge, as the majority felt, but none so deeply as the dauntless woman. Her eyes burned with lightning flashes, with all of tigress fierceness, and for a moment she lost the self-control necessary for safety and permitted her gaze to wander from the almost certain death.

With a hissing sound of anger and defiance bursting from her lips, with hands clenched and corrugated brow she strode to the bars fronting the footlights, and tearing away the slight dress from her bosom revealed to all its nakedness, shining as golden and polished bronze. No steel defence was there against teeth and claws—nothing but the most flimsy of material to keep the savage beasts from rending the flesh and stripping it away. The audience was satisfied, but she was not. Very deeply into her half savage soul had been driven the arrow of doubt, and she would tear it out until not even a point of a barb remained.

With a rapid movement she sprang upon the tiger, dragged it unwillingly forward, forced open its huge jaws and showed its great, undulled teeth, uncovered claws, long, sharp and powerful. From the tree trunk she whipped the tigress until it lay panting and groaning at her feet and patiently submitted to have its armament exposed. Then she drove both within the inner den, closed the grated door upon them, and alone with the remaining sullen, fierce and dangerous tigress.

Drawing a long, deep breath she nerved herself for its subjugation. At another time, realizing the temper it was in she would have gone through her act ignoring its disobedience. Now she would conquer it or never again return to the banks of the dreamy Nile to enjoy the wealth won by her mastery of mind and utter disregard of the inviting death.

The tigress seemed to understand the coming struggle, and would have avoided it. Slinking around the sides until it reached the door of the sleeping den, it endeavored to tear away the massive bars and gain an entrance. The thoroughly aroused and reckless woman anticipated its every movement, and the wire-braided tip of the whip descended, cutting through the glossy fur and spotting the yellow stripes with blood.

It was more than brute nature could endure without retaliation. With a roar that caused every heart in the audience to momentarily stand still, every face to become pale and every lip to tremble with terror, it suddenly turned and sprang upon her. She swayed lightly aside, but did not entirely escape its vengeance. The nails of one claw struck her in passing, tore away the covering from the shoulder and left deep gashes. With an outcry almost as wild as its own she was upon it before it had time to recover, and the heavy iron prod she carried rung upon its skull and caused a convulsive quivering of its sinewy frame.

With a low moaning and almost human supplication it crawled to the inner den and lay submissively there with its bleeding head turned and its trembling tongue licking the blood from its wounded sides, baffled, cowed, and for the time conquered.

Not content, however, the woman forced it to leap over whip, through hoops, to crawl tawningly to her feet, to permit one of her own to be placed upon her head. Then she opened the door, allowed it to join its mates, and, gathering the torn drapery about her bosom, walked slowly to the front of the cage, proudly glanced over the wildly applauding audience, and disappeared.

But the beaten and bloody tigress chafing and raging in the darkness of its den was not more savage than she when she had reached her own room and was screened from the public. Without giving a thought to the crimson drops trickling down from her shoulder she strided backward and forward, until, worn out by the tempest of wrath into which she had lashed herself, she sank into a treacherous calm.

On the morrow in dress still more gorgeous, still more exposing the magnificent beauty of her form, and still more blazing and burning with jewels, she summoned an attendant. He was one of her own race, and a few words uttered in their native tongue caused him to start as if the knife-like lash of her whip had fallen upon his unprotected flesh.

"Go!" she commanded imperiously, as she dismissed him. "I must see him, and at once. Do as I bid, or by the great gods of Egypt you shall become food for the tigers and not him, the traitor."

Then she quickly darted through a passage leading directly from her rooms to the lair of the tigers. It was the hour of the performance, and the vast amphitheatre was crowded as never before, the fame of her daring of the previous day having gotten abroad. She struck her whip upon the bars of the inner cage, and the restless beasts sprang to them open-mouthed and raging.

"My poor striped beauties," she said almost compassionately, "you are hungry and thirsting. No food or drink for two days. But have a little patience, and you shall revel in such a feast as you have not known since, as king and queens of the wilderness, you sucked dry the veins and crunched the bones of men."

Slashing the paws that rested upon the grating and jabbing the point of her iron goad into the dark muzzles to drive them to greater desperation, and with a smile of almost devilish satisfaction upon her lips, the woman waited until she heard a footstep, the entrance of some one and the heavy clanging of the door behind him. Then she drew the bolts, and the maddened animals shot past her as thunderbolts.

She turned with gratified vengance upon her face, the light of a glorious triumph flashing in her eyes. Had she not lured thither the man who had insulted her by the statement that her pets were harmless? They should prove upon his body how false the accusation, they should become the means of fearful retaliation, they ——

A shriek so shrill, so horrible, so agonizing burst from her as she saw her victim lying at full length upon the floor, knocked down by the rush of the beasts, and the fiercest, the most deadly standing over him, with curling tail, uplifted paw and open jaws, as to cause even the madness of hunger and thirst to be momentarily forgotten.

She had sent for the man she hated with all the passionate hate of her tigress nature, and, by some fatal mistake, the man she loved with all of a tigress love was there!

For perhaps the only time since she had become the queen of jungle and wilderness savageness, she was unnerved, unknowing how to act. Disturbed in its intended feast by her almost maniac shrieks, the tigress remained with uplifted paw, eyes like great balls of yellow fire, and spasmodically licking its jaws. The audience were held motionless by a mighty spell of fear, were paralyzed by the swift-coming horror.

"Save me!" was whispered by the trembling lips of the doomed man. "For the love of Heaven, save me!"

The frantic woman started toward him, dropping whip and weapon in the intensity of her excitement, and naked-handed she sprang toward the monster to tear it away. In her haste she ran against one of the chains looped from the ceiling and a cry of exceeding joy burst from her lips. Regardless of the huge teeth and long claws she flung herself upon the beast, wound the chain around its neck, held it firmly with her arms as she would strangle it, and, at her well-known signal, ready hands swung her and the beast high in the air.

Instantly she was all herself again, was queen and master of the situation. Loosening her grasp the half-strangled tigress fell to the floor. Stunned and dazed by the shock it was easily driven into its den, and the others willingly followed. Then their mistress, queen no longer, but woman to the very core of her heart, secured the door, reeled towards the man she had saved, and fell fainting into his arms.

She had conquered the wildest, most treacherous and revengeful of beasts, but had herself become a willing slave to the conqueror of human hearts—Love.

SIGNORINA ROMILDA PANTALEONI, OPERA-SINGER.

## SIGNORINA ROMILDA PANTALEONI.

The Desdemona of Verdi's "Otello," at the initial performance of that opera in Milan, Italy, Feb. 5 last, was Signorina Romilda Pantaleoni, whose portrait THE CLIPPER this week presents. She is a sister of the baritone who bears the same family name, and who was heard in opera in this city, under the management of Max Strakosch, in 1878-9. She was born at Udine thirty-six years ago, studied for five years in the Milanese Conservatory, and finished her education with Sig. Prati. Her operatic debut was effected with brilliant results at the Carcano Theatre, in Milan, in 1870; afterwards she fulfilled engagements in all the principal cities of Europe and also in Spain, Austria and South America. Signorina Pantaleoni sang on unnoticed, however, until 1874, when her performance in an opera entitled "I Selvaggi" at the Teatro dal Verme, in Milan, attracted some attention. Later she was applauded in Boito's "Mefistofele," and the composer of that work was so favorably impressed with her powers that he recommended her to Verdi as a fit representative of Desdemona. Verdi's opinion coincided with that of his librettist, and Signorina Pantaleoni was engaged for the production of "Otello." She is referred to as a genuine *prima donna drammatica*, possessed of a voice inclining, as to range and timbre, rather to the mezzo-soprano than to the pure soprano, and gifted, moreover, with much feeling, passion and declamatory power. Her warmth and *slancio* must indeed be quite exceptional, for she is known among Italian artists as *la donna fuoco*—the woman of fire. Physically, Signorina Pantaleoni is described as a brunette of fine presence, with a tendency to *embonpoint*.

## THOSE WERE "GOOD OLD DAYS."

Sir Philip Sidney, in his "Defense of Poesy" (1595), alludes to the custom of writing the supposed locality of each scene over the stage, and asks: "What child is there that, coming to a play and seeing 'Thebes' written in great letters on an old door, doth believe that it is 'Thebes?'" As late as the production of Davenant's "Siege of Rhodes" (1656) this custom was continued, and is thus described in the printed edition of the play: "In the middle of the frieze was a compartment whereon was written 'Rhodes.' In many instances the spectator was left to infer the locality of the scene from the dialogue." "Now," says Sidney, "you shall have three ladies walke to gather flowers, and then we must believe the stage to be a garden. By-and-by we heare newes of shipwrecke in the same place; then we are to blame if we accept it not for a rock." In Middleton's "Chaste Maid" (1630), when the scene changes to a bedroom, a bed is thrown out upon the stage, Alwit's wife in it, which simple process was effected by pushing it through the curtains that hung across the entrance to the stage which at that time projected into the pit.

## JEDADIAH BUXTON.

Probably the world never knew a greater calculator than Jedadiah Buxton. This eccentric personage was born at Elmton, in Devonshire, about 1704. He received no education, although his father was a schoolmaster. He possessed, however, uncommon power of calculation and abstraction, for in the midst of a crowd he could solve the most difficult of problems. He had no ideas beyond the mental use of figures, and did not solve the sums given him by the ordinary rules of arithmetic. In 1754 he walked to London and was presented to the Royal Society. While he was in the metropolis he was taken to the theatre, where he employed himself solely in counting the steps of the dancers and the words which Garrick uttered. He died at the age of seventy.

## "UNCLE WILLIE" TO THE CHILDREN.

THE YOUNG TRA-GE-DIAN.—That closely shaven gentleman, children, is a Young and Gifted Tra-ge-dian. How erect is his Car-ri-age, is it not? Observe with what hauteur he flings a Coin to the son of It-a-ly who has just pol-ish-ed his boots. He is in Funds just now, and he has the Big Head. Next week he is to go on the Road at the Head of a Summer Snap. He im-ag-ines that the country is awaiting his ap-pear-ance as a Star in Breathless Suspense, and that he is Going to make Big Money. In about a month he will be Back in the city ex-plain-ing that his failure was Due to beastly Bad man-age-ment. Must it not be Nice to be a Gifted Young Tra-ge-dian?—*Life.*

# THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

**Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.**

NEW YORK, JUNE 7, 1887.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

### "Held by the Enemy," "Harbor Lights" and "Widow O'Brien" Attracting Large Audiences in 'Frisco—Debut of E. J. Buckley's Daughter—Reports that Billy Emerson is Organizing a Minstrel Party.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., June 7.

BALDWIN THEATRE.—"Held by the Enemy" opened the week last evening to a large audience. Louise Dillon has made a pronounced hit in her part, and she is nightly recalled. Mrs. Langtry commences an engagement of two weeks June 27.

BUSH-STREET THEATRE.—Janish commenced her second and final week last evening, appearing as Camille. Daniel Sully commences a two weeks' stay 13.

ALCAZAR.—"Harbor Lights" remains the attraction, and opened the week in great shape. Gus Williams begins his engagement 13. Helen Brooks and Edwin Foy have been specially engaged for the support. The management of this house will take "Harbor Lights" on an interior trip at the close of the present run. Mark Thall will do the advance-work.

BRIEF MENTION.—"Widow O'Brien" is doing nicely at the Tivoli. It looks as if the piece was on for a run. Joseph Krelling, manager of this house, is dangerously ill .....Alice Harrison is on her way East. Al. Hayman starts the same way today, 7.....Sam Thall has been engaged as manager of Maguire's Montana Circuit.....Nellie Buckley, the bright and pretty daughter of E. J. Buckley, is to make her debut to-night in "Young Mrs. Winthrop."..... The Battle of Waterloo is doing well .....Clivette and Virginia Earl are recent engagements at the Fountain .....'Esmeralda" is announced for the Baldwin, 13..... Billy Emerson is reported to be organizing a minstrel party.

### A Number of Well-known Managers Meet at the Hub—Cheap Prices Inaugurated With a Flourish.

[Special Dispatch to the New York Clipper.]

BOSTON, Mass., June 7.

The electric lights which were to have been put in at the Hollis last night were delayed by some unfortunate hitch. In two or three days the entire house will be lighted by the incandescent system. .....A very large audience inaugurated the popular-price system at the Boston Theatre last night, when "Under the Gaslight" enthused all from the orchestra to the gallery. Police-commissioner Schrymer of Baltimore, Dramatist Leonard Grover and son, and the veteran Warren occupied boxes, thus giving additional *eclat* to the occasion..... "Dad's Girl" got a good send-off at the Bijou, and Manager Burnham likewise reaped many shekels from his benefit ...The opening house at the Park was somewhat diminished .....The Howard held a good house when N. S. Wood dealt out "berlud and revenge" in "The Boy Scout."..... The Windsor and Kellar at the Museum fared exceedingly well.....Messrs. Dixey, Rice, Schoeffel, Miles and Barton met at the Hub to-day to settle upon the Dixey opening at the Park 13, probably as Lorenzo in "The Mascot."..... Pat Sheedy is in town.

### "The Arabian Nights" Making Money—"Jim the Penman" Has "S. R. O."—Aug. Daly's Co. Does Well—Thomas Foley Opens His New Billiard Parlors.

[Special Dispatch to the New York Clipper.]

CHICAGO, Ill., June 7.

"The Arabian Nights" continues with unabated popularity, and people are being turned away from the Chicago Opera-house nightly. The receipts thus far have been large .....A. M. Palmer's Co. opened its engagement last night at McVicker's in "Jim the Penman" to an audience packed to the doors. The play is well liked here, and promises to run to profitable houses for several weeks..... Aug. Daly's Co. drew its usual crowded house to Hooley's with "Nancy & Co." Cromwell's lectures drew so poorly that they have been abandoned, although it was originally intended to run them till 26.....The Grand is closed this week, to open next with "Uncle Tom's Cabin," now at the Standard ..... Tony Pastor fared well last night at the Columbia. .....Tom Foley, the veteran room-keeper, opens 7 at 174 and 176 Madison street, the largest billiard-hall in the country. It is 100 by 70 feet, on the ground floor, with light on three sides, and will be fitted with twenty-one Garden City billiard and two pool tables. Tables, bar-fixtures and all furniture are in rich antique oak, and of original designs, expressly prepared for Mr. Foley. The room is incomparably superior to anything Chicago has ever known.

### A Circus Draws—Marriage of Professionals and a Disappointment.

[Special Dispatch to the New York Clipper.]

MILWAUKEE, Wis., June 7.

Holland & McMahon's tents were filled last night. Their head leaper, John F. Quigley, and Jennie Finster, serio-comic, were married 5. Geo. Charest and wife join 7. They remain next week..... Reilly & Wood's Co. stood them up at the Academy. ..... "The Mikado" at the Palace opened nicely Sunday, and drew a good house last night..... The Hanleys disappointed at the People's, where a good audience was assembled, and Letha Glenroy, who is visiting here, went on to fill out.

### Opera Takes Well In St. Louis.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Mo., June 7.

The Ennis & Young Opera Co. gave an amusing presentation of "The Mikado" at the People's Sunday night. The house was filled, and every song was encored. Fred Dixon as Ko-Ko, introduced some original verses that took well. ....The Cave was well filled to see "The Queen's Lace Handkerchief." ..... The Casino was crowded last night to see the Russel Brothers Ideals.

### A Change of Companies.

[Special Dispatch to the New York Clipper.]

LOUISVILLE, Ky., June 7.

Harris' Museum had advertised Wilson & Rankin's Minstrels for this week's attraction, but instead put in Edith Sinclair in "A Boy of Cash," who opened to a good house at both performances..... The National Opera Co. had a crowded house to witness "Nero" at the Exposition Music Hall, closing a successful engagement.....The Grand Central opened well as usual.

### Business Booming in the Smoky City.

[Special Dispatch to the New York Clipper.]

PITTSBURG, Pa., June 7.

Edward Harrigan's Co. opened to a crowded house at the Opera-house last night in "The Leather Patch.". ....The Bijou had a big Monday-night house to hear the Fitzgerald Co. in "Amorita." .... Harris' Museum turned away people from "The Boy Tramp."..... Both the Casino, Musee and the Tivoli were packed.

### Clara Louise Thompson's Debut a Success.

[Special Dispatch to the New York Clipper.]

MINNEAPOLIS, Minn., June 7.

Clara Louise Thompson's debut at the Grand last night was a great success artistically. Numerous recalls and flowers in profusion. The house was crowded with a fashionable audience. The company is good, and the costumes are splendid.

### The Flour City Doing Well.

[Special Dispatch to the New York Clipper.]

ROCHESTER, N. Y., June 7.

"Michael Strogoff" opened at the Academy last night to a large audience.....Miller, Stowe & Freeman's Circus had packed tents.

### A Change of Date.

[Special Dispatch to the New York Clipper.]

CLEVELAND, O., June 7.

At the Cleveland, the Wilbur Opera Co. presented "The Mikado" last night to a large house..... "Aladdin" will not be presented until 13.

### E. F. Mayo Buys a Play.

[Special Dispatch to the New York Clipper.]

INDIANAPOLIS, Ind., June 7.

The Beane & Gilday Co. opened fairly well at the Museum last night.....E. F. Mayo has secured "A Swell Affair," by John R. Hager, CLIPPER correspondent at Terre Haute.

## MISCELLANEOUS WIRINGS.

NEWBURG, N. Y., June 6.

The opening at the Bijou to-night was a grand success.

PHILADELPHIA, Pa., June 6.

The "Checkered Life" Co. opened at the National to-night, to "S. R. O."

BROOKLYN, N. Y., June 6.

Mitchell's "Shadowed Crime" opened to big business to-day at the Grand.

LOS ANGELES, Cal., June 7.

Dan Sully opened to "S. R. O." last night and made a hit.

POUGHKEEPSIE, N. Y., June 6.

The Julian Comedy Co. opened to a packed house at the Collingwood Opera-house to-night.

## GREENROOM CHAT.

J. J. Dowling, Mason Mitchell and a congenial party have started on a hunting and fishing tour on the shore of Lake Superior.....Linda Dietz is spending the Summer at Milton-on-the-Hudson.....Frederick Paulding is re-engaged to support Margaret Mather next season.....Comstock & McGeachy will open their Ocean circuit June 13, with "The Private Secretary," by a cast including M. A. Kennedy, F. A. Tannehill Jr., Mrs. Myers, H. Ayling and others. .....B. F. Grinnell has been re-engaged for the "Kindergarten" tour next season.....F. M. Burbeck will go with "Harbor Lights." Mrs. B. (Nellie Lingard) will remain in England next season.....Edgar L. Davenport is engaged for the Boston Museum stock for 1887-8..... The rights of "Maganon," the opera recently produced in Indianapolis, have been secured by Julius Cahn and George Dickson.....Archie Boyd and Florence Field will be in Effie Elisler's new support.....Adelaide Cherie sailed for England June 1. Kyrle Bellew, Emily Soldene, G. W. Pressbrey and Annie Russell and others departed on the same date.....T. Russell Sullivan was in New York last week on a brief visit.....Gus Bothner and Ada Stanhope sail for Europe June 22.....Dick Gorman will make "Human Nature" his principal play for next season.....Geo. W. Sammis will be Richard Mansfield's advance-agent for 1887-8. .....Mrs. Charles Watson says she is going to resume acting, and abandon the reader's platform.....Henry Vandenhoff is engaged for the new "Dominie's Daughter" Co.....Adele Clarke will be in A. M. Palmer's forces the balance of this season.....Sydney Armstrong will be in J. S. Haworth's support.....The Buttercup of Hayden, Dickson & Roberts' "Pinafore" production at Madison-square Garden, this city, will be Dell Kellogg.....Kate Claxton gave birth to a boy at Larchmont, N. Y., May 28. The infant died the same day.....G. A. Mortimer has been at Nahant, Mass., the guest of Louis James and Mrs. James. .....Lawrence Barrett is enjoying his rest at Cohasset, Mass.....R. B. Mantell has secluded himself in his Long Branch cottage..... Stella Boniface is leading in her father's support in "The Streets of New York."..... Richard Mansfield in a dog-cart, behind a speedy trotter, is a Central Park sight nowadays.....Bolossy Kiraify, now in Milan, has secured Antoinette Bella as his premier for "Dolores."..... W. T. Carleton's Opera Co. close June 18, and on 27 Mr. Carleton will sail for England.....Lili Lehmann, it seems, is not coming back to this country, after all. She was refused a $200 increase of salary by E. C. Stanton, of the Metropolitan Opera house.....A. W. Skinner was suffocated June 3 in the gas-vault of the Harper, Kas., Opera-house, whither he had gone to arrange the fixtures. He was thirty years old..... Dion Boucicault will next season be managed by F. L. Goodwin.....Bianca Lablanche returned from Europe June 4. She and her sister (Fanny Davenport) will go back to Paris in August.....Geo. H. Cohill will be in Sinn's "Alone in London" Co. next season.....Herbert Colby, stage-manager of the Boucicault Co., was recently presented by his associates with a gold watch and chain.....Geo. Neville is managing the stage with the Lizzie May Ulmer Co.....Robert Grau remains in a Toronto, Can., jail.....Jas. T. Wheeler will be in advance of the Andrews "Michael Strogoff" Co. for 1887-8. .....N. Lothian Jr. and wife will soon sail for England, the former to act as Mary Anderson's stage-manager during her season at the London Lyceum, and Mrs. L. to prepare for the stage..... We hear privately that Carrie Swain is prospering in Australia.....Fraulein Urbanski, from the ballet of the Berlin Opera, is engaged for the Fall season at the Metropolitan, this city.

## DEATHS IN THE PROFESSION.

FRANK GIBSON, the well known agent, died at Lancaster, Pa., June 4, at the residence of his father in law, John D. Clinton, No. 306 West Orange street, of throat consumption. He had been in ill health for some time past. Mr. Gibson was born in Philadelphia, and at the time of his death was in his thirty-fifth year. His parents died when he was quite young, and he went to Washington to live. He entered the show business when sixteen years of age, and was first with Sig. Blitz. Although a young man he had a wide experience in amusements. His line was that of an advance agent, and he had visited every city and town of any size in the United States. Among others, he was employed by J. H. Haverly, Hyde & Behman, James H. Wallick, M. B. Leavitt, Buffalo Bill, Charles A. Gardner, Berger Family, Barlow & Wilson, and many others. The last company that he was with was the Big Four. He was with them for several weeks, when he returned to Lancaster. For months past he had been unable to do anything, and was confined to the house much of the time. Mr. Gibson was an energetic agent, and worked hard for his employers. He was well posted in all branches of the show business, and had a large acquaintance. He was married to Clara Clinton, daughter of John D. Clinton, baggage-agent of the Pennsylvania Railroad Co., three years ago. They had one child, now dead. The funeral will take place on Wednesday afternoon, 8, and the interment will be made at Shreiner's Cemetery.

JOHN D. MACK's death is referred to in Minstrel and Variety Gossip.

REV. J. F. KNIGHT's demise is noted in Stage Fact and Lotic Fancy.

HENRY MANLEY, circus proprietor, died at Planen, Saxony, May 5.

WILLIAM BROMLEY, property master, died at Rochdale, Eng., May 19, at an advanced age.

J. W. BRADLEY, manager, waxworks exhibitor, etc., died May 26 at Hudderfield, Eng.

CARL RAEMER, cornetist at the Gem Theatre, Deadwood, Dak., died very suddenly, of rheumatism of the heart, morning of May 30. Deceased was a native of Germany and a resident of San Antonio, Tex. He was well known throughout the South and West as a musician of ability. His remains were interred with appropriate ceremonies at Deadwood.

THE killing of W. H. Carroll is noted in our Wilmington, Del., letter.

## INDIANA.—[See Page 196.]

TERRE HAUTE.—At Naylor's, Prof. O. R. Gleason is booked for week of June 6 (race week). E. F. Mayo, in "Davy Crockett," had slim houses May 27, 28. .....Hulman Park will be opened by the Ringgold Band, assisted by soloists from Chicago, Indianapolis and Cincinnati. Two concerts daily will be given June 5, 6, 7.....Sam Young and George Mahare, of the Melville Sisters' Co., are sojourning here for the Summer.....Alice Fischer will arrive here 15,

## ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

### DRAMATIC.

Akerstrom's, Ulle—Fitchburg, Mass., June 6-11.
Adell's, Helen—Jamestown, N. Y., June 6-11.
Atkinson's, Maude—Keokuk, Ia., June 13-18.
"Arabian Nights"—Chicago, Ill., June 6, indefinite.
Bindley's, Florence—Buffalo, N. Y., June 6-11, Rochester 13-18.
Baker's, P. F.—Syracuse, N. Y., June 6-11.
Bernhardt's, Sarah—Toronto, Can., June 9, N. Y. City 13-17.
Baldwin's, W. S.—Easton, Pa., June 13-18.
Brown's, T. M.—Upper Sandusky, O., June 9-11, Norwalk 13, 14, Greenwich 15-18.
Beane & Gilday's—Indianapolis, Ind., June 6-11.
"Bound to Succeed"—Washington, D. C., June 6-11.
"Boy Tramp," Mme. Neuville's—Pittsburg, Pa., June 6-11, Washington, D. C., 13-18.
"Black Thorn"—Troy, N. Y., June 6-11.
Calef's, Jennie—Corry, Pa., June 15, Jamestown, N. Y., 17, 18.
Clifford's, Edwin—Chicago, Ill., June 6-11.
Clark's Comedy—Jacksonville, Ill., June 6-11, Decatur 13-18.
Cole's Fifth-avenue Theatre—Bridgeport, Ct., June 6-11, Providence, R. I., 13-18.
"Checkered Life"—Philadelphia, Pa., June 6-11, Newark, N. J., 13-18.
Daly's, Aug.—Chicago, Ill., June 6-July 9.
De Lorme-Neal—Jewell City, Kas., June 6-11.
"Dreams"—Williamsburg, N. Y., June 6-11, Boston, Mass., 13-18.
"Devil's Auction"—Leadville, Col., June 9.
Evans', Lizzie—Providence, R. I., June 6-11.
"Evangeline," E. E. Rice's—Boston, Mass., June 6-18.
Farnworth's, Dudley—Severance, Kas., June 6-11.
Goodwin's, N. C.—Boston, Mass., June 6-11.
Goodrich's, Eunice—Ottawa, Ill., June 6-11, Davenport, Ia., 13-18.
Harrigan's, Edward—Pittsburg, Pa., June 6-11, Chicago, Ill., 13-25.
Harold's, Maggie—Tamaqua, Pa., June 6-11, Pottsville 13-18.
"Hypocrite"—N. Y. City June 6, indefinite.
"Held by the Enemy," W. H. Gillette's—San Francisco, Cal., June 6-18.
Janish's—San Francisco, Cal., June 6-11.
Knott's, Dell—Nashville, Tenn., June 9-15, New Orleans, La., 13-18.
Keane's, J. H.—Houghton, Mich., June 9-11, Hancock 13-15, Ashland, Wis., 16-18.
"Kindergarten"—N. Y. City June 6, indefinite.
Langtry's, Mrs.—Pueblo, Col., June 9, Colorado Springs 10, Cheyenne, Wyo., 11, Salt Lake, U., 13-15, Sacramento, Cal., 17-18.
Lindley's, Harry—Barrie, Can., June 10, 11, Bracebridge 13-15.
Lewis', Jeffreys—Peoria, Ill., June 9, 10, Monmouth 11, Burlington, Ia., 13, Des Moines 14, 15, Council Bluffs 16, Lincoln, Neb., 17, Hastings 18.
"Lights o' London"—N. Y. City June 6-11.
"Little Nugget," Sisson & Cawthorn's—Manistee, Mich., June 9, Appleton, Wis., 11.
Maginley's, Benj.—N. Y. City June 6-11.
Mayo's, E. F.—N. Y. City June 13-18.
Miln's, G. C.—Duluth, Minn., June 6-11.
Mayo's, Frank—N. Y. City June 6-18.
Murray & Murphy's—N. Y. City June 6, indefinite.
Mansfield's, Richard—N. Y. City June 6, indefinite.
Madison square, A. M. Palmer's—Chicago, Ill., June 6, indefinite.
"Mugg's Landing," Frances Bishop's—N. Y. City June 6-11.
"Michael Strogoff"—Rochester, N. Y., June 6-11, Buffalo 13-18.
Negrotto's—What Cheer, Ia., June 13-18.
"Our Soldiers"—Chicago, Ill., June 6-11.
Pomeroy's, Louise—Beaver Falls, Pa., June 6-11, Shenandoah 13-18.
People's Theatre, J. C. Rockwell's—Stafford Springs, Ct., June 6-11.
"Puck," Calburt & Cassidy's—Mason City, Ia., June 9, Prairie du Chien, Wis., 10, 11, Madison 13, 14, Watertown 15, 16, Jamesville 17, 18.
"Peck's Bad Boy," Barnes'—Bellevue, Idaho, June 9, Eagle Rock, Mon., 10, Blackfoot 11, Logan, U., 13, Brigham 14, Ogden 15, Salt Lake 16, Park City 17, Evanston, Wyo., 18.
Reed's, Roland—Omaha, Neb., June 13-18.
Rankin's, McKee—N. Y. City June 6-18.
Rhoades', Kittie—Elizabeth, N. J., June 6-11.
Rhea's—Portland, Ore., June 6-18.
"Rag Baby"—Denver, Col., June 9-11.
Sully's, Daniel—Los Angeles, Cal., June 6-11, San Francisco 13-25.
Stuttz's, J. G.—Santa Cruz, Cal., June 13, 14.
Star Theatre, Felton & Connier's—Allegan, Mich., June 13-18.
Sinclair's, Edith—Cincinnati, O., June 13-18.
Stuart's Theatre—Black River Falls, Wis., June 6-11.
Scetson's, E. T.—Winfield, Kas., June 9-11, Arkansas City 13-15, Harper 16-18.
"Soap Bubble," T. J. Farron's—Toronto, Can., June 6-11, Syracuse, N. Y., 13-18.
"Streets of New York"—New York City June 6-11, Boston, Mass., 13-18.
"Sam'l of Posen"—Cincinnati, O., June 6-11.
Tregelan Seward—Olean, N. Y., June 6-11.
Townsend's, Camille—Taftville, Ct., June 6-11, Jewett City 13-18.
Tavernier's—Ionia, Mich., June 6-11, Owosso 13-18.
"The Highest Bidder"—N. Y. City June 6, indefinite.
Ulmer's, Lizzie May—Boston, Mass., June 6-11, Newark, N. J., 13-18.
"Uncle Tom's Cabin," C. H. Smith's—Albany, N. Y., June 6-11.
"Under the Gaslight," Turner's—Boston, Mass., June 6-11.
Vokes', Rosina—Brooklyn, N. Y., June 6-11.
Wilbur's, A. R.—Quincy, Ill., June 6-11.
Warle's, F. B.—Portland, Ore., June 6-11.
Wood's, N. S.—Boston, Mass., June 6-11, N. Y. City 13-18.
Wettlaufer's—Yonkers, N. Y., June 6-25.
"We, Us & Co."—Chicago, Ill., June 6-11.
"Zozo"—Keesville, N. Y., June 9, Plattsburg 10, Malone 11, Potsdam 13, Ogdensburg 14, Gouveneur 15, Lowville 16, Carthage 17, Watertown 18.

### MUSICAL TROUPES.

Amy Gordon's Opera—Scranton, Pa., June 6-11, Wilkesbarre 13-18.
Anderson's Lady Quartet—Cleveland, O., June 6-11.
Andrews' Opera—Sioux City, Ia., June 9, 10.
Bijou Opera—Cheyenne, Wyo., June 8, 9, Denver, Col., 13-25.
Blind Boone Concert—Dubuque, Ia., June 9, 10.
Boston Comic Opera, C. S. Baldwin's—Sheboygan, Mich., June 6-11, Appleton 13-18.
"Black Hussar," etc., McCaull's Opera Comique—Baltimore, Md., June 6, indefinite.
Carleton Opera—Buffalo, N. Y., June 6-11, Rochester 13, 14, Syracuse 15, 16, Albany 17, 18.
Duff's Opera—N. Y. City June 6-11.
Ennis & Young's Opera—St. Louis, Mo., June 6, indefinite.
Fitzgerald Opera—Washington, D.C., June 6, indefinite.
Golden Opera—Port Huron, Mich., June 6-11, Mt. Clemens 13-18.
Gilbert Opera—Milwaukee, Wis., June 6, indefinite.
Hanersly Opera—Roanoke, Va., June 6-11, Danville 13-18.
kate Bensberg's Opera—Findlay, O., June 9, Lima 10, Massillon 11, Youngstown 13, New Castle, Pa., 14, Franklin 15, Oil City 16, Meadville 17.
McCaull's Opera Comique—N. Y. City June 6, indefinite.
National Opera—Toledo, O., June 9, Buffalo, N. Y., 13-18.
Noss Family—Heightstown, N. J., June 9, Keyport 10, Perth Amboy 11, Woodbridge 13.
"Pinafore"—N. Y. City June 13, indefinite.
Royce & Lansing's Bellringers—Travers City, Mich., June 10, Cadillac 11, Howard City 13, Big Rapids 14, Reed City 15, Chase 16, Manistee 17, Ludington 18.
Starr's Opera—Philadelphia, Pa., June 6, indefinite.
"The Pyramid"—N. Y. City June 6, indefinite.
Wilbur Opera—Cleveland, O., June 6-11.

### VARIETY TROUPES.

"Adamless Eden," Jack's—N. Y. City June 6-18.
"Adamless Eden"—Cincinnati, O., June 6-11.
Clark's, Duncan—Franklin Falls, N. H., June 9, Penacook 10, Hillsboro 11, Milford 13, Keene 14, Brattleboro, Vt., 15, Bellows Falls 16, Newport, N. H., 17, Hartford, Vt., 18.
Locke & Lang's—Fayette, O., June 9.
May Adams'—Newark, N. J., June 6-11, Philadelphia, Pa., 13-18.
Pastor's, Tony—Chicago, Ill., June 6-11.
Reilly & Wood's—Milwaukee, Wis., June 6-11.
Rightmire's, W. H.—Allentown, Pa., June 6-11.
Siddons', Ida—Providence, R. I., June 6-11, Boston, Mass., 13-18.
Sparks Bros.'—Lock Haven, Pa., June 9-11.
"The Night Owls"—Philadelphia, Pa., June 6-11.

### MINSTRELS.

Duprez & Benedict's, Archie White's—Sioux City, Ia., June 13, 14, Mankato, Minn., 16.
Daniels & Gide's—Louisville, Ky., June 6-11.
Hennessy Bros.'—Hanover, Mass., June 9, Hanson 10, Whitman 11.
Hicks & Sawyer's—N. Y. City June 13-18.

### CIRCUSES.

Burkette's—Springfield, O., June 6-11.
Bartine's—North Grove, Ind., June 9, Xenia 10, Somerset 11.
Doris & Colvin's—Seneca Falls, N. Y., June 9, Syracuse 11.
Forepaugh's—Owasso, Mich., June 9, Ann Arbor 10, Toledo, O., 11, Canton 13, Akron 14, Cleveland 15, Warren 16, New Lisbon 17, Youngstown 18.
Holland & McMahon's—Milwaukee, Wis., June 6-11.
Hurlburt & Hunting's—Scranton, Pa., June 6-11, Wilkesbarre 13-18.
Irwin Bros'.—Albany, N. Y., June 6-11.
Menches & Barnet's—Ashtabula, O., June 9-11, Erie, Pa., 13-18.
Main's, Walter L.—New Bethelem, Pa., June 8, Clarion 9, Brookville 10, Reynoldsville 11, Pumpotowney 13, Du Bois 14, Curwinsville 15, Ansonville 16.
Miller, Stowe & Freeman's—Auburn, N. Y., June 9-11, Syracuse 13-15, Utica 16-18.
Robbins', Frank A.—Stoneham, Mass., June 9, Somerville 10, Chelsea 11.
Sells Bros.'—Three Rivers, Mich., June 9, Elkhart 10, Coldwater 11, Jackson 13, Adrian 14, Hillsdale 15, Fort Wayne, Ind., 16, Logansport 17, Lafayette 18.
Shields'—Cleveland, O., June 6-11, Buffalo, N. Y., 13-18.
Wallace & Co.'s—Latrobe, Pa., June 9, Indiana 10, Salisbury 11.

### MISCELLANEOUS.

Aztec Fair—Providence, R. I., June 6-11.
Andress', Charles—Columbus, Ia., June 9-11.
Bristol's Equines—Farmington, Me., June 9-11, Augusta 13-16.
Buffalo Bill's "Wild West"—London, Eng., June 6, indefinite.
Crocker's Equines—Hamilton, Can., June 13-18.
Delevan's Pavilion Show—Providence, R. I., June 6-11.
Gleason's, O. R.—Terre Haute, Ind., June 6-11.
Herrmann—N. Y. City, June 6-18.
Jaquarine-Macallister—Sacramento, Cal., June 9-11.
Kellar—Boston, Mass., June 6-11.
Morris' Equines—Grand Rapids, Mich., June 6-11, Chicago, Ill., 13-18.
Nevada Ned's—Chicago, Ill., June 6, indefinite.
Whitney Family—Berlin Heights, O., June 9, Birmingham 10, Wakeman 11, Kipton 13, La Grange 14, Grafton 15, Liverpool 16, Brunswick 17, Strongsville 18.

### TOO LATE FOR CLASSIFICATION.

Arizona Joe—Brooklyn, N. Y., June 6-11.
Barnum's Circus—Hartford, Ct., June 10, New Haven 11.
Boston Opera and Lotus Glee Club—Ticonderoga, N. Y., June 9, Manchester Centre, Vt., 10, West Gardner, Mass., 11, Amherst 13, Cortland, N. Y., 16-17.
Charles Guinness'—Newark, N. J., June 6-11.
Love's, Arthur—Quaker City, O., June 9, Cambridge 10, Caldwell 11, Marietta 13, Parkersburg, W. Va., 14, Athens, O., 15, Nelsonville 16, Buchtel 17, Logan 18.
"Nobody's Child," Francis Labadie's—Manistee, Mich., June 13, 14.
Sieber & Co.'s Pavilion Show—Guide Rock, Neb., June 14, Red Cloud 15, Riverton 16, Blue Hill 17.
Taylor's Wonders—St. Albans, Vt., June 9-11, Malone, N. Y., 13-15.

## DRAMATIC AND MUSICAL NOTES.

— The plays secured for America by W. J. Florence during his English trip included one called "Our Silver Wedding," by Edward Rose and John Douglas. Mr. Florence's next season will open in Chicago late in August, and he will play Eastward from that city, in "The Flirt" principally.

— Margaret Mather and her husband (Emil Haberkorn) sailed for Europe June 4.

— The engagement by H. Conreid, for next season, of the wife of Albert Niemann is made known. She is billed as Frau Hedwig Niemann-Raabe.

— Bella Thurston and Robert J. Erwood are to star jointly in a musical comedy entitled "Only a Country Girl." Their season begins at Little Rock, Ark. C. H. Haile is to manage the company.

— J. J. Dowling and Charles Mitchell are on a fishing excursion in the wilds of Michigan.

— Floy Crowell is passing her vacation in Boston, Mass., and is studying vocal and instrumental music.

— E. C. Taylor, the illusionist, is touring through Canada.

— Frank D. Melville, manager of Val. E. Love's Co., writes us that salary trouble was not the real reason of Harry M. Howard's departure from the company. He further states that salary day may vary, but it does come.

— M. W. Canning, manager of Jacob & Hickey's Philadelphia Theatre, was presented June 1 with a gold-headed umbrella. The attaches of the house were the donors.

— J. C. Franklin, who has been business-manager of the Goldens for twelve years, will next season be with the Gilbert Comedy Co.

— Shaffer's Musical Party and Bellringers are touring New England. The roster: Louise Shaffer' Oscar Shaffer, Hallie and Roy Hanson, Mabelle Narbis and others.

— Mr. and Mrs. George Conway (Lizzie Conway) announce their engagement with French & Sanger's "Harbor Lights" Co.

— Emily Debring is at Dorchester, Mass., for the Summer.

— Corinne does not play a four weeks' engagement at Toledo, O. She has a Summer engagement at the Boston, Mass., Museum.

— Horace G. Sadler, agent for one of Bennett & Moulton's opera companies, is at a Connecticut rural resort. He goes with the same managers another season.

— The following are the engagements for Hoyt & Thomas' attractions for the coming season: "A Tin Soldier"—Eugene Canfield, Thos. Q. Seabrooke, Jesse J. Jenkins, Clarence Hess, Kate Davis, Isabelle Coe, Emma Haggar, Leona Fontainebleau, Elvia Crox and others. "A Hole in the Ground,"—Flora Walsh, Alice Walsh, Daisy Hall, Helen Leslie, Fannie Stevens, Fannie Bachelder, Geo. Richards, W. O. Harlan, Alf. M. Hampton, Julian Mitchell and others. "A Rag Baby" will be headed by Charley Reed, who will play Old Sport. The part will be rewritten by Mr. Hoyt to fit Mr. Reed. The balance of the company will be about the same as last season.

— Louise Litta's season in the revised "Chispa" will commence Sept. 1. P. A. Paulscraft is her agent.

— Herrmann's present engagement at the Bijou Opera-house, this city, is to last until June 18, it is understood.

— Herr Seidl and E. C. Stanton have gone to Bayreuth to conclude a contract for the production of Wagner's lyric dramas in America. Herr Seidl has acquired the American right to perform Wagner's symphony, which he will produce in the Autumn.

— "Ballyboreen" is the title of Con T. Murphy's new play for T. J. Farron. W. Henry Howard is backing Mr. Farron, and there is a prospect of a successful tour for that comedian.

— Charles Coote Jr. will go out with N. C. Goodwin Jr. next season.

— Charles E. Power has re-engaged to travel ahead of Modjeska.

— Our Boston letter refers to the supposed suicide of George R. Parks, a promising and a popular young actor.

— The title "Fascination," of Robert Buchanan's play, has previously been used in this city. A play by that name was produced at Burton's (afterwards Winter Garden) Theatre, in January, 1857. It was founded upon a nouvelette by Octave Feuillet, originally published as a *feuilleton* in Paris. Charles Fisher, W. E. Burton, Sara Stevens and Mrs. Burton were in the cast.

— Treleg an & Seward inform us that C. H. Waru is no longer their manager.

— George Arthur, press-agent of C. L. Davis' Co., sails for Europe June 9, to spend his vacation.

— C. C. Smith and family, of Swiss Bellringer reputation, are at Decatur, Ill., for the Summer.

—Charles L. Davis informs us that he positively will play "Alvin Joslin" only one more season. He has done the piece on the circuits for nine seasons, and naturally concludes that ten will be sufficient. It has put Mr. Davis among the wealthiest of our managing stars. His coming season will begin at Minneapolis, Minn., and his route, which is thus early completely laid out, will embrace California, Oregon and British Columbia. Diamond-King Davis will summer at Lake Minnetonka, Minn. A perfectly abstemious man in his habits, using neither intoxicants nor tobacco, he shrinks from publicity at least in the many ways in which he aids his brother professionals who have been less fortunate than himself.

— Regarding the charge that "American Grit" is an unacknowledged adaptation of G. M. Fenn's novel, "The Vicar's People," Manager A. B. Anderson writes us: "While the play *is* dramatized from the novel, it is not a steal, because it differs materially from the story. George Hoey does not deny that the play is a dramatization, as our contract with him required all announcements to read: 'A dramatization by George Hoey.' At the initial introduction of the play at Yonkers, N. Y., May 21, *no one* was credited as the author. I write simply in justice to Mr. Hoey."

## DAKOTA.

DEADWOOD.—At Pearson's Opera-house (formerly Keimer's), the Hyers Colored Comedy Co.—not Hyer Sisters—are booked for June 6, 7, 8. The opening bill is "The Blackville Twins."..... At the Gem Theatre, business is only fair, with nothing new offered. New people have arrived, but have not been announced to appear. Prof. Eixenberger, leader at this place, is dangerously ill with typhoid-pneumonia.....The McGibeny Family are delighted with the hills, and Business-manager Driggs has promised us a return date at some future day.

SIOUX FALLS.—Archie White's Duprez & Benedict Minstrels were unable to reach here June 4, but have been rebooked for 13, 14. A "Peck's Bad Boy" Co. are booked for 17. On 20, Dr. W. Charles Carroll will be here with his illuminated tour of the Rocky Mountains. J. H. Laine, manager of the latter, is at present in this city.

## CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada*s must be prepaid*, otherwise they are not forwarded.

### LADIES' LIST.

Anderson, Lettie
Arlington, Myra
Adams, Mrs. G. H.
Archmere, Ollie
Atkinson, Emma
Allyn, Wealthy
Armstrong, Lillie M.
Andrews, Pearl
Banker, Frankie
Balbroma, Mrs.
Bliss, Mattie
Brown, Belle
Blitz, Mrs. F. R.
Bordeaux, Carlotte
Brett, Genevieve L
Belle, Annie
Barker, Annie
Brown, Virginia
Blitz, Mrs. Frank
Bannister, Miss L.
Brown, Mollie R.
Belle, Minnie
Brown, Bessie
Bayard, Florence
Byron, Florence
Belmont, Carrie
Cunningham, Minnie
Claxton, Kate
Collins, Minnie
Crosby, Dollie
Calef, Jennie
Carey, Julia
Cassini, Louie, 12c.
Cline, Maggie
Contee, May L.
Day, Miss A.
Doolittle & Ames
Delaro, Hattie
Dayton, Maude
De Vere, Viviette
Dorst, Mme.
De Babian, Kittie
De Bar, Mamie
Davenport, Nellie
Devere, Nellie
Daryl, Ruth
Davis, Lizzie
Emmett, Kittie
Emmonds, Julia
Emmett, Gracie
Elma, Lillian
Fay, Anna E.
Flynn, Minnie
Freith, Nina
Forest, Laura
Fielding, Maggie
Fisher, Carrie
Forepaugh, Mrs. J. A.
French, Florence
Florence, Annie
Forry, Josie
Grant, Alice V.
Gilbert, Bessie
Gerald, Florence M.
Grais, Mrs. G.
Gorman, Minnie
Goodwin, Nellie
Gayton, Zoe
Guinness, Mrs. Chas.
Havens, Mrs. E.
Havens, Gussie
Hull, Carrie
Hindle, Annie
Hall, Rose
Herndon, Agnes
Hill, Ruth
Havell, Mary
Howe, Dollie
Haverly, Mrs. B.
Hunt, Lillian
Jennings, Alice
Julian, Lillian
Kittie, La Petite
Kingsland, Myrtle
Keith, Gertie
Keith, Marion
Kirk, Josie
King, Nellie
Keating, Alice
Lytton, Emily
Lindsay, Jennie
Logan, Eliza,
Leigh, Ruby
Litta, Louise
May, Ida
Marsh, Georgie
McCarthy, Mrs. Chas.
Mitchell, Minnie
Miranda, Emma
Marsh, Nellie
Mills, Josie
Montague, Annie
Maretta Sisters
Mather, Margaret
May, Fannie
May, Viola
Medinger, Kittie
Monroe, Carrie
Moore, Mrs. Chas.
Marcellus, Kittie
Mendoza, Cleo
Mackey, Julie
McCoy, Mrs. U. E.
Necon, Marion
Neoskleata, Princess
Paine, Lizzie
Purvis, Mrs. John
Peck, Lillie
Purvis, Mrs. C.
Potter, Mrs. J. B.
Pierce, May
Parker, Nellie
Rhinehart, Mrs.
Redman, Miss H.
Raymond, Lizzie B.
Rossland, Etha
Roseway, Terana
Russell, Mrs. W. J.
Russell, Emily
Raymond, Leo
Sutton, Belle
Sheridan, Crissie
St. Vraine, Minnie
Spencer, Kate
Shults, Kittie
Sparks, Nor

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|---|---|---|
| Slocomb, E. M. | Sefton, Harry | Wolf Dan |
| Storey, Dan'l | Shaw, Sam T. | Willard, Prof. J. |
| Stahle, R. F. | Spiezl, Frank | Wallack, J. H. |
| Sheehan & Coyne | Stamford, Dr. | Ward, W. R. |
| Spitz, Abe | Showalter, W. | Wenban, E. D. |
| Sparks Bros. | Stuckey, S. E. | Wilson, P. J. |
| Sheridan, Ph. H. | Thatcher, Ned | West, Lon |
| Steinbricker, — | Topack, Geo. | Ward, Fred'k |
| Sellers, Harry | Turner, W. C. | Ward, C. H. |
| Seward, Fred | Taylor, Wm. E. | Whiffen, Thos. |
| Smith, Ad. W. | Thorp, Harry | Woods, Dr. Thos. |
| Sherman, Geo. H. | Thatcher, A. M. | Waynes, Jas. |
| Sherwood, R. P. | Talbot, A. J. | Wilson, Ben |
| Sandford, Edward | Thorne, Harry | Wesley & Searles |
| Seeley, Billy | Thorn, John (Juggler) | West, Wally |
| Saal Bros. | Thompson, Denman | Walker, Irvin |
| Sheehan, E. H. | Todd, W. E. | Weston Bros. |
| Slater & Wittman | Taylor, Prof. E. C. | Wesley, Louis |
| Shipley, I. C. | Vezino, J. E. | Wilson & Rankin |
| Sadler, Bert | Vokes, H. R. | White, W. F. |
| Sprague, D. J. | Venable, Chas. | Wills, Frank |
| Sayles, Irving | Van Keuren, E. E. | Ward & Lee |
| Sheeran, Jas. | Voxie, M. J. | Williams, C. R. |
| Smith, M. B. | Van Buren, H. | Wallace, Wm. |
| Slavin, Bob | Vincent, Mack | Wetherell, E. J. |
| Suydam Bros. | Vern, Frank | Whitings, The |
| Sifley, Henry | Vogel, John | Ward, Jas. |
| Salsbury, J. B. | Verona, Sig. | Walters, Lew |
| Steele, H. J. | Vennetta & Adams | West Bros. |
| Sullen, Jack | Votter, Wm. | Wells & Sylvano |
| Stanley, H. C. | Van Gofre, A. | Williams, C. J. |
| Storms & Edwards | Van Gorden, Geo. | White, Archie |
| "Show" | Valentine, Sam | Williams, C. (vent.) |
| Starr Op. Co. | Wilcox, H. A. | Wilton Bros. |
| Savage, A. J. | Wilson, H. G. | Warren, Steve |
| Smith, Prof. J. | Woodward, Geo. E. | "W. H. M." |
| Sheffer & Blakely | Waldern, Andrew | Wetterman, E. |
| "Shadowed Crime" Co. | Wellens, Will | White, O. K. |
| Sullivan, J. H. | Wood, N. S. | White, Douglas |
| Stahl, Richard | Wagner, Cal | Wilson, Harry |
| Stork, Ad. | Wilson, G. B. | Welch, Ed. F. |
| Seymour, H. F. | Wilson, Clint | Yeismer, J. R. |
| Sommers, Frank | | |

## ILLINOIS.

**CHICAGO.**—Aug. Daly's Co. opened its engagement with "Love in Harness," playing to uniformly large houses. "Nancy & Co." is on this week, and "Taming of the Shrew" is underlined.

McVICKER'S THEATRE.—Dion Boucicault ended his by no means exceptionally profitable engagement with "The Shaughraun," "The Jilt," "Fin MacCool" and "Kerry." A. M. Palmer's Co. is presenting "Jim the Penman," to introduce its engagement.

CHICAGO OPERA-HOUSE.—The gorgeous new spectacle "The Arabian Nights" was introduced to public life June 4 with a magnificence of staging and a wealth of female form divine that fairly carried the audience away with enthusiasm. Hundreds of people were turned away unable to crowd inside. The spectacle was an unlimited success as a feast for the eye, though the dialogue is inclined to prosiness. Mr. Albert was twice called to the front in the midst of a scene to quit the clamor of the audience, and there were loud and repeated calls for Capt. Alfred Thompson and Manager Henderson. The spectacle consists of a prologue and two acts, taken from the fairy tale that gives the name. The opening scene is an alcove of the Caliph that gradually dissolves and leaves in its stead a highly-colored market place, alive with rich and blazing costumes. Next comes a dismal swamp in which vari-colored lights produce startling and brilliant effects. At the end of the prologue, instead of using the drop-curtain, a veil of steam shuts off the stage, and the effect of the colored lights on the constantly shifting vapor was indescribably rich and beautiful. It was the first time the curtain of steam had been used on an American stage, and it was one of the most striking features of a remarkable spectacular entertainment. A squalid widow's shanty opens the first act, but the power of the lamp transforms it in the twinkling of the eye into a magnificent boudoir. The bare table becomes a banquet board, and the sheriffs who had attached the widow's furniture are transformed into easy-chairs. A palace of parasols is the other striking feature of the act. The second act ends with the usual glimpses of Heaven with little angels sitting in clouds with their feet hanging over. The cast was given in THE CLIPPER last week, and the ballets are: Nautch, cupid, folly, money, prismatic, fashion, the bee dance and the pas des poignards.

GRAND OPERA-HOUSE.—Cromwell's art lectures opened to meagre houses, and the attendance throughout has been discouraging. They are dated until June 26.

STANDARD THEATRE.—That chestnut "Uncle Tom's Cabin" turned people away several times last week, and will be kept on as long as there is any money in it.

ACADEMY OF MUSIC.—"We, Us & Co." had crowded houses last week, and this week Haverly's Minstrels will end the season. They close 12, and then Manager Dan Shelby will start for the East, and, after closing a few contracts for next season will run over to Europe.

COLUMBIA THEATRE.—Haverly's Minstrels rather wore their welcome out the first week, and ended to unsatisfactory business. Tony Pastor's Co. is on, with Edward Harrigan's underlined.

WINDSOR THEATRE.—"Fantine" and the new Bijou Opera Co. were a big hit. "Mme. Favart" is this week's opera. Homer Moore has retired from the company, and John E. McWade joins next week.

PEOPLE'S THEATRE.—"Blackmail" had a good week's run. James M. Hardie and Sadie Von Leer are now giving the initial production of a new military comedy-drama, "Our Soldiers."

LYCEUM THEATRE.—Fair houses greeted Reilly & Wood's Co. Now on, Juleene's "Mephisto."

GRENIER'S GARDEN.—"A Bunch of Nonsense" brought good houses to Grenier's last week. Harry Montague's sixth and final week will be devoted to "An Ocean Voyage."

CASINO.—Hallen & Hart's Co. had crowded houses. "Ixion" is on.

CRITERION THEATRE.—Wallick's "Bandit King" made money despite bad weather and ended the Criterion's season. The house is closed.

OLYMPIC THEATRE.—Loder's company filled in a profitable week. Whitfield's "Masks and Faces" is running.

PARK THEATRE.—This week: Leonard and Hart, Jennings and O'Brien, Scott, Howard Powers, Smith and Babcock, Hattie Moore, the Mortons, Riley and Wolfe, and Hughey Eagan are the announcements.

EPSTEIN'S MUSEUM.—This week Millie Josephine, the Langan Children and Flynn & Walker's Comedy Co. are on.

KOHL & MIDDLETON'S MUSEUMS.—Princess Ida, the armless painter, the long-haired ladies and Chittenden's curiosities form the bill.

SUMMER TRIFLES.—Mme. Rive-King gave a piano-recital at Chickering Hall 1.....Wm. F. Owen, the comedian of Modjeska's Co. last season, is spending the Summer giving elocution lessons in Chicago.....James P. King, for the past two years manager of the Park Theatre, has left that house and has sued John D. Long, the proprietor, for $2,000 he claims to be still owing to him, a claim Mr. Long contests.....Webster Norcross and Sallie Williams have joined the Bijou Opera Co. at the Windsor Theatre.....Bliss Whitaker and Bruno Kennicott of the Windsor were given a benefit June 10, under the auspices of the Order of Full Moons, at which appeared the Bijou Opera Co., Frank Lincoln, Prof. W. S. Baxter, Sig. Luigi Dell 'Oro, Walter Pelham, the Florentine Mandolin Orchestra and others.....The Chicago Conservatory will give its second annual entertainment at the Chicago Opera-house afternoon of 14. "That Dreadful Doctor," by Sir Chas. Young, and "Three Young Widows," by Curtis J. Dunham, a Chicago newspaper man, are the attractions.

**DECATUR.**—Jeffreys Lewis will appear at the Opera-house June 7 and Clark's Comedy Co. 13 and week. The concert 2 by the Schubert Quartet, assisted by Ada G. Edwards, soprano, and Georgiana Lay, pianist, was enthusiastically received. After the entertainment Miss Edwards and the company were tendered a reception by Stella B. Hadden of the Decatur Musical College, in which institution Miss E. was formerly vocal instructor. High School graduating exercises occupied 3....The Tab is dark. The Golden Bell Co. came to grief by the arrest and imprisonment of the sable manager for practising medicine without a license.....J. W. Davis, ahead of Sells Bros.' Circus, and S. P. Cox, representing Doris & Colvin's Show, were in the city 3. Sells Bros. have billed extensively for 21.

**LA SALLE.**—The Ida Clark Concert Co. showed May 30, under the auspices of the German Lutheran Church, to a packed house and a delighted audience. Miss Clark is quite a favorite here among our musically-inclined people. Clark's Comedy Co. began a five nights' engagement at Turner's Opera-hall, 31, opening in "The Galley Slave." A plentiful use of "paper" brought out enough to fill the house, but the next night there was an array of empty benches, owing to an announcement by Mr. Clark from the stage, on the first night, raising the prices of admission. During the rehearsal, June 1, a difficulty sprang up between the stage-manager and Minnie Burleigh, formerly of the Basye-Davis Co. She was cast for juvenile parts, and wanted to play soubrette. The matter could only be adjusted by her discharge. She returned to Chicago, and the rest of the engagement here had to be canceled, as there was no one to fill the place. The troupe left for Jacksonville, Ill., night of 3, where it will be reorganized and play week of 6-11.

**QUINCY.**—At the Opera-house, June 3, The Amberg Thalia Opera Co. appeared in "The Beggar-student," "Nanon" and "The Bat" to good business. They will close their season in Chicago 5, and then start for New York. By request the I. T. Minstrels repeated their former performance, to an increased business. Harry Vokes (Langlin), late of Wilson & Rankin's Minstrels (a Quincy boy), made his first appearance here with the above and made a hit..... Harry D. Lee, agent for Wilber's Dramatic Co., has been here all the past week making arrangements for the appearance of his company next week.

**STREATOR.**—The Plumb Opera-house, under the management of J. E. Williams, closed the most profitable season in its history on May 25. The Eunice Goodrich Co. ended the season and a big week's business on the above date. The flattering success of the past season may be credited to the gentlemanly manager whose earnest endeavors to obtain the very best attractions playing cities as the above in size, has always been his foremost thought. A number of standard attractions have been booked for next season, and it will be the manager's endeavors to keep out as much as possible all attractions playing at cheap prices.

**KANKAKEE.**—At the Arcade Opera-house June 3, "The Marble Heart" was presented to a good audience by F. Dwight Denny, supported by local amateurs, Mr. Denney appearing as Pudias and Raphel Duchalet.

**PULLMAN.**—At Arcade Theatre, Agnes Herndon appeared May 31 to a light house in the "The Commercial Tourist's Bride." Due 22 and 23, Lillian Lewis in "Article 47."

## NEW JERSEY.

**NEWARK.**—Library Hall (the Bijou Theatre, as it is now known) was opened under the management of Gordon & Walters June 6. Nearly every seat in the house was occupied. Chas. Guinness' Comedy Co. appeared in "Fun in a Grocery." Lizzie May Ulmer 13-18. The new management have worked up business nicely for the first week, and there is little doubt of their success if they continue to present the same class of attractions.

WALDMANN'S.—Although it was late when May Adams' Co. arrived, they gave satisfaction to a large audience 6. The company is composed of Wills and Adams, Foster and Hughes, Woodson and Bennett, King Sisters, Four Emperors of Music, Florence French and Vennetta and Adams.

FRAGMENTS.—The Grand Opera-house closed 4. Minnie Oscar Gray made a big hit, and on the last night could scarcely get to her carriage on account of the crowd around the stage door. She distributed the flowers she had received among the children.....Joe J. Nugent, manager of the May Adams Co., proved himself a hustler when he arrived in town 6.....Newark Lodge of Elks "called off" 5. Before doing so, however, Thomas W. Hindley was made a D. E.

**HOBOKEN.**—The Opera-house will be open June 10, when Miss Lehnhoff, professionally known as Laura Clairon, soubrette with the Florences the past season, will give a special performance of "Fanchon," under the management of Fred G. Maeder. Earl Stirling will manage the stage. Rose Watkins, Florida Abell, Russell Bassett, J. J. Fitzsimmons, R. Hamilton and others will appear. This will be the young lady's first appearance in her native city. If successful as the Cricket, Fred G. Maeder will construct her a play of a similar nature for starring purposes. Harry Mills of the "Main Line" will benefit at this house 13.. .....Business at the Germania the past week has been good. The Nelsons opened the show in good shape, followed by Annie Boyden, and Fitz and Webster. Larry Tooley will manage Kane's Pavilion at Long Branch this Summer. Fannie Bloodgood informs me that she and Allie Smith will join M. B. Leavitt's Co. in September. Siegfried Abraham made his first appearance at the Germania as a change-artist. John and Nellie Healy in "The Little Fly Coon" caught on right merrily. Week of 6 brings Gus Hill, Fred Huber, Kittie Allyne, Al. Decker, Louis Robie, Parcells and Memhard, Ed. Banker, Carter and Anderson, Leslie and Hardman, Ada Melrose, Eva Marsh and Dave Reed. Week of 13: Keily and Murphy, and Henshaw and Ten Broeck.....Managers Cronheim and Hammond paid a visit to New Haven, Ct., 1, to see Lottie Church in "Tricks."....Manager Eschert of the Casino reports business fair. The people here week of 6: Carrie Sandford, John Mayon, Add Pfiel (Swedish singer), Hen G. Clark, Mamie Ogden and Miss Kapple.....J. Carroll, an amateur of this city, it is said, will join Ed. Harrigan's stock.

**ASBURY PARK.**—The creditors of the Grand Opera-house Co. met the directors of that company at the Astor House, your city, last week, and voted to extend the time for paying their claims, in order to give the company an opportunity to meet its obligations. Some of the creditors offered to furnish further material for completing the building. The directors asserted that there were no factions in the company, and that when finished the house would yield an income of $6,000. The mortgages on the building, they said, amounted to about $20,000. The theatre is to be the largest and best fitted place of amusement on the New Jersey coast, and will cost about $35,000. A few days ago the Board of Directors selected Mark Davis as the manager. Mr. Davis demanded the keys of the theatre. James Campbell claimed that the election of Mr. Davis was illegal, and refused to give up the keys. He also threatened that, in case Mr. Davis made any attempt to secure possession, he would have him taken into custody. Macknet & Felsberg, plumbers of Newark, have a claim of about $1,300 against the house. They have attached some of the fixtures, and have advertised them for sale.

**ATLANTIC CITY.**—The amusement season here will be fully open in about three weeks. Mrs. Le Breton, mother of Mrs. Langtry, and Miss Le Breton, a pretty little grand-daughter, are attracting much attention. They will probably remain until July. .....The old Virginia Garden has been leased by Jules Grau, brother of Maurice, and will this season be known as the Casino. The date fixed for the opening is June 20.....C. A. Bradenburgh & Co., of the Ninth and Arch street Museum, Philadelphia, Pa., signed a lease for Applegate's Pier June 3. The stage will be enlarged and other attractions made, and the Pier will be opened about July 2. It is the intention of the management to present some sensational novelties during the season here.

**PATERSON.**—At the Opera-house, "The Pirates of Penzance" will be sung June 15-17, by local amateurs, under the direction of Samuel Lockwood, the proceeds to be devoted to the relief of the Good Sisters of St. Joseph's Hospital of this city.....At Little Coney Island the arrivals for this week: Rosa Lee and Layman. The ballet, twelve in number, are retained. The burlesque "Forty Thieves" will be presented at the conclusion of the olio. Business continues fair.....The announcement for week of 13-18 at Philion's is "Wicked Ways." [This is "The Wages of Sin" in a thin disguise. Harry Colton and Abbie Pierce play the leading roles. —ED. CLIPPER.]

**SALEM.**—The annual meeting of the stockholders of the Lecture Hall Co. was held last week. It has not yet been decided whether the stock will be sold to two or three stockholders, or shall remain as it is. In any event, the present lessees, Smith & Starr, will continue. About twenty-five dates are booked for next season, an unusually large number.

**JERSEY CITY.**—Adrian Hett, who walked from the Brooklyn Bridge to San Francisco, Cal., and back, commenced a six days' walk at the Oakland Rink, midnight of 5.....Work is going on bravely at the Academy.....A vigorous effort is being made to close the different gardens and concert halls on Sunday here and in Hoboken.

## DELAWARE.

**WILMINGTON.**—At Proctor's Academy of Music, Atherton & Atkins' "Checkered Life" Co. closed an enormously large week to a jammed house June 4. .....The Academy closed for the season 4, and will reopen on or about Aug. 29.....William H. Carroll, proprietor of Carroll's Casino, was fatally shot through the head morning of May 30 by Robert Frankford, a bar-tender in the National Hotel, which adjoins the Casino. Carroll was the aggressor, and went to the National Hotel to take vengeance on Frankford, against whom he had an old grudge. Frankford found it necessary to do something to protect his life. He reached under the counter for a revolver, aimed it at his antagonist, and failed to end the trouble only because Carroll struck his arm just in time to send the ball through the face of a clock that hung on the wall. Carroll was putting up his weapon to fire again, but was not quick enough, as Frankford sent a ball crashing through Carroll's clinched teeth. Carroll lived about forty-eight hours, dying at midnight June 2. Frankford was arrested, but was exonerated and discharged by the Coroner's jury .....A musical and dramatic society will be organized here 7. The scheme is a big one, and, if carried out, will be a great thing for our city.

## DISTRICT OF COLUMBIA.

**WASHINGTON.**—At Albaugh's, the Summer company gave "Olivette" to good houses during the past week. "The Mikado" is now on. "Giroflé Girofla" will be given next. Letitia Fritch joins the company as prima-donna, succeeding Carlotta Pinner.

NEW NATIONAL THEATRE.—Dockstader's Minstrels closed June 4, to good business. Fitzgerald's Opera Co. opened 7 with "Nanon." In the cast are: Clara Lane, Helen Van Donhoff, Jennie Reiffarth, Mary Greenwood, Wm. Fruette, Harry Standish, Jos. Greensfelder and Edward Gerlaise. Max Hirshfeld is musical-director. "A Night in Venice" is in preparation.

HARRIS' BIJOU.—"Dreams" did well last week. Parker's "Bound to Succeed" is the present attraction. "The Boy Tramp" is underlined.

KERNAN'S WASHINGTON THEATRE AND SUMMER GARDEN.—A good bill was given last week. Business was brisk. The new arrivals for this week are: the Roths, Fannie Bloodgood and Allie Smith, and Georgie Blake. Mlle. Dorst and M. Oreste remain. Adelie Martinetti played at the Baltimore house last week; she is here this.

## VIRGINIA.

**LYNCHBURG.**—As I wired you, the Hamersley Opera Co. opened a week's engagement May 30 to a packed house in "The Mikado," and at once established themselves favorites. Bella Nicholson and Ellie Darling, and Messrs. Oakley and Darling were vociferously applauded in their solos. "The Mascot," "Olivette," "Chimes of Normandy" were rendered in the order named. Miss Nicholson being sick Thursday night, when "The Chimes" was presented, Miss Darling took her part admirably, while Germaine was read by Miss Vaughn. Mr. Hamersly is expecting a new piano here, which he will carry with him. He now thinks of abandoning his No. 2 Co. The scene painter has arrived and will begin work June 6, repainting all the scenery. During Summer many other needed improvements will be made.

## TENNESSEE.

**MEMPHIS.**—There has been no attraction at Estival Park since Nellie Free. The Dell Knott Co. will furnish the amusement June 2-8. Miss Austin, a member of the company, is sick in Birmingham. Fannie Gray joins 2.

## KANSAS.

**ATCHISON.**—At Price's Opera-house, Amberg's Thalia Opera Co. sang "The Beggar-student" in German to a small audience May 24. Dr. W. C. Carroll, with his illuminated views of the Rocky Mountains, did a beggarly business 26, 27, 28, though he deserved better. Bobby Shafto will appear to-night (31), under the direction of Louis Mohler of St. Louis. The sale is quite large. This is the last booking of the season, unless extras are announced later.....Dr. J. H. Lane was here last week with Dr. W. C. Carroll. Mr. L. is the doctor's partner. .....Amberg's Opera Co. were given a reception at Turner Hall after the opera 24 by our German people.....Our amateurs gave the Leavenworth people "The Little Tycoon" 25 to a full house..... Barrett's Show will not come as announced, but Doris & Colvin's and Sells Bros.' are due....Howe's Circus passed through here 28, *en route* to St. Joseph.

**FORT SCOTT.**—At the Opera-house, Dr. Collier's Views of the Rockies June 9, 10, 11. E. T. Stetson's Co. had fair houses last week. They opened with "Olive Branch" May 30, 31, "Lady of Lyons" June 1, 2, "Neck and Neck" 3 and night of 4, and "Olive Branch" matinee of 4. S. M. Charles, contracting-agent of Sells Bros.' Circus, was here last week, making arrangements for his company 27.

## TEXAS.

**HOUSTON.**—Al. Donnaud's Stock Co. from the Avenue, New Orleans, opened at Gray's May 31, for a week, and, despite the warm weather, are playing to good houses.....The Palace Theatre continues to good business, with the same artists on the boards..... J. J. McInnery, president of the Celtic Dramatic Co., an amateur organization of this city, is trying to form a stock company here, with a capital of five thousand dollars, or a thousand shares at five dollars each.....A tent-campment will be held here June 21-25. Military companies from all over the State will attend.

## WEST VIRGINIA.

**PARKERSBURG.**—The Lewis Opera Co. dropped in on us last week, playing "Mikado" June 2, "Chimes of Normandy" 3, "Mikado" matinee 4 and "The American Minister" night of 4. They are a good company, but opened to light business. Nothing is booked for this week.

## OHIO.—[See Page 196.]

**CLEVELAND.**—At the Park Theatre, a revival of "Aladdin" is announced for this week and probably next.

CLEVELAND THEATRE.—The Wilbur Opera Co. commenced their third week's engagement June 6. They will present "Fra Diavolo," "Giroflé" and "The Mascot." A very successful week's business was closed 4.

DREW'S MUSEUM.—This popular house continues to do a very good business, notwithstanding the warm weather. Among the new announcements are Mattie Belding, Morton Emerson, Willis Clark, Carrie Babel, Fritz Young, Emilie Sells, A. O. Babel, Newman and Moore, and the modern Sampson.

WORLD'S MUSEUM—Managers Morris & Buel, lessees of the house, failed to "come to time" last week, and the house was closed by attachment. Nearly everyone who worked at this place during its short existence received no salary. Manager B. C. Hart, of whom the house was leased, has kindly given the use of the place for a benefit to be given to the needy ones, to take place 11.

GRAND CENTRAL.—The following are the attractions week of June 6-11: De Witt Cook, Prof. Robert Latero, Armstrong, Harry Bowers, Rittie Morris and the stock. Business last week was good.

MENTION.—"Aladdin" will be given in Pittsburg after its run here.....The Cleveland Theatre will not close its season 11 as announced.....The National Opera Co. will give three operas at the Euclid 10, 11.

**NORWALK.**—The Opera-house season closes June 9 with a lecture by Father O'Connor. The season has been a good one, and Manager Levy has brought in some of the best attractions traveling. Everybody is looking forward with great interest to the opening of the new opera-house, which will take place about Sept. 1.

**STEUBENVILLE.**—My excuse for not sending you letters the past four weeks is the lack of news. Almost all the recent attractions at the Opera-house caught their dates by telegraph, and the Theatre Comique is fluttering between life and death. No one is booked, and one week there is a show, the next none.

**SPRINGFIELD.**—Shields' Great Southern Circus did a good business week of May 30.....Prof. and Louise Anderson, magicians, June 2, 3, were at Black's. Kate Bensberg's English-opera Co. 8.

## MASSACHUSETTS.

**BOSTON.**—Last week was a "star" week for the weather clerk and Mr. Heavy-villain Jupiter Pluvius. They had things all their own way. And they made the most of it. Large business wasn't looked for, and yet the houses showed up fairly big, all things considered.

PARK THEATRE.—"Little Jack Sheppard" is the veriest trash, but N. C. Goodwin Jr. is awfully funny in it and redeems the piece. He drew well last week. This is the closing week.

BOSTON THEATRE.—It's a good idea to put the prices down to the popular line here, and give the masses an opportunity to see the inside of this grand old temple of Thespis. This is what's being done, and the returns are quite large. The current programme is "Under the Gaslight," by P. T. Turner's Co. "The World" drew fairly well last week. George C. Boniface, in "The Streets of New York," next week, and then Harry Meredith in "Ranch 10." This latter is to be played under D. Foster Farrar's management. H. A. McGlenen of the Boston is again the press-agent of the Hingham Steamboat Co.

HOLLIS-STREET THEATRE.—The announcement is made that this house will close after the performance night of June 18. "Evangeline," therefore, will be sung for the last times this and next week. It has drawn strikingly good audiences, and the season will average quite satisfactory. Chief-usher Given, Ticket-agent Perry and Advertising-agent Keene benefited Sunday night, 5. They fared well.

BOSTON MUSEUM.—Kellar continues, and there are no announcements.

HOWARD ATHENÆUM.—N. S. Wood began a week 6. Grover's "Lost in New York" closed 4. Ida Siddons' Co. next.

BIJOU THEATRE.—Lizzie May Ulmer began a week 6 in "Dad's Girl." Business-manager Charles Burnham took a benefit on the opening day. "Pop" fared prosperously last week. "Dreams" next week, by Gus Bothner's Co.

WINDSOR THEATRE.—J. A. Toole's Specialty Co. opened for a week 6. Hicks & Sawyer's Minstrels closed 4. Fred Kyle is to have a benefit here 19.

AUSTIN & STONE'S MUSEUM.—All the peachy, blooming beauties hold over this week. The new forces are Sam Lucas, Frank and Fannie Davis, W. J. Conway, Matthews and Harris, the Coopers, M. G. Pettengill, Thomas A. Lord, Haynes and Redmond, Lillie Wood, John B. Murphy and Dan Fielding.

KEITH & BATCHELLER'S GAYETY.—An old-time minstrel circle was introduced here 6. Johnny Barker was Bones, and J. H. W. Byrne pounded the tambo end. The olio included: Olympian Quintette, Holmes and Kerney, Walter Hyde, Nellie Anderson, Julia Kelley, Frank Clayton, Kittie Daly, Mlle. Bessie and John R. Harty.

WORLD'S MUSEUM.—Manager Lathrop exhibits a sacred white owl this week. The people are Weber and Fields, Emerson and Moore, Larry Tooley, the Vidocqs, Emma Lee, Mattie Meyer and Lillie Billington.

POINTS.—Rev. M. J. Savage united Frazer Coulter and Grace Thorne in wedlock Wednesday, June 1. It was a private affair, very quietly arranged and consummated.....Vernona Jarbeau (Bernstein) and Mr. Bernstein are in town. W. H. Crane, with a very "game" leg, is also in the city.....Charley Reed divides his time between here and your city.....The Music Hall promenade concerts begin Saturday night, 11.....Almost every professional, and a great many non-professional Boston friends of George R. Parks, once a member of the Boston Museum stock, and latterly with traveling combinations, are pretty firm in the belief that that popular and promising young Thespian has suicided. He has been missing since Tuesday night, May 31. He was seen the last time in the Tremont House by E. Y. Backus of the "World" Co. Mr. Parks left letters to his mother and his wife, the latter well remembered as Elizabeth Robins of the Boston Museum, and the Mercedes of James O'Neill's "Monte Cristo" Co. season before last. It is currently believed that he intimated in these communications his intention to drown himself. Threats are said to have been made by him that he would don his chain armor and drop himself over some bridge, and that it would be useless to search for him as they would never recover his body. After so long an absence without any tidings from him, the hope is fast fading that George Parks will ever be seen again. His folks don't wish to believe he has made away with himself, but on the Rialto here it is already an accepted fact, much as his professional acquaintances hate to believe it. And strangest of all is that there is no known reason for his committing such an act, though he is said to have been financially embarrassed.

**LOWELL.**—The Lowell Musee, which opened May 30, has done an enormous business. The house is one of the best in New England, having opera-chairs, boxes, elegant entrance, gallery, etc., and a seating capacity of 700. The opening attractions were the Sans Souci Quartet, Webber and Britton, Ainsley and Downie, James B. Macks and N. Sherwood Carr. Opening June 6: The Healeys, Chas. Cheltra, Tom Martin, Little Mabel Kinson and Rose Vernon. N. Sherwood Carr, late of Carr and Tourjee, is business and stage manager. Shorey & Stevens are the proprietors.

**SPRINGFIELD.**—Springfield has been a quiet town this week so far as theatricals are concerned. Gilmore's has been dark all the week.....The Musee is open to-night (June 4) for the first time. Leaf's Opera Co. will present "Mikado" for a week's run. The company includes Lou Raymond, Adele Reno and Henry Moulton....At Fisk's Casino, the Unity Club played "Our Mutual Friend" 3, 4, to large business.

**TAUNTON.**—Ullie Akerstrom, under the management of Frank Charvat closed a week of success June 4. Geo. A. Hill of New York was the guest of Frank Charvat 2 ....Manager Shea of the Lewiston Opera-house made us a visit 3.....Manager White will close his season 4. Then his army of painters go to work and completely renovate our Opera-house.

**CHELSEA.**—Maude Banks made her appearance in "Joan of Arc" May 31 at the Academy of Music to a crowded house. The drama, then acted (as announced) for the first time on any stage, made a good impression. It is said to have been mainly written by Miss Banks herself. Atkinson & Cook are managing her.

**FALL RIVER.**—The Academy of Music is closed. .....The St. George Concert Hall has the following booked for June 6: Frey and Phillips, J. Arthur Doty, Belle Fairmont, George Roberts and Joe Cooper.

**PITTSFIELD.**—At the Academy May 30, 31, June 1 Sawtelle's St. Bernard Galaxy.....On 6, Barnum showed to large attendance.....Coming: "Pinafore" June 23, 24, 25.

## MINNESOTA.—[See Page 197.]

**MINNEAPOLIS.**—At the Grand Opera-house, Clara Louise Thompson made her debut as a professional June 6, supported by her own company, which she brought from New York, in "Romeo and Juliet." She plays "Hunchback" 7, "Ingomar" 8, and "Romeo and Juliet" matinee of 8. No one can accuse Miss Thompson of timidity in choosing plays. She should destroy the window lithographs of herself which have been distributed through the the city. They not only do not flatter her, but actually do great injustice to a very comely and vivacious woman. She will make a tour through the Northwest under the management of Charles A. Parker, assistant-manager of the Grand, visiting St. Paul, Duluth, Brainerd and other points. The regular season closed with Modjeska's engagement, which was a success in every way. 1. There will be an occasional amateur performance during the Summer, but nothing is yet announced.

PENCE OPERA-HOUSE.—This week patrons will see "On the Jury" and "Black Diamonds," each for three nights and a matinee in the order named. The house is always well filled.

THEATRE COMIQUE.—Amusement is furnished this week by Ada Clifton, Chas. Reese, Smith and Wesson, Larry Dooley, Virgie Varney, Gus Garholt, Maud Huth, Madge Heath, Lillian Berkley and Geo. Cadden in "Dora," after the regular olio. Cool weather prevailed and business was good.

SACKETT & WIGGINS' DIME MUSEUM is getting its full share of very liberal patronage. The managers were unable to furnish the bill for this week.

MENTION.—F. N. Anson, city ticket-agent of the Wisconsin Central, presented Managers Brown and Wheeler of the Comique each with a beautiful Elk badge last week.

## VARIETY AND MINSTREL.

LILLIAN RIVERS' TRAGIC DEATH.—On the morning of June 3, Robert G. Hall, professionally known as Robert G. Burton, shot and killed Mrs. Lillian Rivers, aged thirty, at 938 North Tenth street, Philadelphia, Pa., where the couple had for the past month or two been living as man and wife. Mrs. Rivers was the wife of James W. Rivers (Reynolds), the actor and dramatist, who, on April 19, shot her in the hip and then nearly killed himself—the direct result of her intimacy with Hall. Rivers recovered, after laying in the hospital several weeks, and had left for Topeka, Kan., only the day before his wife met her death at Hall's hand. She leaves a son and a daughter, both of whom are with their father. Hall is the son of a coal dealer in St. Louis, Mo., and was born in 1852. He was a printer and bookkeeper by occupation, and about ten years ago married Lizzie Flood in St. Louis. They had two children, who are with the mother. In 1883 the family moved to Chicago. In 1884 Mrs. Hall returned to St. Louis, her husband having, as she stated, deserted her to go on the variety stage. Since his acquaintance with Mrs. Rivers, Hall had become deeply jealous of her, and they had frequently quarreled. On the morning of the tragedy she had a warrant issued for his arrest, charging him with assault and battery. Before it was served, however, she went into their room, and there Hall shot her. When the landlady reached the scene she found Mrs. Rivers dead, and Hall with his throat cut from ear to ear. He was taken to the German Hospital in an unconscious condition, and there, when he later realized that his suicidal effort had failed, he tore the flesh from his wounds with his hands. Several letters written by him were found, the contents of which showed that the deed was premeditated. A sealed letter was addressed to James Rivers, Topeka, Kan., and another, which was unsealed, was directed to Hall's father, John M. P. Hall, 2,127 Morgan street, St. Louis. It was dated May 18, and informed his father that by the time the letter reached him his son's life would have been ended. Another letter was addressed to the Coroner, asking that his father be informed of his death, and requesting that such disposition be made of his body as his father may direct. The letter is dated May 29, and says that he takes the life of himself and wife (Mrs. Rivers) because of the latter's faithlessness, accusing her of intimacy with a man named Arnold. A marriage contract was also found. It was signed by Robert G. Burton and Lillian E. Rivers, and in it they pledged themselves in marriage, "the same as though such had been consummated by ceremony." Among other papers found was a legal document, dated New York, June 18, 1885, which sets forth that Anna K. Burton, nee Dutcher, illegal wife of Robert G. Burton, relinquishes all claims upon him as her husband and agrees to assume the custody of their illegitimate son. The physicians on June 4 said Hall would probably recover.

CHAS. POPE, character comedian, of Hicks & Sawyer's Minstrels, has been specially engaged to appear in "Under the Gaslight" at the Boston Theatre this week. He returns to the Third avenue, this city, with the minstrels June 13.

CHARLEY HUNN and Sam Lucas join Hicks & Sawyer's Colored Minstrels June 13, at the Third-avenue Theatre, this city. H. & S.'s Co. closed their regular season in Boston 4.

FERGUSON AND MACK were at the Alhambra, Belfast, Ire., week of May 23.

CHARLES RAYMOND, the one-legged dancer, was at the Gaiety, Leicester, Eng., week of May 16.

M. W. BIELIE writes us that he was married June 1 to Luiu Messenheimer, at Alliance, O.

JOHN T. KELLY informs us that he will tour the Northwest and California circuits next season, in a repertory of one-act comedies. He will be out at least thirty weeks, with prospects of a successful season. Mr. Kelly and his wife will go to Asbury Park, N. J., for the Summer and remain until September, at which time he opens his Fall campaign.

FRANK GIBSON'S death is referred to in our obituary record.

IT is more than possible that R. Fitzgerald will manage "The Early Birds" (Lester and Allen starred), combined with a number of female novelties from the other side.

JAMES REILLY, now doing the Dutch in the Murray & Murphy Co., will start for his 'Frisco home June 11, and will play at the Wigwam while there.

BILLPOSTERS KENNEY & MURPHY have leased the Grand Opera-house, Brooklyn, N. Y., for a short Summer season, and are negotiating with Marshall's Imperial Japanese Tourists.

SHEFFER AND BLAKELY and Hilda Thomas go to the Pittsburg Opera-house week of June 20, to join the Thos. E. Hughes Co.

MRS. LUKE BRANT writes us that there is no truth in the report that she had separated from her husband.

THE KING OF DENTIST'S Co. opens at Meriden, Ct., June 13, for two weeks.

GEORGE H. WOOD, on the end with Haverly's Minstrels, is said to have hit Chicago so hard last week that Col. J. H. contemplates making a star of him for next season.

NELLIE LESTRANGE, a pet serio-comic from England, will be in the new Howard Athenæum Co. for 1887-8.

PROPRIETOR R. G. AUSTIN of the Australian Novelty Co., with Aimee and Rose Austin, were in the city June 7, having driven up from their Newtown, L. I., villa. Their English dog cart, with its bright trappings, was an object of Centre-street admiration. Long Island breezes are putting the roses into Aimee's cheeks, and there is a bright light in Rose Austin's eyes that tells of a beneficial rest.

THE official roster of the McNish, Johnson & Slavin Minstrels for 1887-8 is as follows:

Frank E. McNish, J. Carroll Johnson and Bob Slavin, proprietors; L. F. Phelps, manager; Eddie Quinn, treasurer; J. H. Decker, general agent; Harry M. Morse, stage-manager; Chas. E. Cleveland, lithographer; Fox and Van Auken, Sellini Family (five in number), Wainratta, Fox Samules, Martin Hogan, Raymond Shaw, Henry Carmody, Burt Haverly, J. K. Avery, Jas. Carpenter, Christie Bros., Jno. E. Stevens, Wm. Conners, Mort Epler, Dave Bradbury, John Shaw, Will Shaw, Will Davis, Jas. Knapp, Steve Dickson, W. H. Smith, Jos Carr, Thos. O'Brien, D. S. Murry, Joe Goetz, J. C. Hebrig, Otto Richards and four more people. The show will close with a new first part.

## MICHICAN. [See Page 197.]

**FLINT.**—At Music Hall, the Golden Opera Co. closed a good week's business May 28.....Forepaugh's Circus came June 2, but on account of a heavy rain stor

## WORLD OF AMUSEMENT.

— Harry T. Lee has been engaged as leading-man for next season for Sallie Hinton's Co.

— Gertrude Kellogg has been engaged for the heavies for next season with the Booth-Barrett Co. Miss Kellogg will be remembered as leading support to Edwin Forrest just prior to his death. She afterwards went to Europe and remained there a long time, giving readings with success in the Provinces. She also made quite a success as Laura Hawkins when J. T. Raymond first produced "Col. Sellers" at the Park Theatre, this city.

— Irene Avenal, who had been playing at the Union-square Theatre, this city, with Annie Pixley, met with a painful accident at the matinee performance May 28, and afterwards, up to the closing performance of "The Deacon's Daughter," the role of Mary O'Dougherty was played by Ada Farwell. Miss Avenal has gone to the country for the Summer.

— George F. Rowe has sailed for England, and will pass the Summer with his aged mother at Exeter.

— N. Salsbury has sold his interest in the Troubadours to John G. Webster and Nellie McHenry.

— While on their way to Moosehead Lake, Me., William Harris, Thomas A. Daly and Fred Anderson stopped in Bangor to try the salmon fishing. They did so, with the result of a swimming trial in the Penobscot by Mr. Daly, who, in his anxiety to see a salmon landed, fell overboard. His experience disgusted him with the charms of salmon fishing.

— Lettie Allen's starring tour will begin the last week in August. She will be under the management of Homer J. Hendricks.

— Little Ivy Stuttz is still suffering from the painful accident of April 6. The J. G. Stuttz Co. are touring in California.

— Mrs. Eugene Canfield (Hattie L. Richmond) is expected in New York in a few days.

— Prof. John B. Kindig, formerly director of the Boat Club Band of Burlington, Ia., has engaged as solo-saxophonist with Gilmore's Band.

— The clash between Irene Ackerman and Julia Anderson as to the title of "Inez" is simple enough. Robert Johnson, author of the second "Inez," writes us that he had no knowledge of Miss Ackerman's play when he copyrighted his. The Librarian of Congress took Mr. Johnston's dollar just as he took Miss Ackerman's, and just as he would take a score of dollars from a score of authors to "copyright" a score of "Inez" titles. Miss Anderson's manager and Miss Ackerman will probably avoid trouble. There is no gain for either of them in a legal contest.

— Geo. L. Harrison has secured from H. C. Miner the right to play "The Silver King" next season, commencing Aug. 20, in Chicago. G. W. June will go in advance of the company.

— Tony Hart's tour in "Donnybrook" closed May 28 in Boston, Mass., and the piece then reverted to its author, H. Wayne Ellis. Mr. Hart is reported to be ill.

— Charles H. Keeshin will be business-manager of C. L. Andrews' "Michael Strogoff" Co., as reorganized.

— Eleanor Carey and W. F. Blande have returned from England.

— Charles W. Allison will open with Morton & Southwell's Opera Co. July 2 in Philadelphia, for eight weeks.

— It is charged, and seemingly with good authority, that George Hoey's new play "American Grit" ("Wheal Carnac") is taken direct from George Manville Fenn's novel, "The Vicar's People."

— Robert McNair, C. J. Jackson, W. H. Turner and James R. Carey have been engaged by A. B. Anderson to support Henry Chanfrau in his fortnight's engagement in this city this month.

— Manager J. C. Duff sailed for Europe June 2 to be gone a month. He will visit Paris and Vienna.

— Nina Freith, John Kirk, Virginia Holland and W. White closed with the Treiegan-Seward Co. at Hornellsville, N. Y.

— W. B. Leonard, late with the Stella Rees Co., is clerking at the Huestis House, Saratoga, N. Y.

— A letter from Maj. Ed. W. Freeman of Clay Centre, Kas., says that he has filed proceedings for divorce against his wife, known on the stage as Emma Signal.

— Margaret Mather's next season will open Aug. 28, at Rochester, N. Y. Frederick Paulding, Milnes Levick, O'Kane Hillis, Jeannie Harold and Mrs. Smith are among the re-engagements for her support. "Thisbe," a tragedy by Alex. Dumas *pere*, will be added to her repertory.

— Annie O'Neill of Richard Mansfield's Co. made her professional debut May 30, in "Prince Karl," at the Madison-square Theatre, this city. She had previously acted in Brooklyn amateur circles.

— John A. Stevens and Emily Lytton were married in this city June 2.

— Charles Revoer, D. I. Schneider, Thurlow B. Phillips and Geo. H. Whitman write to us complaining of unpaid salaries while with Sheehan & Coyne's "Grogan's Elevation" Co.

— Annie Ward Tiffany and her daughter will spend their Summer vacation among the Catskills. Charles H. Greene, her husband, is on a fishing trip with Charles B. and Thomas Jefferson. Mr. and Mrs. Greene will be with "Shadows of a Great City" next season.

— Helen Tracy is to Summer in Chicago.

— C. W. Couldock and Joseph Jefferson are after the speckled beauties of New England's streams. It is their annual excursion.

— Alice Lorimer is to summer at Avondale, N. J. Francis Graham is at the same resort.

— Mr. and Mrs. Bayard H. Wood will pass the heated term at Saratoga Springs, N. Y. They close their season with J. C. Rockwell's Co. June 11, after a tour of fifty-two weeks.

— John Gilbert is to pass the Summer at Manchester-by-the-Sea. He left this city June 1.

— Theodore Moss and wife are to make an extended trip during the Summer. They go to San Francisco, and will visit all the places of interest in the West, including the Yosemite. It is stated that Mr. Moss has never been farther West than Buffalo, farther South than Philadelphia, or farther East than Boston. Even Europe has had no charms for him thus far.

— New Iberia, La., is to have a new theatre. It is now being built, and will be opened in the Fall with "Shadows of a Great City." Joseph Jefferson's plantation is within ten miles of New Iberia.

— Emma Pierce, leading-lady with Gus Williams last season, was married week before last to Warren Shultz, a non-professional. Mrs. Shultz will retire from the stage.

— G. Herbert Leonard has sued A. L. Erlanger for $25,000. This is the outcome of the Baife-Erlanger-Leonard scandal.

— W. W. Tillotson and Duncan B. Harrison have gone to law over the profits of "Evangeline" for the current season. Mr. Harrison is the plaintiff.

— Mrs. Anna Bulkley Hills, the contralto, has arrived in London with her mother and daughter, and has rented Sunnyside, in Holland Park, for the season.

— Zoe, daughter of Dr. A. H. Reynolds of Tunbridge, Vt., is with the Shepard Family Concert Co., now touring through new England.

— James E. McElroy is with Rockwell's People's Theatre Co. for the Summer season.

— Clara Lane has been engaged for the Herrman-Conreid Summer season at Washington, D. C.

— George Arthur has been engaged for another season by Charles L. Davis.

— W. E. Taylor and Mrs. Taylor, known in operatic circles, sailed for Eufope June 2. Mrs. Taylor is said to have recently come into a large fortune by the death of an uncle in St. Louis, Mo.

— Hoyt & Thomas' "Rag Baby" Co. close season June 11, at Denver, Col.

— "Evangeline" will end its present run and season at Boston, Mass., June 25.

— Robert Fraser is to play the Silent Marine (an interpolated character of his own invention) in "Pinafore" (Hayden, Dickson & Roberts' production), at Madison-square Garden June 13.

— Richard Mansfield's Fall and Winter season will open in Chicago about Oct. 15, and he will play few if any one-night stands.

— Andrews' "Michael Strogoff" Co. closed season last month. They commence the Fall season with an augumented company and some new spectacular ideas. Frank L. Murray has been re-engaged as business-manager.

— A. L. Fanshawe writes us that he wrote a play in 1879 which he had copyrighted under the name of "Intrigue, or A Duel in the Moonlight." This will interest J. A. Stevens, who is writing another "Intrigue."

— M. B. Leavitt is to manage Janish's California tour.

— Charles Sanders has been engaged for the Summer as well as the Winter season for Edith Sinclair's Co.

— Charles Bowser is to appear in the production of "Humanity" at the Baldwin Theatre, San Francisco.

— Clarence Wilkins, who died in Oakland, Cal., May 25, was a son of John T. Wilkins, scenic-artist of the Bush-street Theatre. He was a young actor of promise, and played his last engagement with Nellie Boyd's Co.

— Rusco & Swift's "Uncle Tom's Cabin" Co. closed a successful season of thirty-nine weeks at Sioux Falls, Dak., May 15. The members of the company, with one exception, went direct to Chicago, and most of them go out with the canvas show under the same management for a Summer season. The exception was W. A. Greyston, who was engaged from Minneapolis.

— Pat Rooney and family are staying at a Long Island resort, and are busily engaged hooking the finny tribe. "Pat's Wardrobe" is being refurnished and repolished for the coming season, which is all booked.

— J. M. Gilbert will remain for a time in Jacksonville, Fla.

— Edwin Foy left Geo. S. Knight's Co. at San Francisco. His sudden departure resulted in keeping the Knights in San Francisco for a week. Sam Morris replaced Mr. Foy.

— The Pyke Opera Co. were at Oakland, Cal., week of May 30. The company has again been reorganized, and is now made up as follows: Jennie Winston, Louise Manfred, Laura Clement, Genevieve Reynolds, Eva Norman, Louis De Lange, C. M. Pyke, Frank Valerga and others. Carl Martens is musical-director.

— The young American soprano, Mlle. Ading, has taken Mlle. Krauss' place at the Paris Grand Opera. Sig. Vianesi, remembered here, has succeeded Sig. Altes as conductor. Altes has been pensioned.

— Helen Dauvray is still resting quietly in this city, and will not go to the country until very hot weather. She is occupying herself by completing the arrangements for her tour next season. It is possible that she will pay a flying visit to Paris before the Fall.

— Blanche Meda, who has been living in retirement for several seasons, will return to the stage in the Fall. Miss Meda has been for some time studying in Paris.

— Mme. Janauschek has sued Henry Bull Jr., for $20,000, as damages for injuries suffered by her in falling in defendant's hotel at Newport, R. I.

— Fred Wilson paid THE CLIPPER a call last week. He is to be with Pat Rooney again next season, and says the outlook is bright. Mr. Wilson and his family are at Staten Island, where fishing is one of their greatest pleasures.

— Marie Van Zandt will give a private matinee in Paris, Fr., June 8, for the benefit of the sufferers of the Opera Comique fire.

— Nadage Doree, a pretty and a talented actress, who has made quick progress in her profession, has returned to the city. She is re-engaged for 1887-8 with Mme. Janauschek. During the Summer she may appear in one or two city productions.

— It is whispered that the Aronsons will have two companies on the road next season, in addition to the one at the Casino.

— Frank Losee was cast for the leading-role in Bijou Fernandez's new play, but, after reading the part, he refused to play it.

— Minnie Maddern and Mary Maddern will sail for Europe June 15.

— Walter Standish, lately of "Theodora," was called suddenly to Pittsburg May 30 by the illness of his wife, who died shortly after his arrival there.

— Ralph Delmore has been engaged to play Alex. Fairfax (now played by McKee Rankin) in "The Golden Giant" next season.

— "Ranch 10" will be produced at the Boston Theatre June 10, with Harry Meredith as the star.

— The company engaged for the amateurs of Savannah, Ga., for the Summer, arrived there June 1.

— Meroe Charles is now known as Mrs. T. A. Wise.

— P. S. Gilmore's season at Coney Island will formally open June 11.

— A defective roof over Jennie Williams' dressing-room at Dockstader's Theatre, this city, June 1, ruined that actress' wardrobe.

— W. J. Fleming, who is in town for the Summer, tells us the future of his "Around the World" project depends greatly upon hoped-for modifications in the I. S. C. L. Spectacular travel under the no-concession law is hardly enticing, according to Manager Fleming.

— George H. Hamilton has a good word for Col. Edings, manager of the late May Hosmer Co., who, according to Mr. Hamilton, stood by his troupe to the last, and did not desert them as has been charged.

## VARIETY AND MINSTREL.

S. H. GARDNER, at the close of his season with "The Night Owls," will go to Kennebecasis Lake for the Summer.

THE BIG FOUR, and not the American Four, go with the Marinelli Co. next season.

BILLY WELLS of Wells and Sylvano has been re-engaged for 1887-8 as stage-manager at the Olympic Theatre, St. Paul, Minn.

THE suit brought by M. B. Leavitt, as manager of the Rentz-Santley Novelty Co., against Ernest Stanley, his advance-agent, for $900, the value of lithographic cuts entrusted to him, but misappropriated, was decided in the City Court last week in favor of Stanley, by default, as Mr. Leavitt is in Europe and could not appear.

LEW. DOCKSTADER'S MINSTRELS closed their five weeks' road season, June 4, at Washington, D. C. They start out again early in the Fall for a short road trip previous to their opening for the Winter at their theatre in New York.

AL. E. FOSTELL AND DAN G. TOURJEE have joined as partners under the firm name of Fostell and Tourjee. They are with Goodwin & Milo Bros.' Pavilion Show, on tour through New England.

ED. P. WESTON informs us that his partner, Frank Adams, is all right once more and joined him last week at Punkhannock, Pa. They are touring with the "Mexican Vanquerro Co."

FRANK MAJILTON opened June 6 at the Old London Street, this city.

EDWARD A. GLOVER has met with a cordial reception at the Fountain, San Francisco.

FRANK E. MCNISH and Treasurer Phelps of McNish, Johnson & Slavin's Minstrels were CLIPPER visitors June 4. Mr. McNish and family will pass the Summer at St. James, L. I., their Binghamton farm having been rented for the torrid term. Mr. Phelps will oscillate between this city and St. James. J. Carroll Johnson will divide his leisure between Sheepshead Bay and Elizabeth, N. J. Bob Slavin will be Frank Howard's guest at Greeley, Ia., and Harry Morse will rusticate at Woodstock, Ct. The next season of the troupe will open with a flourish in Boston, Mass., in August.

JOHN D. MACK, of the former team of Worden and Mack, died at No. 28 Moravia street, Auburn, N. Y., May 30, aged thirty-three years and three months. Consumption caused his demise. Episcopal services were held at his late home and at the grave, in North-street Cemetery, the pall-bearers being Eugene McCarthy, Geo. Miles, Ed. Moore, James Keefe, James Donovan and James Kirwin. He leaves an aged mother and a widow, the latter known to the vaudevilles as Sabra Lonsdale. Worden died, also in Auburn, about 1883, and, like his partner, of consumption. Worden, Mack and Will O. Petrie married three sisters while in England some years ago. Mrs. Worden is now in England. Mrs. Mack was at her husband's side all through his sickness, and was a faithful, loving nurse. Worden and Mack had traveled together over fifteen years, and had played in Europe and in Cuba (with De Leon's Circus). The funeral was largely attended, and floral tributes were profuse.

FRANK GIRARD is sniffing salty breezes at City Point, South Boston, Mass., from whence he writes us that McElroy's Seaside Pavilion will open about June 13. It is fast approaching completion, and is expected to present a most attractive appearance. The stage is 30x30x15ft. Mr. Girard will look after the business end of the enterprise, with the energetic Mr. McElroy in the financial foreground.

EMILY SOLDENE, before she returned to England June 1, told THE CLIPPER that she was certainly coming back to tour in the Fall at the head of a burlesque company. She hoped to bring over Marshall, the comedian, as well as a high-kicker of the Maggie Duggan order.

JOHN H. MACK and Franks and Marion open at the Theatre Comique, Butte City, Mont., June 13, for an extended engagement.

HAWKINS AND WALTERSTEIN have taken the management of the Rathskeller, San Francisco. Hillyer and Ballinger, John and Lottie Burton, Eva Williams, Flora Hastings and Pearl Iola were the attractions week of May 23. H. A. Zanko leads the orchestra.

J. A. JONES of Jones and Edwards informs us that he is to manage Bowker's Pavilion, Atlantic City, N. J., for the Summer season, commencing June 27.

WILLIAM SPARKS, an old-time cannon-ball performer and circus man, is sick at the City Hospital, Indianapolis. He has been ill for the past eighteen months, and would be pleased to hear from friends.

DRAPER'S "Uncle Tom's Cabin" Co. closed season at McKeesport, Pa., last week. Mr. Draper returned to Philadelphia for a few week's rest, and to get things in shape for his next season's company. They will play through Indiana, Ohio and Michigan.

ROEMER AND MORA (formerly Roemer and Wilson) opened at the Cirque D'Ete, Paris, Fr., May 1, for a two months' engagement. After closing in Paris they go to Madrid, returning to Paris for the Winter.

JOHN HOLTUM writes from England that he is in good health, and is happy.

THE VICTORELLIS and Ada Dwinelle have separated from Harry Bruns, as they inform us. The affair is largely personal.

WESLEY WEBBER, manager of the Casino Musee, Pittsburg, Pa., writes us that he has engaged a light-opera company for his house, composed of Blanche De Vere, Lucille Grieves, A. E. Burton, John S. Grieves and others.

W. S. CLEVELAND writes that the season of the new Haverly Minstreis, under his management, will open about Aug. 1, and he will play all the large cities first.

S. T. BEASLEY and Frances Koster were married May 31, at Hoboken, N. J.

J. P. HARRIS, agent of the Marinelli Co. for 1887-8, was among last week's CLIPPER callers.

LATE bookings for Al. G. Field's Minstrels: Harmes, the man of mystery, with his ancient and modern group of Roman statuary, prismatic fountain and Roman mystery; Finley, the wizard; Alhambra sextet. Mr. and Mrs. Field and family, together with Louis Kerr, Harry Bulger and George Jenkins, will spend two weeks in the mountains of Pennsylvania, trout fishing and hunting. They have a tent and hired cook, and will camp out. They expect to have a great time, and hope to beat the record in trout fishing by buying about as many as they catch.

PAT REILLY recently presented his business-manager, James W. Owen, with a gold watch.

JOHN AND JEFFREYS PENDY closed May 30 a long engagement in San Francisco. They are now at the Palace Theatre, Denver, Col.

STEVE SARSFIELD is with one of Healy & Bigelow's Indian Medicine Shows.

CRIMMINS AND DOYLE, Morton and Coleman, Gibson and Murray, Barry and Hughes, and Matt. and Mamie Dillon are at Wakefield, Mich., for the Summer.

HARRY STEELE is at his home in Mt. Clemens, Mich., for the Summer.

J. A. CARSON is once more troubled with no-"ghost" visits. This time it is in the West.

CHARLES AND JENNIE WELSH are at their home in Detroit, Mich., for the Summer.

W. L. HARRISON is engaged for a year to advertise a Boston manufacturing company in the big cities.

H. M. PRICE and Lew Bloom have parted for the Summer. Mr. Bloom is on a St. Louis, Mo., farm, breaking in a mule for use in "Three-of-a-kind," a sketch in which he and Mr. Price will come together again next Fall.

WILL J. FLANNERY has closed with Howorth's "Two Dans" Co. and has joined Pickett's All-star Specialty Co. for the Summer. They travel through Michigan and Indiana. Frank G. Mack is also with them.

CHAS. ARNO (of Ramza and Arno) sailed for England June 4. He expects to return in August, to join the Australian Novelty Co.

IONE LANG informs us that she has entirely recovered from her illness.

## FOREIGN.

HENRY IRVING, besides his subscription to the children's festival in Hyde Park, is to open the Lyceum on the Queen's Jubilee-day (June 21) to the children of the Ragged School Union of London, Eng. "The Merchant of Venice" will be performed.

"TRIAL BY JURY," with prominent actresses of London as bridesmaids, will be one of the attractions at Amy Roselle's benefit June 16 at the Lyceum Theatre, London.

NELLIE FARREN'S benefit May 23 at the London Gaiety was a success.

MRS. JAMES BROWN POTTER commences her season June 20 at the Gaiety Theatre, London. Amy Roselle and Kyrle Bellew are in the support.

S. FRENCH & SON of London have purchased all rights of "The Open Gate," by C. Haddon Chambers.

"THE STEP-SISTER" is the title of a new one-act play by W. Sapte Jr., which precedes "The Red Lamp" at the London Comedy. It was done for the first time June 2.

MARY ANDERSON closed her Spring tour through the English provinces May 28, at Edinburgh, Scot. The trip was a great success.

ADELE MEASOR is one of the engagements for the Fall tour in England of Genevieve Ward.

"THE LADIES' BATTLE" and "A Cottage on the Cliff" are to be done by Charles Wyndham's Co. at the Criterion Theatre, London, at the matinee in aid of the Children's Jubilee Fund.

IRENE VERONA has been engaged to play the title-role of "Pepita" in Van Biene & Lingard's Co. She commences her engagement Aug. 15.

ROBERT PLANQUETTE, composer of "Les Cloches de Corneville," arrived in London May 24 on business relating to the production of his latest opera, which is to be done in London before its Paris production.

"PEACEFUL WAR," an adaptation of G. Von Moser and Von Schonthan's "Kreig in Freiden," by Sophie Scotti and Leopold Wagner, received its *premier* May 24 at the Prince of Wales Theatre, London. An adaptation, under the name of "Our Regiment," was done at the London Vaudeville in 1883. The new version is said to be tiresome and uninteresting.

"THE SKELETON," a three-act comedy adapted from one of G. Von Moser's comedies by Austin Stannus and Yorke Stephens, was done May 27 at the Vaudeville Theatre, London. "After," a new one-act piece by Scott Battams, followed "The Skeleton" and scored a hit.

THE first Patti concert took place in Albert Hall, London, afternoon of June 4. An immense audience was present.

HENRY E. ABBEY has taken a cottage at Hampton-Wyck, Eng., for the Summer.

ADELAIDE DETCHON made her London reappearance evening of June 4, at Prince's Hall. After the performance a reception was tendered her by the Salon Society.

THE number of deaths occasioned by the Theatre Comique fire will probably not exceed one hundred.

THE Paris, Fr., theatrical season is nearing its end. The Odeon, Gymnase and Vaudeville close June 11.

"THE BEAUTIFUL DUCHESS," a musical-comedy by G. Such, with music by E. Such, was played for the first time June 2, at St. George's Hall, London.

THE ACTORS' BENEVOLENT FUND of London, Eng., will benefit June 9 by a performance of "Louis XI" at the Lyceum Theatre.

AN adaptation of Victor Hugo's "Marion De Lorme," by Joseph L. Hatton and Richard Davy, is to have a matinee hearing June 15, at the London Princess'.

HENRY IRVING and his London Lyceum Co. appeared afternoon of June 1 in Lord Byron's "Werner." The performance was a benefit in aid of Dr. Westland Marston. The drama was done in four acts and in its revised shape.

"LADY DEANE," a domestic drama in four acts by Alfred A. Wilmot, received its *premier* May 26 at St. George's Hall, London. "Misled," a farce by the same author, was done the same time. Both pieces are credited with signal failures.

AN opera founded on Walter Scott's "Quentin Durward" is being written. Boucalossi, who composed "Les Manteaux Noirs," is to supply the music.

"THE CONTRACT," a five-act piece by Harry Croft Hiller, was performed for the first time June 6 at the Theatre Royal, Margate, Eng.

## OHIO.

CINCINNATI.—The city this week is a theatrical Sahara. Positively nothing, and nothing wanted. Only one house open, and its attraction so bad that the idle show folk decline to fill even the choicest seats and private-boxes. The Summer resorts and hill-top houses are in full blast and crowded nightly. "Papa" Hawley's—the Cincinnati rialto—contains daily familiar actors, hustlers, stars and lesser luminaries to a grand aggregate, broken in purse but in spirits just as jubilant and sanguine as ever, all banking heavy on next season. The weather—well, old Peter must have turned over in his celestial bed last Monday night and kicked the bottom out of the blue vault above, for the torrent of water has been ceaseless; however, some repairs must have been made, as the storms are fewer.

HAVLIN'S THEATRE.—James Douglass' new play, "Labor and Capital," interpreted by a company, half professional and half amateur, has been attended by the smallest of audiences. The play is said to have been written by the author in two weeks. Judging from my two hours' agony—I sat through several acts—the two weeks employed in writing it could have been put in to a little better advantage paving streets. To be candid, the play is very bad.

HARRIS' MUSEUM was closed last week, but Manager Harris will open a five weeks' Summer season beginning Sunday, June 5, with "Sam'l of Posen," by a royalty company. The theatre will be well ventilated and every comfort possible procured for its patrons. June 12, for one week, "Box of Cash."

THE ZOOLOGICAL GARDEN.—This place—an actual pride of the city—is drawing largely. Under the able management of Mr. Shaw it promises to resume its old place among the leading Summer attractions of the city.

CONEY ISLAND OF THE WEST.—This delightful resort is under the management of popular James Collins. Its season opened 1 most auspiciously. The grounds are furnished with every contrivance for the amusement of an out and in door gathering, and is as perfect a copy of its namesake as could be made upon the banks of the Ohio. In fact, it only wants a few barrels of salt, and the breakers to make it the same. Vast crowds are visiting it.

HIGHLAND HOUSE.—This justly celebrated hill-top resort will open its Summer season of comic opera under the management of John H. Havlin 13, with the McCollin Opera Co. in "The Musketeers."

CRUMBS.—Adam Weber's splendid orchestra from Heuck's is playing at Weilert's Pavilion nightly.....E. J. Harvey, the well-known scenic-artist, is back from a ten weeks' vacation in Southern California.....Edwin F. Hendley, formerly manager of the Grand Opera-house, Columbia, Tenn., is managing Mlle. Rhea. They are playing a successful engagement at Portland, Ore.....Frank Tunnison, formerly musical critic of *The Enquirer*, has left journalism, and has gone into real-estate business....Frank Lewis, the topical singer, and the Stanley Sisters are singing at Kissell's Concert Garden.....The Pavanellas are playing at Hartman's Concert Garden.....The London Theatre, under the management of S. Gabriels is doing well....Harry Graham is here, idle....Smiley Walker is here enjoying home comforts.....Harry Vance, late stage-manager of Downing's "Gladiator" Co., is at home.....All of our managers are away from the city.....Manager Havlin is expected home this week.....Benjamin Havlin's Theatre orchestra is playing at Coney Island.....Smith and Fuller, musical team, are here idle.....All the theatres will be improved and beautified this Summer.....Medora Estes will benefit at Heuck's to-night (3).....The Ohio delegations to the Elks' Reunion at Detroit 24, 25, will surprise people.....Great preparations are being made by Cincinnati Lodge B. P. O. E., No. 5, for the reunion at Detroit.....Frank Girard goes with Gus Williams next season.....Esther Lyons is on a business trip to the East.....The Burnet Woods concerts are just now the rage.....Ed. Snyder of this city will manage Chas. E. Verner's season for 1887-8.....Jennie Yeamans will open Havlin & Robb's new St. Louis Theatre (Pope's).....Jake Rosenthal of this city will probably manage Miss Yeamans next season.....Ed. Bloom is here.....Treasurer Mitthof of Heuck's is East on business....Will Bowers and Cooney Bowers, both good men for advance work, are here....The Grand Opera-house, Heuck's Opera-house, the Vine-street, Kohl & Middleton's Museum and the Odeon Theatre are closed.

COLUMBUS.—At the Park Theatre, the Japanese Village terminated its third and last week June 4, having played to increasing business toward the close of the engagement.

EICHENLAUB'S AMUSEMENT HALL.—Arrivals 6: Leonard and Flynn, the Morrisseys, W. B. Edison, Henry Homes, Emma Leon and Jerome. Geo. W. Little has accepted the management, vice Philip Beltzer, resigned. Business is first-class.

TOLEDO.—The theatrical season closes at Wheeler's June 9, with the performance of "Lackme," by the National Opera Co. The season has been a fairly good one, and the attractions have been, as a rule, of the best class.....The People's closed its season 4, Jennie Calef then finishing a two weeks' engagement. The season had been a most profitable one.....The new Summer resort at Presque Isle, four miles from the city, on the shores of Maumee Bay, opens for the season 15. The new Summer theatre there is rapidly nearing completion. It has 2,400 chairs on the main floor, with an open-air balcony, which will seat 1,500 more. The Wilbur Opera Co. will open it on the above date with "Erminie," being its first rendition here. The opening day will be under the auspices of the Toledo Press Club, who will entertain the leading members of the newspaper fraternity of Ohio, Michigan and Indiana.....At the Erie, the following opened 6: Billy McCullom and Fanny Barrington, Lewis and Carroll, Lillian Kendall, Barrett and Barnard, Bobby Newton, Preyer and McCaull, Lillie Hall and May Hubert, Gilmore and Morton.

ASHTABULA.—Menches & Barber's Ten-cent Circus will commence a three days' engagement in this city June 9. They will show on the Station-street grounds.....Doris & Colvin's Advertising-car No. 1 was here 3 and papered the city for their Wild West and Hippodrome, which will pitch tents in our midst 24.....Jennie Calef, booked at Opera-house for 10, 11 has canceled, but will come this way later in the month.....Minnie Maddern came 1 in "Caprice" to a small but appreciative audience. The company took advantage of the light attendance, and passed a number of jokes between themselves... ..The Vocal Society (local) gave a concert May 30 in the City Hall to fair money.

FINDLAY.—Louise Rial failed to materialize May 31. However, such is life, and our musically-inclined populace await the advent of the Kate Bensberg Opera Co. June 9. The busy note of preparation is heard upon every side, and the monster Natural Gas Festival to be held here 8, 9, 10, bids fair to "call the turn" on all previous jamborees in this section of the moral vineyard. Not the least uninteresting of the "countless multiplied and distracted features of the celebration" will be prize military drills and band contests.

SANDUSKY.—The amusement season closed May 31 with Minnie Maddern in "Caprice" to a small audience. The week of 23 was occupied by Prof. Crocker with his wonderfully trained horses to fair business. The new management, Rutler & Ilg, informed your correspondent that the house would be closed for some time in order to thoroughly renovate and remodel prior to opening for next season.

## CANADA.

TORONTO.—At Jacobs & Shaw's Toronto Opera-house, T. J. Farron in "A Soap Bubble" June 6, for one week. Thos. R. Perry, in advance, was in the city last week. Fisher & Hassan's "Cold Day," announced for the above date, canceled. At this writing, no definite announcement for week of 13. Florence J. Bindley in "A Heroine in Rags" closed a week of good business 4..... Sarah Bernhardt is billed at the Grand Opera-house 9. Prices, $1, $2 and $3.....The Theatrical Mechanics' Association held their annual meeting last week. R. J. Cohen was elected president, and Fred Ambler was chosen to attend the meeting of the international delegates at Buffalo in July.

HAMILTON.—The Grand has been closed for two weeks and no attraction booked until June 13, when Crocker's Horse Show opens for one week. Manager Reche has not had his benefit as yet. A good minstrel company would draw well. He proposes having his benefit 23.

## WISCONSIN.

MILWAUKEE.—The sale of seats for Sarah Bernharit in "Fedora" at the Grand Opera-house began June 2 and a large house is assured on her appearance 8. A handful of people attended the concert of the N. T. Philharmonic Club 3. Haverly's Minstreis give two performances 5.

NEW ACADEMY.—Jacob Litt's latest move—viz., a reduction of prices to 10, 20 and 30 cents—almost took people's breath away. It is only for the Summer season, however, which opened 6 with Reilly & Wood's Co., for one week.

PALACE THEATRE.—The Gilbert Opera Co., with Beatrice Goldie as Yum-Yum and J. A. Gilbert as Ko-Ko in "The Mikado," inaugurate a season of light opera commencing with matinee 5.

PEOPLE'S THEATRE.—Frank and Georgie Manoille, Mr. and Mrs. Hanley Krause, Sanford and Williams, and Mlle. Amie are the new faces this week. John H. Blackford, the hit of last week's show, remains.

SCHLITZ PARK.—The weather was bad last week, Carleton's business suffering considerably thereby. "Erminie" 3, 4, drew the largest houses. Duncan Ross and Xavier Orlofsky fought 5.

PICK-UPS.—Holland & McMahon's Circus pitched their tents at Tenth and Clybourn streets 6, for a week's stay. Their route out of here is not certain and they may, by changing their location, stay here two weeks. E. H. Babbitt did good work in advance .... Reilly & Wood's Co. play 8 at Racine, the Academy here having been let some time ago to a temperance lecturer who would not give it up although offered the house free at a future date. Pat Reilly presented his business-manager, J. W. Owen, with a beautiful gold watch last week. .....Herman Nunnemacher has secured the Opera-house at Oshkosh, Wis., and will manage it next season. He has also formed a circuit embracing theatres at Fond du Lac, Wausaw, Chippewa Falls, La Crosse, Duluth, Eau Claire and Sheboygan, and Business-manager S. T. Brown will book for these houses on his visit to New York about 15.....W. T. Carleton suffered from a severe attack of rheumatism while here, and it was with great difficulty that he appeared. An effort to cancel his date in Buffalo and remain here this week proved futile.....Jay Taylor caught some Milwaukee damsel real hard, flowers being sent him in profusion.....J. M. McNamara was here ahead of Haverly's Minstrels. They closed at Chicago 3, the principal members joining his large company there..... ..Chas. Loder's "Hilarity" Co. had this week at the People's, but canceled.....The Riverside is getting up some handsome printing for Wood & Blossom's Co. They open at Sheboygan 27.....Crawford and Keating tried to give a free show on West Water street near the People's, at about 3 o'clock A. M. 3, but were run in. It cost them $20 and costs each the next morning. Duncan Ross also had an encounter with a policeman earlier in the week, costing him $25 and costs.....Reports from Mt. Clemens are not favorable to Manager Raynor. ....All the stock at the People's closed 5, excepting Harry Wood, who will remain two weeks longer. Special permission had to be obtained by Mr. Carleton to present "Erminie" here. Fred and Jennie Mackley rest this week, and the Gilmore Sisters went home 5 for the Summer....'Girofle Girofla" will be put on at the Palace next week...It is not improbable that Mr. Carlton will be found at Schlitz Park all next season. Negotiations to that effect are now being carried on.

OSHKOSH.—The Boston Comic-opera Co. occupied the Grand May 30, 31, June 1, and met with fair success. Manager C. S. Baldwin has worked up a record. Since starting out with this company last November, he states, he has not made a single losing stand. With the appearance of the above company the season practically closed at the Grand.....A memorial concert was given May 30 by local talent at the Congregational Church. .....Edwin Clifford is at home, having finished his season at Kansas City.

JANESVILLE.—The season at Myer's New Opera-house closed June 1, when Jeffreys Lewis, in "Forget-me-not," had a full-sized audience. No legitimate performance is booked until Sept. 1. Local talent give a minstrel performance 6 for charity.

OSHKOSH.—H. B. Jackson has sold his stock in the Grand Opera-house to Herman Nunnemacher of Milwaukee. Mr. Jackson owned the controlling interest in the house, so that Mr. Nunnemacher becomes the virtual owner.

APPLETON.—Labadie's "Nobody's Child" Co. May 30, 31, had fair houses.

## INDIANA.

INDIANAPOLIS.—At English's Opera-house, the entire house (down stairs) is sold for the National Opera Co. June 7, 8.

DIME MUSEUM.—The management will depart from the usual dramatic attractions at this house week of 13 and present the first variety attraction of this season. The following is the bill: Foreman and Meredith, Lottie Forrest, McIntyre and Heath, Sadie Lorraine, the Branfords, James Reilly, Jeppe and Fannie Delano, Swift and Chase, and Frankie Jones. Beane & Gilday's Co. hold the boards this week. Edwin F. Mayo played to excellent Summer business last week.

NOTES.—George Dickson and Julius Kahn have closed a contract with Barcley Walker to produce "Maganon" in New York next season.....John Hager, CLIPPER correspondent at Terre Haute, Ind., was in the city 3 consulting Edwin F. Mayo relative to his producing his (Hager's) comedy "A Swell Affair.".....Gus Williams and John H. Robb were here May 28, 29, the guests of the Bandits.....James Reilly was in the city June 2.

EVANSVILLE.—This is the first week we have passed in years without a single entertainment. Albecker's Ice Palace will be closed next week, but negotiations are on for several good attractions shortly. D. F. Hennesy quietly left May 30, taking the Leonard & Mullen Co. to fill the balance of his dates. Of the company he dropped here several have found work at Cohn's Winter Garden; the remaining ones are doing the best they can under the circumstances. Amos J. Walker, in advance of the James Whitcomb Riley Co., is here. The company appear at Evans Hall June 8. Dr. Charley with local managers are arranging for a grand entertainment July 4. The proposed bull-fight has been sat on by the S. P. C. A., recently organized here. The new people at Cohn's Winter Garden 6 are Madden and Clifford.

LAFAYETTE.—The entertainment by the Kate Bensberg English-opera Co., at the Grand, June 2, was in part a complimentary benefit to the St. John's Episcopal Church. The house was well filled, and everyone was pleased. No bookings for the coming week.

LOGANSPORT.—Sells Bros.' Circus is billed for June 17. They, no doubt, will draw a big crowd..... Charles H. Day was in town last week.

## KENTUCKY.

LOUISVILLE.—At Harris' Museum week of June 6, Daniels & Gale's Minstrels. Mme. Neuville and her son Augustin closed a very favorable week's business 4 in "The Maniac Mother."

THE NEW BUCKINGHAM closed its season with "Adamless Eden" to good audiences all last week.

GRAND CENTRAL.—Week of 6: Clark and Silver, Florence Stewart, Dave Tracy, Oakley Sisters and the regular stock. This place has enjoyed such liberal patronage the past season that the manager, Wm. Mann, has decided to thoroughly rebuild and renovate at the close of the season.

THE NATIONAL OPERA CO. opened 2 for four nights at the Exposition Building, producing "Aida" to the capacity of the Music Hall, which seats over 3,000 people. During the engagement they produced "Lakme," "Faust," "Jeannette and Coppelia," and "Nero."

OWENSBORO.—At the Opera-house, the Beane-Gilday Comedy Co. were booked for week of May 30, but canceled at the last moment. They were to have played here at 10 and 20 cents, and the local managers had gone to a great deal of expense. Early in the season they were booked, but canceled without giving any reason, and on 29 they telegraphed from New Albany, Ind., that they would not play here, as the company had disbanded. Opera-house bookings: Hon. Will Cumback June 2, "Red Riding-hood" 9, 10.....For the benefit of companies coming to Owensboro next season, I can state that it is one of the best show-towns in the country, all the companies here last season making money, with one exception. The Opera-house managers tell me business has been better this

season than ever before. Owensboro is a city of 13,000 inhabitants, situated on the Ohio River, forty miles above Evansville, Ind., and on the St. Louis Air-line, L., St. L. and T., and O. and N. Railroads. Companies playing in Evansville can come to Owensboro with little expense. Jas. Anderson, junior partner of Wallace & Co.'s Circus, states that Owensboro is about one of the best show-towns they have ever visited.....The Fourth-street Presbyterian Church will present "Red Riding-hood" at the Opera-house 9, 10.....Excursions were run to Louisville 2, 3, to the opera festival there.....THE CLIPPER can be found on sale at the Bookstores every Friday morning.

## NEBRASKA.

**OMAHA.**—At Boyd's Opera-house, McKnight's "Naiad Queen," which has been in course of preparation for the last three months, will occupy the boards week of June 6. Mrs. Langtry in "A Wife's Peril" May 31 carried away the honors of the largest house (in a financial way) of the season; all seats were sold at advanced prices, and every inch of standing-room taken. The Omaha Turn Verein, assisted by the Musical Union Orchestra and others, gave a very enjoyable entertainment to a large audience June 3.....At the People's Theatre, Aida Lawrence having joined the company here, the bill was changed for last week to "Colleen Bawn" and "A Mountain Pink." Week of 6, "Divorce" will be presented. The attendance continues good.

**LINCOLN.**—At Funke's Opera-house, Gilmore's "Devil's Auction" May 27, 28 had large business. On 28 a benefit was given to the stage hands..... Paul C. Blum and Ed. L. Braman are in the city booming Howe's London Show for week of June 6. Being the first of the season their show will no doubt do well. The "Moores" join them here 6. ..... Managers Warner & Brown of the People's are busily engaged booking attractions for next season.

## IOWA.

**SIOUX CITY.**—The new Chamber of Commerce and Opera-house, to be completed Nov. 1, will cost $200,000 and will have a seating capacity of 1,600. A stock-company will operate the play-house..... Coming: Andrews' Opera Co., June 8, 9, 10, E. F. Stetson's Co., 13....New faces at Marr's Theatre 6: Hanley and Aimee, Jen and Georgie Powers. Remaining: Foster, Ed. Cauley and Laura Frances, Jessie Fowler and others.

**BURLINGTON.**—The season at the Grand closed June 1 with Amberg's Thalia Opera Co., who presented "The Beggar-student" in a fair manner to very good audience composed of the Teutonic element. Sheehan and Coyne did not appear May 27 as expected. They wired on that date that Mr. Coyne was "sick." The telegram should have read "closed."

**CEDAR RAPIDS.**—The Nashville Students, who appeared at the Baptist Church recently to a full house, are booked for a return engagement at Green's Opera-house June 8. Colbert & Cassidy's "Puck" Co. came May 27, 28 to light business..... Sam McFlinn's Dime Circus opened 30 for one week to "Standing-room Only."

**OTTUMWA.**—At the Lewis May 28, Kate Bensberg's Co., in "The Sleeping Queen" and two acts from "Faust," pleased a good-sized audience..... At the Turner June 3, 4, Murphy & McCree's Star Specialty Co. appeared to full houses.

**CEDAR FALLS.**—The Opera-house has changed hands. Honeywell & Rude are the present managers. Belle Boyd lectured May 27. Next, Archie White's Duprez & Benedict Minstrels June 1.

**DES MOINES.**—At the Grand May 30, Mrs. Langtry played "A Wife's Peril" to a full house. Coming: Sarah Bernhardt June 6, Jeffreys Lewis 14, 15.

## COLORADO.

**DENVER.**—At the Tabor Grand Opera-house June 3, Sarah Bernhardt in "Camille;" 4, "Fedora;" matinee, "Frou-Frou." On 6, Mrs. Langtry in "Lady Clancarty;" 7, "A Wife's Peril;" 8, "Pygmalion and Galatea;" matinee 8, "Lady of Lyons," "A Rag Baby" 9, 10, 11. "The Devil's Auction" played to large houses May 30-June 2.....The Denver Music Hall is practically closed, the electric clock attracting little attention.....W. C. Coup's Equescurriculum at the Mammoth Rink did a phenomenal business week of May 30, considering the length of the engagement—three weeks. The interest of the Denver people in this show never seemed to wane.....The Palace Variety Theatre announces for June 6: Dot Darrow, Minnie De Witt, Harry Macarthy, the Hassons, Clara Edwards, Mlle. Laveley, Mike Crimmins, Alice Hamilton, John St. Leon, Nola Forest.

**LEADVILLE.**—W. C. Coup's Equescurriculum and the Elliott Family closed a very poor week's engagement at the Tabor Opera-house May 28. Roland Reed opened a three nights' engagement June 2, to large business. Gilmore's "Devil's Auction" is booked for 6, 7, 8, 9 .....At Laura Le Clair's New Central the following opened May 30: Tommy Dolan, Millie Rulling, E. H. Talbot, Dan Crimmins, Rosa Gore, Flora Bennett, Laura Le Clair and Maggie Nagle. Terry Ferguson, manager of this house, left 30, on a business and pleasure trip..... At Carbonate Hall: John, Amy and Lillie Tudor, Lew Hallett, Wm. Raymond, George Sherwood, Maggie Meredith, Billy Doyle, Jessie White, Lulu Roze, Hattie Wade, Sally Clinetop, Magge Le Clair and Dot Darrow, comprise the features, together with the dashing Stella Anders on the trapeze..... At Ben Loeb's: Chas. Baty, Wilson and Ulrich, O. H. Kurtz, Jack Francis, Dud Rolla, Fatty Duell, George Clow, Scott, Strong-boy George, Hank Schilling, the Lamounts.....There is strong talk of building a new opera-house here this Summer.

**PUEBLO.**—At Deremer Opera-house, Gilmore's "Devil's Auction" Co. is billed for June 6. Roland Reed in "Humbug" played to a fair house May 30. .....At the Pueblo Opera-house, Clark Sisters' Comedy Co. is billed for week of June 6 at popular prices.

**ASPEN.**—The following people were at Boyd's Comique week commencing May 23: Sam Murdy, Nellie Neville, Kittie and John Pierce, Billy Beahan and others.

## MICHIGAN.

**GRAND RAPIDS.**—At Powers' Grand Opera-house, Prof. Morris' Canine and Equine Paradox opened June 6 for a week.

REDMOND'S GRAND.—Lulu Hurst and Prof. Renargy occupied the house 5. The Lyceum Theatre Co. week of 6, Star Theatre Co. 20-25.

SMITH'S OPERA-HOUSE.—Week of 6: Antonio Von Gofre and Fisher, Retlaw and Alton, Crawford and Keating, Harry J. Howard, Winstanley Bros., Kittie Randolph. Remain: Maggie Bursell, Johnny Ray, Susie Wilde, May Johnson, Mollie Price and Nellie Adams. Business is fair.

BRIEFS.—Col. Whitney, who had made this city his headquarters the past year, left rather suddenly last week, to the financial sorrow of several parties. .....Geo. Decker goes with the McNish party next season.....Chris Smith leaves this week for Waukesha, Wis., where he will lead a band for the season.

**MANISTEE.**—Sells Bros.' Circus attracted the entire surrounding country to town June 2, and the streets assumed a gala-day appearance. In fact, almost every one is making a gala day of it, except the merchants, saloon, hotel keepers and such others as are making an honest penny from the rush. The circus has given fair satisfaction, but considerable disappointment was shown at the omission of some of the leading attractions advertised, which helped to swell the crowd. A new and very interesting feature was the gladiatorial statuary. The elephant Sid, who took an involuntary swim in the Detroit River the other day and had to be hoisted out with a derrick, gave a very comical and creditable performance.....The Palace Theatre people are playing to good business of late, the Vernon Sisters doing some especially good work. The arrivals this week are Jenette Lewis, the Vernon Sisters, Mr. and Mrs. Gottlobs and Mr. Mason.....Following are the bookings for Scandinavian Opera-house: June 11, Royce & Lansing's Comedy Co.; July 9, "Little Nugget;" 13 and week, Star Theatre Co.; Aug. 30, "Pepperfoot's Troubles."

**EAST SAGINAW.**—At the Academy the past week the Golden Opera Co. produced light operas to cheap prices and large houses. The Fifth-avenue Theatre Co. are announced for week of June 6..... Forepaugh and all the surrounding country are in the city to-day (June 4). The tent was packed at the afternoon performance.

**DETROIT.**—The season is over. Tony Pastor's Co. played the wind-up, doing one of the most successful weeks of the season. Houses were full, and "8 R. O." was hung up conspicuously more than once. Bernhardt June 10.....Forepaugh showed to 24,000 May 30, notwithstanding a big storm all day long.....J. T. Alterange, Chas. O. White's right bower, benefited June 6....Tennessee Jubilee Singers at the Wonderland 5 (Sunday). The Battle of Atlanta and the Battle of Vicksburg (at the Wonderland) are now to be open on Sundays.....I should like to acknowledge favors extended as compliments to THE CLIPPER from Chas. Day of Forepaugh's and J. C. Mullay of Tony Pastor's Co..... Barney Nelson, John Carson, Don Cameron (held over) are at the Wonderland, with Miles, Ireland and McHugh, the Ricketts and others on the stage. Countless improvements are being made here, making the Wonderland merit its name in more ways than one.

**EAST TAWAS.**—Fox's N. Y. Theatre Co. played five nights and matinee at the Opera-house last week to good houses, considering the following drawbacks: Sells Bros.' Circus at Oscoda (twelve miles distant) Friday, and Mendelssohn Quintet at the Opera-house Saturday evening. Ross Purcell, leading-man, and Bert Gondon, advance for Mr. Fox, left the company here Saturday noon for Chicago. The company now consists of J. W. Fox & W. T. Gaskill, proprietors; Mrs. J. W. Fox, Josie, Grace and Bessie Fox, Mr. and Mrs. Wm. Fredericks (Laura Dean), J. E. Pollock and E. Lewis. The Mendelssohn Quintet Club of Boston, Mass., gave one of their concerts at the Opera-house Saturday evening, 21, to a large audience. They were played by the Knights of Pythias.

**MUSKEGON.**—Within the past few days the following attractions have been booked for Reynolds' Opera-house for June: Royce & Lansing's Bellringers 21, "Little Nugget" 23, Star Theatre Co. 27 and week. Marie Brainard, supported by the Lyceum Theatre Co. (late Wilber's), opened May 31, with "Pearl of Savoy," to a packed house. "Two Orphans" was given June 1 and "Led Astray" 2 to good business. They finish the week with "Ticket-of-leave Man" 3, "Pearl of Savoy" matinee 4 and "Called Back" night of 4. Armstrong & Munger took the management commencing with this engagement.....Sells' Circus will be here 4, and Forepaugh's 6. The veteran C. A. Potter was here May 31, with Forepaugh's Advertising-car, No. 3, touching up any bare spots they might find. He had three mounted buglers in the procession here on Decoration-day.....Prof. L. Reynolds, manager of Reynolds' Opera-house, starts for New York 6.

**LANSING.**—Sells Bros.' Circus exhibited here May 24 to only fair business. On account of the rain, most of the "country folk" preferred to "wait for Forepaugh," who came 28. The latter day was perfect, and the crowd immense.....Manager E. S. Laughton of the Tavernier Co., which disbanded in Kalamazoo last week, is in the city for the purpose of reorganizing. He will open here at Buck's June 2, for a three days' run, at low prices. Mr. Laughton intends to do the upper part of the State during the Summer. Mr. Tavernier will leave the company after this week and organize one of his own, to be known as the Ida Van Cortland Co. Both will play at low prices.

**KALAMAZOO.**—Prof. Morris' Equine Paradox at the Academy of Music has proved to be a drawing card, nearly every seat in the spacious building being filled each night. Home talent June 8 will be the only opening at the Academy this week..... That Sells Bros.' Circus, 8, will draw a large crowd there is no doubt, as it will be the only tented show to visit the city this season....."Little Nugget" is booked for one week 20.

**BESSEMER.**—The following were at the Grand Opera-house week of May 30: Fernando Fluerry, Garry Hopper, Carrie Hall, Barry and Hughes, Roberts and Engle, Minnie Dixon, Gibson and Murray, and others.

**MT. CLEMENS.**—The Newsboys' Minstrels came May 26 to a fair house. They are reported to have "busted" 28 at Richmond, Mich. Booked: Golden-Bell Opera Co. June 13 and week, High School commencement 23.

## CALIFORNIA.

**LOS ANGELES.**—Janish concluded a week's engagement at the Grand May 28, playing "Princess Andrea" 23, 24, "Camille" 25, 26, 27, and "Violets" matinee and evening of 28. Business was light. The next attraction at the Grand will be Lewis Morrison, week of 30, in "Celebrated Case," "Galley Slave," "Won At Last" and "Not Guilty." He is a favorite here, and the engagement promises to be a good one. Dan Sully is due June 6, week. ..... Will O. Wheeler, advance of Dan Sully, arrived here May 28, accompanied by his wife and daughter

## MISSOURI.

**ST. LOUIS.**—The cool evenings last week gave the places of amusement a boom. The National Opera Co. did a fair business, and probably came out even on the six nights' receipts.

UHRIG'S CAVE GARDEN was opened Wednesday evening by the Bijou Opera Co. "The Queen's Lace Handkerchief" was selected for the opening. Eva Davenport, the prima donna, has a sweet voice, and is prepossessing in appearance. Max Figman, Charles Shackford, Miss Porteous, Annie Barrett and Alice May deserve credit for clever work. "The Chimes of Normandy" is underlined.

PEOPLE'S THEATRE.—"Girofle-Girofla" drew well last week. The chorus has been strengthened. "The Mikado" this week.

BROADWAY & TREYSER'S PALACE MUSEUM.—The Fay Ten Eycke Burlesque Co. are announced for this week; also, Carl, lightning artist; Taylor, magician; Little Bell Wonder and Prof. Rogers. Business is fair.

CASINO THEATRE.—James F. Hoey, Russell Bros., Annie Conroy, Billy Van, May Wilson, Crowley, Billy Milton, Harry Leoni, Lew Nelson, Hines and Carroll, and the stock.

PALACE THEATRE.—Haley and Flynn, Roselle, the Klines, Emma Moulton, Dennee and Morse, Orville, Ward and Lee, and the stock.

ESHER'S THEATRE.—Larkins and Lynch, Kittie Smith, Lottie St. Claire, Chas. E. Davis, Lizzie Hastings, Geo. Milton, Harry Bloomer, Lottie Lascelles, Lillie Mason, Emma Milton, Eva Howard, Leo Morris, and the stock. Business is good.

CHAT.—Mlle. Giuri, who left the National Opera Co. in New York and sailed for Italy some time ago, attached the office receipts here at the Music Hall 1, for $409.75, said to be due her. The case will come before a Justice of the Peace.....The McCullough Club presented "A New Way to Pay Old Debts" at the Pickwick Theatre 2, to a full audience.....W. Beaumont Smith, amateur actor, was tendered a benefit at the Grand Opera-house June 9.....The St. Louis Jockey Club races, lasting two weeks, will probably bring in strangers enough to help the theatres and gardens out considerably.

**SPRINGFIELD.**—The Gem Theatre, formerly known as the New Grand, opened Saturday, May 21, under the management of Jack Gallagher of Kansas City. The house has been closed for three months, during which time new scenery has been put in and the interior nicely decorated. The opening company was Walters & Gray's "Bright Lights," comprising Walters and Gray, Primrose and Crawford, Chas. Clark, Frank Burt, Annie Taylor, Louise Llewllyn and the Gordon Sisters. The programme opened with a burlesque "Pinafore" and closed with Clark's comedy "Courtship." Clark and Williams, Gertie Holden and a stock dramatic company open June 6. No liquors are sold on the premises, and the venture promises to be a paying one.....Leonard Goheen, the mesmerist, was arrested here a few days ago on a charge of rape, which, however, looks like a bold attempt at blackmail. He was released on a $2,000 bond.....THE CLIPPER has a large sale here, and can be found at the P. O. news depot.

**ST. JOSEPH.**—At Tootie's Opera-house, Mrs. Langtry appeared June 1 to a large audience. "A Wife's Peril" was presented, but failed to please. The next attraction will be the Edward Harrigan Co. .....At the Standard Theatre, the same people as last week are giving a pleasing entertainment with a change of programme twice a week. Business continues very good.....At the St. Joseph Garden, the Tyrolean Arbor Concert Co. opened a week's engagement May 30 to big business, and made a decided hit.....Howe's Circus opened 30 for one week, and the tent was packed nightly.

**HANNIBAL.**—Theatrical news here at present is very scarce; the only thing booked this month is the Wilber Comedy Co. week of June 12. The regular season at the Opera-house has closed, and now the management are playing nothing but popular-price attractions. The house this Summer will be thoroughly renovated, and next season will open with only first-class attractions.....Sells Bros.' Circus will appear 24.

## RHODE ISLAND.

**PROVIDENCE.**—At the Sans Souci Gardens, Lizzie Evans in "Our Angel" made a decided hit, playing through the week to large houses. She continues this week. She appears June 6, 7, 9 and 11 in "Fogg's Ferry," and 8 and 10 in "Our Angel." The company will close a season of forty-four weeks in Westfield, Mass., week of 13.

THEATRE COMIQUE.—Ida Siddons' Burlesque Co. are on the boards the current week. The roster of the company this week is: Ida Siddons, Flora Moore, the Bentleys and Herbert St. John, the Southern Quartet, Maud Beverly, Frank Lester, Wesley Bros., and others.

WESTMINSTER MUSEE.—The season closed 4 with a fine performance by the Rinehart Juvenile Opera Co. in "Little Red Riding-hood." Messrs. Handy & Bingham may well feel proud of the phenomenal success that has attended their efforts during the past season. Manager Bingham starts for Europe 14, and will spend several months in search of new attractions for the coming season. Proprietor Charles F. Handy will spend the Summer on his elegant steam-yacht.

KEITH'S NEW GAIETY THEATRE.—Fresh novelties continue to draw large houses every week. The following talent open week of 6: Edward Gignere, Ida Lillian Abrams, Signor Roberto, Mr. and Mrs. Jerry Cohan, J. T. Heffron, Dick Hume, Harry Constantine, John F. Fenton, Barnell the juggler, Alfred Tirrell and Hines, Bernard and Daisy Remington in a burlesque on "Erminie," "How Many?"

NOTES.—During the past week Manager Bingham, of the Musee, perfected some stereotype plates, of unique and original designs, which he will use on his heralds and newspaper ads..... Dale Armstrong, several years with G. B. Bunnell's New York Combination, and until recently manager of Keith's Gaiety Theatre of Boston, has accepted a similar position in Keith's Gaiety of this city.....John L. Sullivan's Co., at the Providence Opera-house, 1, drew an immense crowd, very enthusiastic, but orderly and well-behaved. Standing-room was at a premium. The champion was loudly applauded.....Mrs. Sam Lucas (Annie Melvin), assisted by Sam Lucas, the Olympian Quintet and Jubilee Singers, gave a sacred concert at Low's Opera-house, June 5.

**WESTERLY.**—Lizzie May Ulmer in "Dad's Girl" came to Bliven's Opera-house June 1 on short notice, and played to moderate business. Prof. Yaeger's orchestra furnished the music, which was very fine.....George F. Dougherty of Pat Maloney's Co. and James A. Gould of Howorth's Hibernica have arrived home for the Summer.....J. Fred Pendleton of this city, who has been business-manager of the Claire Scott Co. the past season, was in town the other day. He is now acting as treasurer of Lizzie May Ulmer's Co.....E. A. Furlong was in town last week, arranging for the coming of the Guy Family Minstrels at Bliven's June 7.

## MINNESOTA.

**ST. PAUL.**—At the Grand Opera-house the only future announcement is that of "Alidor" by Sig. Jannotta June 13 and the week. Great preparations are being made to make it a go. The following members of the Boston Ideals are in the cast: Marie Stone, Agnes Huntington, W. H. McDonald and Tom Karl. The balance of the cast will be made up of local talent. There will be one hundred people on the stage, and an orchestra of thirty-five. The house will be closed week of 6. Modjeska played a very successful engagement 2, 3, 4. The engagement concluded the regular season of the house.

OLYMPIC THEATRE.—On 5 occurs the annual benefit of Manager Hilton. A great many tickets have already been sold, and the house will be filled, if not crowded, judging from indications. Large delegations from both the St. Paul and Minneapolis Lodges of Elks will attend in a body. The most prominent artists taking part are St. Paul's Banjo Duo, Prof. J. F. Sherry and Ed. Liewest, Clark and Williams, Jas. Wheeler, Chas. Reese and Ada Clifton, W. H. Jackson, Wells and Sylvano, John A. Moak, Henrietta Gerry, Kittie Reynolds and some two dozen others.

SACKETT & WIGGINS'.—Business big week of May 30. Could not obtain dates for week of June 6. A. M. Zinn, musical-director, has signed with Sackett & Wiggins for next season.

**DULUTH.**—The Grand Opera-house was only about half full May 29, when Carl Langkammer and Margarethe Kolberg gave another German performance, assisted by amateurs. The house will remain closed until June 2, when John Dillon and the Walters Dramatic Co. will appear. Geo. C. Miln will come 6, for one week; after him, the Hyers Sisters and J. H. Keane. Manager Condon is in your city now.....The Duluth Theatre had the "S. R. O." sign up the first of last week. Business held out well the rest of the week, with West and Ward, Chas. H. King, Hayden and Hetherton, Wade and La Clede, John Cannon, Connors and Adams, S. J. Roberts and that old favorite Jerry Cavana and the regular company for the first-part.....Col. J. H. Wood, with his New York Aquarium-car, was here on a side track. The Colonel told me that business was splendid with him so far.

**STILLWATER.**—Nellie Patterson severed her connections with A. R. Wilber's Madison-square and Lyceum Co., and left for Chicago May 28. She is suffering from a spinal trouble, and, by advice of her physician, will leave the stage for a while at least. She received an injury to her spine some weeks ago, during the fainting scene in "Queen's Evidence," in which she accidentally fell too hard. Her place was filled by Sadie Radcliffe, who joined 28. The company left for Eau Claire, Wis., 29. Booked: Clara Louise Thompson at the Grand June 11. Miss Thompson is a Minneapolis girl, and made her debut in that city May 6.....It is strange Stillwater was not booked last season, or this thus far, by some good circus.

**WINONA.**—The Carleton Opera Co. appeared at the Winona Opera-house May 26 in "Nanon" to a fine audience, and gave great satisfaction. Modjeska is booked for June 6. The advance-sale is large. J. P. Fagan, advance for King & Franklin's Show, was in the city 1, making arrangements for their appearance 20. The New York Philharmonic Club are booked for 7. Business promises to be good.

## CONNECTICUT.

**BRIDGEPORT.**—At Hawes' Opera-house, Julia Anderson was seen in "A Wife's Secret" by very small houses May 30, 31. I was unable to be present but understand both "star" and piece were well received. This ends the regular season, though the house is rented for two or three school exhibitions. Only one warm night last week, the rest cold or stormy; this naturally resulted in very light business. Manager Schutte said he would lose money.....Foster & Hughes' Co. came in for it at Wagner's, but will try it again later in the season. This week Cole's Comedy Co..... At the Parlor last week the Victorellis quitted winners. Bruns and Monroe have improved their sketch, and it makes a solid hit .....The Elks dedicate their new hall June 6, when the D. D. will be present and thirteen or fourteen candidates put through.....The Whites arrived in town 4 to enjoy a vacation .....Harry Bruns says he will pilot one of the largest companies on the road next season..... Murphy and Wells go with the Rentz-Santley Co. next season .....CLIPPERS will be at a premium 8, when the "Great and Only" comes to relieve us of our surplus shekels.

## NOVA SCOTIA.

**HALIFAX.**—Barlow Bros. & Frost's Minstrels opened at the Academy of Music May 30, for three nights, to big business. The programme was good. .....At the Lyceum Theatre Nannary & Fyffe's Co. are doing a capital business, and have jumped into popularity without a doubt. The pieces presented have all been well handled, staged and costumed, and the old building once more has the time-honored air of prosperity. "The Colleen Bawn," "Kathleen Mavourneen," "Marble Heart" and "Romance of a Poor Young Man" have thus far constituted the bills. The management promis many novelties during the cool Summer months.

## MERRY MINSTRELS FOR 1887—8.

### The Outlook Bright—Busy Managers and Their Plans.

There is little doubt that the coming season will be one of the greatest ever known in the annals of minstrelsy. The season just closed has been profitable to most managers of this popular style of amusement ventures. In some cases the success has been greater than in former years, speaking from a financial point. The early part of this season was perhaps the best, except in a few instances. The new railroad law augmented expenses to a large degree during the closing weeks of the campaign. As to the companies who will try their fortunes once more:

Thatcher, Primrose & West will tour with a coterie of people considerably changed from theirs of the past season. They take out a number of novelties, and will, in part, make up their company from new material selected from the younger members of the profession. They are keeping their plans very much to themselves, but "they will have a list that will surprise you," as one of the firm informs us. J. H. Haverly will manage a show quite in keeping with his well-known progressive ideas. It will be a big company, and much will be done in the way of spectacular effects. McNish, Johnson & Slavin will commence their third season with a pretentious list, and will endeavor to make it a banner one in the annals of their career as managers. The engagements already made by them include a number of novelty acts quite new to minstrelsy. Sweatnam, Billy Rice & Fagan are to try their fortunes with a strong list of well-known as well as new people. Their prospectus is an ambitious one, and should realize for them a season with everything on the pleasant side of the accounts. Wilson & Rankin will, most likely, confine their travels to the South and Southwest. They are well known and popular on those circuits, and should "do" them with profit. They propose to take out a revised roster. Hi Henry will not get left in the competition for financial and popular honors. This clever cornet performer and manager is a strong card, and a cool and level-headed business-man. Al. G. Field will tour with a company quite in keeping with his well-known ideas, and will undoubtedly make another brisk campaign. Hennessey Brothers will go through the East with a roster which should insure them a profitable season. Barlow Bros. & Frost are quite happy over their first season, and propose to do the Eastern circuits in the Fall with a big list. Hicks & Sawyer are getting things in readiness for another pretentious show, and will most likely include Australia in their travels. This firm seems to be well satisfied with its past season's work, and proposes to do better in its future travels. Lew Johnson has toured the far West with results well up in the successful line. His prospectus marks out another trip next season. I. W. Baird will once more try his fortunes in the Northwest and adjacent routes. He knows that ground thoroughly, and is qualified to cater to the tastes of his patrons. Beach & Bowers were out the past season with a company which evidently suited the ideas of their patrons on the particular circuits toured. Duprez & Benedict's (Archie White's) will probably try their fortunes once more in a way fully up to their present reputation. Of the resident parties, Lew Dockstader will settle in his theatre in New York after a preliminary and short road season. His engagements for the Fall and Winter, so far as made known, include a strong singing and musical contingency. John L. Carncross will be once more at his popular house in Philadelphia, with his roster fully up to the high standard for which he is famous. This list may not include all that will take the road, but it will suffice to show the magnitude to which the minstrel business has grown. As is natural, competition will be brisk and exciting, but in spite of that it looks as if there was plenty of room for all in the unparalleled extent of the circuits of this country. A prosperous and pleasant season for all, say we.

## NEW YORK.

### New York City.

REVIEW OF THE WEEK. The McCaull Opera Co. sang "The Black Hussar" for the last times at WALLACK'S afternoon and evening of May 30 (Decoration-day). On 31 "Falka" was heard by a large house. Marion Manola as Falka, Jeff De Angelis as Tancred, Mathilde Cottrelly as Edwige and Celie Ellis as Alexina were the people in the cast who had not been seen at the Casino production of the opera a few seasons ago. Alfred Klein, De Wolf Hopper, Harry McDonough and Hubert Wilke had their original characters. The work was artistically presented, with fairly new costumes and scenes. ...The German version of "The Mascot" was an attractive change of bill at TERRACE GARDEN night of June 1, with Adolfine Zimmaier Modjeska as Bettina and Herr Rank as Rocco. The opera has since drawn large houses.

There were no new bills at the FOURTEENTH-STREET, BIJOU, CASINO, DOCKSTADER'S, STAR, UNION-SQUARE and LYCEUM. Denman Thompson in "The Old Homestead" at the FOURTEENTH-STREET, H. E. Dixey in "Adonis" at the BIJOU and Annie Pixley in "The Deacon's Daughter" at the UNION-SQUARE closed their respective engagements and seasons. Mr. Thompson had been a conspicuous gainer.....The week stands ended 4 were those of the Edwin Arden Co. in "Eagle's Nest" at the WINDSOR (where the regular season also closed 4), the Hanlons' "Fantasma" Co. at the HARLEM COMIQUE (closing their tour and the COMIQUE'S season), Rose Coghlan in her repertory at the GRAND, the Lamb-Jordan-Price "On the Rio Grande" Co. at the PEOPLE'S, and "Uncle Tom's Cabin" Co. at H. R. JACOBS' THIRD-AVENUE THEATRE, and "For Congress," with Wm. Cullington starred, at POOLE'S. At the last-named house a benefit for the relief fund of the Volunteer Firemen's Association was given afternoon and evening of 3, when, in addition to "For Congress," "New York as It Was" was acted, with Geo. W. Thompson as Mose. Mr. Cullington played "For Congress," under the management of Charles B. Jefferson, as a trial for the purpose of deciding whether he should star the coming season. Mr. Jefferson was perfectly satisfied with Mr. Cullington's success in the role; but it was difficult to secure satisfactory time on the road. In consequence, Mr. Cullington will play the Jew in "The Shadows of a Great City" next season, and the following season will go on the road as a full-fledged star. The first week of "Iolanthe" at the STANDARD drew only lightly. Richard Mansfield, in "Prince Karl," faced good houses during the first week of his Summer season at the MADISON-SQUARE. The theatres with closed doors were HARRIGAN'S PARK, the THALIA, ACADEMY OF MUSIC, METROPOLITAN OPERA-HOUSE, DALY'S and the FIFTH AVENUE. Mr. and Mrs. McKee Rankin prospered moderately for their first week of "The Golden Giant" at NIBLO'S. Frances Bishop had no reason to complain of the reception of her "Muggs's Landing" Co. at TONY PASTOR'S during their opening week.

On June 1, Maud Harrison obtained from Chief-justice McAdam, in the City Court, permission to amend her answer in which she made a general denial of the allegations in the complaint of Dr. Charles S. Wood, in which he seeks to recover $315 for medical services rendered during the last fourteen years. The defendant will state in the amended answer that she is now twenty-eight years old and that she was an infant in the eye of the law when the greater part of the services were rendered. Dr. Wood, in an affidavit opposing her application, said that on information and belief she is thirty-two years old.

BERNHARDT'S final "farewell" at the Star will be played June 15 (Wednesday night) to 17, inclusive. She will sail for France 18.

IMRE KIRALFY returned from abroad June 3, laden down with plans, scores, models, etc. He says that from Jerome Ravel, whom he met in Europe, he secured the right to produce all the works written for and produced by the Ravel Family. His season opens Aug. 15 at Niblo's with "Le Rossu." Guiri will be his principal danseuse. He will send a Ravel pantomime on the road while "Le Rossu" is being done here.

BUSINESS MANAGER W. M. MORTON will benefit at the Harlem Comique June 17.

JACOB SHATTUCK retired from the box-office of the Bijou June 4, and Charles E. Rice is dispensing pasteboards for the present. Mr. Shattuck is engaged for an important road enterprise.

A MORTGAGE for $192,000 on the Wallack Theatre property was recorded June 2 in the Register's office. The property was mortgaged by John Lester Wallack and his wife, and the money was ostensibly loaned by Frederick A. Lovecraft. Mr. Lovecraft explained: "My name occurs in the transaction simply because I, as Mr. Wallack's man of business, have negotiated the matter with the various gentlemen who have agreed to advance the money. The object is not only to cover all existing mortgages by a blanket mortgage, but to raise a sum sufficient for the completion of the front of the building. The original plan was to build in front of the theatre a twelve-story apartment house, as the location at the northeast corner of Broadway and Thirtieth street is particularly favorable for that kind of a building. The foundations walls were made four and one-half feet thick, but the structure was only carried to the second story. Now it will be completed."

IN the City Court May 31 Chief-justice McAdam refused to grant a stay in the supplementary proceedings against Lillian Russell by Mrs. Godchaux, the costumer, who has a judgment for $902.02 against Miss Russell, the price of the dresses she wore when "The Sorcerer" was produced at the Bijou in 1884. The Justice directed Miss Russell to appear before Referee Curtis R. Hathaway June 2. On that date Miss Russell and Treasurer Thomas Dennon testified, after which the hearing was adjourned to 7.

STAR THEATRE.—This is the fourth and last week of Charles Puerner's American opera "The Pyramid" at the Star Theatre. The changes in the libretto and in the cast have much improved the performances, and large audiences are delighted nightly. Arrangements are being made to open in the Fall at some uptown theatre, after which the piece is to be taken on the road. Next Thursday night's performance of "The Pyramid" will be for the benefit of W. R. Campbell and Geo. F. Krewoil, popular attaches of the Star box office.

MANAGER J. O. MILSOM of Nashville, Tenn., has been in the city.

LYCEUM THEATRE.—The success of "The Highest Bidder" at the Lyceum Theatre has been such that Manager Frohman will not withdraw the comedy until July 1. Two weeks were originally allotted to the play, and it has now run five to large audiences. There have been many marked improvements since the first week, and a number of new and important scenes will be added this week; in fact, it has been built up and elaborated much as "The Private Secretary" was in London. Mr. Sothern will eventually star in the play under Manager Frohman's direction, a three years' contract having been made to that effect last week to go into effect from May, 1888, up to which time Mr. Sothern will be in Helen Dauvray's support.

"THE BEGGAR-STUDENT" will succeed "Falka" at Wallack's June 13, for two weeks, after which "Jacquette" ("La Bearnaise") will be heard for the first time in America.

"THE GOLDEN GIANT" is in its final fortnight at Niblo's. T. B. Macdonough will try "Travers House" June 20. J. F. Sullivan, J. E. Wilson, Forrest Robinson, Frankie McClellan, Adeline Stanhope and Adele Belgarde are in the cast. Gaspard Maeder is getting up new scenery. The piece is a three-act melodrama, with the scenes in Verona, Italy, and London, Eng.

BIJOU FERNANDEZ benefitted at the Lyceum Theatre afternoon of June 7, when she made her debut as a star in "Peggy the Fisherman's Child," a melodrama by David Belasco, announced as then acted for the first time on any stage.

PROF. HERRMANN opened for an indefinite season at the Bijou Monday night, June 6.

JEROME HOPKINS' dialogue oratorio, "Samuel," was repeated at the Union square Theatre Sunday night, June 5.

GEORGE C. BONIFACE and the "Streets of New York" Co. are the Grand's attraction this, the closing week of the regular season. On June 13 the house will pass under the control for the Summer season of Matthews & Bones, who will put in E. F. Mayo as their first star. A "Hazel Kirke" revival is booked.

THE season of the Duff Opera Co. at the Standard will close June 11 with "Iolanthe." The house will be dark the remainder of the season. Mr. Duff has recently leased the entire Standard Theatre building (some forty offices and rooms), for a term of years, and he intends making extensive alterations and improvements. There will be three large offices and a music-room on the first floor. The offices will be occupied by James C. Duff, John A. Duff and W. Morrissey. The music-room will be used for rehearsals when the stage is otherwise required. The offices on the other floors will be rented for brokers, lawyers, artists, etc. The theatre itself will be decorated, and the entrances improved.

SIMMONDS & BROWN, the well-known dramatic agents, have been pretty busy for the past three weeks engaging people for the Fall and Winter season. They are the authorized agents for Joseph Jefferson, Kiralfy Bros., Rose Coghlan, Helen Dauvray, H. C. Miner, J. K. Emmet, Effie Elisler, the Florences, Kate Forsyth, Hanlon Bros., W. H. Gillette, Perley & McCadden's "Hoodman Blind," W. H. Power, Mrs. Langtry, M. B. Curtis, Modjeska, R. B. Mantell, Wm. Scanlan, Fanny Davenport, Frank Mayo, Rhea, Robson and Crane, McKee Rankin, Sol Smith Russell, Roland Reed, Fowler & Warmington, E. F. Thorne, Chas. E. Verner, Gus Williams, and others. Since the early part of May they have secured the following: The companies for the production of "Hypocrite" at the Fourteenth-street Theatre, for Mayo's "Royal Guard" at the People's Theatre, for "Travers House," a new play to be done at Niblo's Garden by T. B. Macdonough, and for "Run of Luck" at the Boston Theatre. They have also completed the following combinations for the coming season: "Shadows of a Great City," the Kiralfys' four organizations, Fanny Davenport's Co., Scanlan's, Mantell's, Harry Kennedy's new play, "Le Voyage en Suisse," "Hoodman Blind," Jefferson's "Rip Van Winkle," Mrs. Langtry, Modjeska, "Golden Giant," "Edgewood Folks" and "Skipped by the Light of the Moon." They are at present making up the company for "Macbeth," to be produced in October by McKee Rankin under the management of Harry Miner in great style; Joseph Murphy, Maggie Mitchell, Robson & Crane and "Silver King." This firm have been in the dramatic agency business for twenty-two years, and they inform us that it is not their intention to build any uptown city theatre.

THE BIJOU plans for the Fall seem to contemplate, for September, E. E. Rice's "Conrad the Corsair," revived; for later, "Amanuensis," a farce-comedy, by "Frank Lynd," with J. A. Mackay as the chief comedian, and new music by E. E. Rice; and later still (after the Mackay Co. have gone out on tour), H. E. Dixey in a burlesque of Henry Irving's "Faust."

ON Sunday, June 12, a benefit will be given at the Union-square for the Workingmen's Free Library Fund.

H. S. HILLIARD, Charles Turner, Henry Peakes, Sig. Brocolini, Gus Hall, John E. McWade, Lillian Richardson, Bell Kellogg and others will appear in Hayden, Dickson & Roberts' "Pinafore" revival at Madison-square Garden.

ERNEST HARVIER'S appeal to the General Term of the City Court in the matter of the Bartley Campbell receivership was argued June 2. On 4 a decision was handed down affirming the order removing Mr. Harvier and appointing A. M. Palmer.

"HYPOCRITE," a four-act drama of Southern life, by Lawrence Marston, who was materially assisted in the construction of several acts by John A. Stevens, was presented for the first time on any stage Monday night, June 6, at the Fourteenth-street Theatre, with this specially-engaged cast:

Edward Walton, a slave-holder, Osmond Tearle, George, an Octoroon, Newton Gotthold; Richard Singleton, Herbert Kelcey; Doctor Vernon, Harry Courtaine; Barney Elliott, Charles S. Dickson; Edith Walton, Annie Robe; Grace Contraire, Miriam O'Leary; Martha, Marie Bates; Archibald, Tony Farrell. A synopsis of the piece has already appeared in THE CLIPPER. Hughson Hawley and Homer Emons had painted new scenery for "Hypocrite," and Manager J. W. Rosenquest had gone to considerable expense in preparing for the production. He owns the play both for this city and the road, and its metropolitan presentation at this late season is entirely in the nature of a test. Monday night's house was large, and, being composed in the main of professionals, was inclined through over-friendliness to boom the piece to an extent altogether unwarranted by its merits. It is a fairly effective melodrama, founded on conventional lines and displaying little originality in situations and absolutely no cleverness in the construction of its climaxes. The language is singularly weak, and the comedy hardly bearable. It was well acted. Indeed, it could not well have been poorly played by the company engaged by Manager Rosenquest; and yet no member of that cast was well suited in his or her role. Osmond Tearle and Annie Robe were rewarded with frequent curtain calls, and there were special plaudits for Harry Courtaine (his first regular engagement since his return from England), for Marie Bates, for Miriam O'Leary and for Tony Farrell. The scenery was excellent. "Hypocrite" will run a fortnight, we believe. It may, with heroic revision, do for a tour of the circuits; but the undertaking will be fraught with responsibility for Manager Rosenquest. Perhaps, after all, he may conclude to let it alone.

ADAM FOREPAUGH will open his New Olympia, at Erastina, S. I. (where the Wild West exhibited last Summer), Tuesday, June 28. Louis E. Cooke, Forepaugh's general-manager, is in the city with a large force of agents and advertisers, and everything is being done to make the enterprise one of the most varied and attractive exhibitions ever presented anywhere. A jungle menagerie, grouped in the woods of Erastina, will be one of the leading features. All kinds of races and hippodrome novelties will be given on the race-course, which is over one-third of a mile in circumference.

MINER'S BOWERY THEATRE.—There was a good-sized audience present evening of June 6, at which time the following made things pleasant and entertaining: George C. Marshall, Rogers and Fields, Lillie Morris, Ainsley and Downie, Tom and Minnie Flynn, Lottie Gilson, Ned Hanson and Mamie Hayman, Capitola Forrest, Billy Carter, John E. Henshaw and May Ten Broeck, Kissell and others.

LONDON THEATRE.—Evening of June 6 "no seats with these tickets" was heard at an early hour. The house was packed. The attraction was the "Adamless Eden" Co., headed by Alice Townsend. A handsomely-set first-part calls for words of commendation. It was a pretty scene, artistically arranged. Rice and Barton occupied the ends, and Dora Hart was in the centre. Attractive musical numbers were given, with favorable results. In the olio numbers the following appeared: Kennette, La Porte Sisters, Mansfield, Queen and Rostelle, Irma Von Rokoy, Rice and Barton, and others, all doing nicely in their specialties. The same company are to fill next week in a change of bill.

TONY PASTOR'S THEATRE.—Frances Bishop opened her second and final week in "Mugg's Landing" night of June 6, before a well-filled house. Everything went along smoothly, and the audience evinced their hearty appreciation of the many bright things in the piece. Next week, "Another Man's Wife," with Lida Dalvene in the stellar role.

DOCKSTADER'S THEATRE. — "The Kindergarten" continues to attract satisfactory business. Each week new music and specialties are introduced, thus keeping up the interest in the attraction. All the people are now much at home in their role, and are working hard to make the piece a go.

"THE MASCOT," with Adolfine Zimaier as Bettina, is attracting large audiences to Terrace Garden. The season of light opera bids fair to be a success. Thus far the attendance has been good. "Bluebeard" is underlined to follow "The Mascot" at an early date.

"FALSE STEPS," by Major Nunez, lately produced in New Jersey, will be done for the first time in this city June 27, at the Windsor Theatre.

UNION-SQUARE THEATRE—"Our Irish Visitors" received "the profession" evening of June 6. The house was packed, and even standing-room was hard to find. Murray and Murphy, the stars, were of course warmly greeted by their theatrical friends. Annie Lewis, in the soubrette role, made her metropolitan debut on this occasion, and verified the high reputation that had preceded her. She is bright and taking in her ways, and her dancing is a strong feature of her work. Percy Lorrain's singing was enthusiastically received. Addie Boos received hearty approval for her coronet-solo. James Reilly, Charles W. Young and Mr. Frank Hardenberg came in for well-merited recognition. Tuesday evening, 7, the newsboys attended, on invitation of the management, and on 8 the house will be open to the public for the first time in the engagement.

H. R. JACOBS' THIRD-AVENUE THEATRE.—Benj. Maginley and a well-balanced company opened at this place June 6 in "Inchavogue" to large audiences both afternoon and evening. This is the play's first production in this city in a number of years. The singing and dancing of Lizzie Hughes, Bryan O'Lynn and the Eureka Quartet, together with the bagpipe-playing of P. Toughey, were greeted with much applause. Mr. Maginley, H. E. Walton, Bryan O'Lynn, Lizzie Hughes and Grace Sherwood received several curtain-calls. The next attraction is Hicks & Sawyer's Minstrels, 13-18.

THE new comedy destined to follow "Prince Kari" at the Madison-square is not by A. C. Gunter, as has been stated, but is by an author who prefers to remain anonymous for the time being. The hero of the piece, impersonated by Mr. Mansfield, is described by Manager E. D. Price as "a mercurial young Frenchman, as visionary and as impracticable as he is polite and gentle."

ALEXANDER DUMAS' romance, "Les Trois Mousquetaires," dramatized anew by Frank Mayo and John G. Wilson, under the name of "The Royal Guard," was acted for the first time on any stage June 6 at the People's Theatre, with the following cast: D'Artagnan, Frank Mayo; Athos, Edmond Collier; Porthois, David Hanchett; Aramis, Edwin Nalod; King Louis XIII, G. L. Nash; Cardinal Richelieu, Henry Bergeman; Duke of Buckingham, Frank Oakes Rose; Count Rochefort, George Morton; Capt. De Treville, E. E. Grandin; Bonacieux, H. D. Blockmore; Capt. La Tour, Newton Dana; Francois, Walter Fessier; Pouchet, John Mathews; Jacques, W. Spencer; Seadvift, T. H. Conly; Eustache Ayolph Shelley; Anna of Austria, Clyde Harron; Lady De Winter, Katharine Rogers; Constance, Helen Rand; Mannette, Frances Graham; Susette, Carrie Rose. The house was crowded, and to most of the audience who were familiar with the old "Three Guardsmen" of Charles E. Rice it was patent that, with the exceptions that Constance is made the ward, not the wife, of Bonacieux, and the sweetheart of D'Artagnan, and new business given to D'Artagnan, in the way of added lines and situations, the revision is substantially the version so often played by Mr. Mayo and others in past years. However, the six acts and ten tableaux were enthusiastically applauded, and Mr. Mayo's reception was very cordial. Helen Rand, as the Queen, carried off the honors of the female part of the cast, her dresses being very rich and appropriate. Katharine Rogers, as Lady De Winter, did not seem to give to the role the feeling it required. Mr. Mayo played D'Artagnan capitally. Edmund Collier was a rather sombre Athos; David Hanchett was not the rollicking Porthois we are used to in this play, but G. F. Nash, as the easy-going King Louis XIII, scored a success. The piece lasted till midnight, and was well staged.

THE SUMMER SEASON of four weeks at the Windsor Theatre was inaugurated June 6 by Poore's "Lights o' London" Co. (Helen Weatherly leading) to a good house. Dr. C. L. Howard leases the theatre for this period. Next week, Arizona Joe in "Black Hawks" and "The Wild Violet."

AT POOLE'S THEATRE, afternoon of June 6, "Ten Nights in a Barroom" was well acted by a special company, including Adelaide Thornton, E. W. Marston, George Maddox, Emma Pollock, J. L. Mason and others.

THE ASTORS' FUND memorial monument in Evergreen Cemetery was dedicated June 6. The exercises were largely attended.

**BROOKLYN.**—Rosina Vokes drew very fair business to the Park Theatre June 6, in "The Schoolmistress," "A Game of Cards," "My Milliner's Bill" and "A Double Lesson" will be played 7, 8 and matinee 11, "Caste" 9, and "In Honor Bound," "A Double Lesson" and "A Pantomime Rehearsal" 10. The season will close 13 with Treasurer W. G. Samis' benefit, for which a fine bill has been prepared, with Minnie and Lillian Conway in it.

NOVELTY THEATRE.—A company made up of members of the late "Bunch of Keys" party played "Dreams" 6 to good business. The season here, which has been phenomenally successful, will end 11. Manager F. F. Proctor is more than satisfied with the result of his venture.

PHILLIPS' PAVILION.—Lester & Williams' Co. opened 6 to good business.

STANDARD MUSEUM.—A good-sized audience greeted Arizona Joe in "Black Hawks" 6.

THE CRITERION'S season closed 4, with Ezra F. Kendall in "A Pair of Kids."

BROOKLYN MUSEUM—"The Danites" drew well last week.

THE CYCLORAMA OF GETTYSBURG began a new lease of life last week, owing to the wise reduction in the price of admission from half a dollar to a quarter.

EDWIN KNOWLES, the popular manager of the Grand Opera-house, and a favorite actor in Brooklyn, is to be the recipient of a benefit from his Masonic brethren 15, when he will be seen as Armand in "Camille."

**ROCHESTER.**—The amusement season in this city is rapidly drawing to a close. Already the Grand has closed its doors, while the Academy has only four more short weeks, closing the season July 2. The average attendance at the different places of amusements has been unusually large. The present week opened at Jacobs & Proctor's Academy with "Michael Strogoff." Florence J. Bindley comes week of 13. Peter F. Baker in "Chris and Lena" closed a week's engagement 4 to well-filled houses, considering the lateness of the season. Mr. Baker made many friends during his stay in the city. His season closes at Syracuse 11.

GRAND OPERA-HOUSE.—The Carleton Opera Co. comes June 13, 14.

PERSONALS.—T. A. Kennedy, press-agent of Miller, Stowe & Freeman's Circus, arrived in the city 4.....Mrs. F. C. Huntington, Effie Huntington, Agnes Huntington, Tom Karl, W. H. McDonald and wife, and S. L. Studley, members of the Tom Karl Opera Co. and the Boston Ideals, were in the city 3, *en route* for St. Paul, Minn.....The benefit for the Two Franks 16 will be a large one; the local lodge of Elks have taken a large number of seats. .....Miller, Stowe & Freeman's Ten-cent Circus and Menagerie opened 6 for three days.....Doris & Colvin's Circus comes 16.

**ALBANY.**—At the Leland Opera house June 8, the Choral Union, assisted by the Temple Quartet, will give a concert. On 9, 10 and 11, "The Pirates of Penzance" by a local amateur company. The Troy Amateur Opera Co. gave a performance of "Pinafore" 1.

JACOBS & PROCTOR'S will close with one week of "Uncle Tom's Cabin." Joe J. Sullivan did good business for one week with "The Black Thorn."

ACADEMY OF MUSIC.—Dr. McGlynn will lecture 6.

BARNUM'S CIRCUS played to large audiences 2.

IRWIN BROS. will open 6 for one week, corner Hudson avenue and Swan street.

**BUFFALO.**—At the Academy of Music, the Carleton Opera Co. in "Merry War" June 6, 7, 8, "Nanon" 9, 10, and "Mikado" 11. Immense houses, enthusiastic applause and kindly criticism made the "Anarchy" performances last week very notable. Steele Mackaye has produced a great play whose weak points are in the minority. It is doubtful if "Anarchy" will prove a paying piece for the road. It takes too much scenery, too much training of supers, and too much expense in preparation to be given except for long stands in the big cities. Beginning 13, the National Opera Co. for three nights.

COURT-STREET.—This week, Florence J. Bindley in "A Heroine in Rags;" 13 and week, "Michael Strogoff." Corinne did an excellent business last week with "Arcadia."

ADELPHIA.—The Hindle Specialty Co. are booked for this week. Last week's business was light.

CIRCUS LOT.—The John B. Doris & E. D. Colvin Combined Shows are booked for 20, 21. Last week Miller, Stowe & Freeman's Ten-cent Show filled the tent at every performance, and took away a pot of money. They left 5 for Rochester.

TALK.—Steele Mackaye has been banquetted and lionized the past week till his ordinary hat was far too narrow for him. Mr. Mackaye was born in Buffalo, in the "Castle" at Fort Porter, and stayed over to celebrate his birthday there 7.....Elihu Spencer, a local amateur, appeared at the Academy as a corporal in Mackaye's new play. What he had to do was well done..... The Meeches tried to buy off the Carleton Opera Co. and run "Anarchy" a second week, but were unsuccessful..... Rumors of a change of lessees in one of the new theatres are rife.....The Adelphia is to be vastly improved next season.

**SYRACUSE.**—At Jacobs & Proctor's Grand Opera-house June 6 and week, P. F. Baker in "Chris and Lena" will be welcomed by large houses, as the advance sale indicates. "Michael Strogoff" called out large audiences last week. T. J. Farron in "A Soap Bubble" week of 13.

WIETING OPERA-HOUSE.—The Carleton Opera Co. are announced for 15, 16. The house was closed during the past week.

CAL WAGNER'S THEATRE.—Ida Siddons' Burlesque Co. closed a very successful week's engagement 4.

WAPS.—Doris & Colvin's Circus and Menagerie comes 11. Miller, Stowe & Freeman's Circus follows 13, 14, 15. P. T. Barnum & Co. are announced for Aug. 22.....C. A. Burt, in advance of Peter Baker, is in the city, working hard in the interest of "Chris and Lena." Mr. Baker closes his season here 11.....T. A. Kennedy, business manager for Miller, Stowe & Freeman's Circus, was in the city 3.....Thos. G. Dolphin, late of Wagner's Theatre, will have charge of the programme of M., S. & F.'s Circus.

**JAMESTOWN.**—Nothing in the way of amusements the past week. This week brings us the Helene Adell Co. for the entire week in repertory, June 17 and 18. Jennie Calef.....Forepaugh's Circus 20.....An offer is made to parties building here to turn part of the place under course of construction into a hotel and opera-house. The offer is under consideration.....Manager Allen has signed contracts for his Zoological Garden, at Long Point, on Chautauqua Lake.....The sale of the Red Stack steamers to the Chautauqua Lake Railroad Co. still hangs fire, as does also the building of the two big iron steamers, the latter depending on the confirmation of the sale of the "Red Stacks."....Undoubtedly the largest season ever held here will be the coming one, as many new things are being agitated for the lake, besides a number that are already under way. Quite a large amusement scheme is on foot, of which I may be able to give particulars in my next. ....Willard Tremaine is spending the season with his family here.....Branch O'Brien, ahead of Helene Adell, is trying to do some famous fishing this week..... The first regular Sunday excursion of the season will be on 5.....The National Amateur Rowing Regatta, to be held here early in July, is exciting much interest among the local sports.....More companies are wanting dates at the Temple of Music than is possible to accomodate.

**SARATOGA.**—On June 20, Redfield Clark will open Putnam Music Hall for the Summer season, giving a selected repertory of popular plays. The venture is not a new one, as Leonard Grover was here during the season of 1863, followed in 1864 by Humprey Bland and in '65 by A. W. Feno. All gave first-class entertainment, and had the best artists the country afforded. Some of the people who were here then have since gone to the top round of the dramatic ladder. The village is considerably larger now, and I cannot see why Mr. Clark should not make money here during his stay.....E. Fritz Smith came home for Sunday. He is with Barnum's Show and will rejoin them at Pittsfield. He says we will see them here in August.

**NEWBURG.**—The show business is very quiet here at present, as the Opera house closed last week. It is now undergoing such extensive repairs, alterations and improvements that when it reopens about Sept. 1 it will scarcely be recognized as the old house.....Barnum came May 31 and drew big business both afternoon and evening. Your correspondent is indebted to Press-agent Warner for courtesies extended. De Forrest Davis, advance-representative of Miller, Stowe & Freeman's Ten-cent Circus, was in town last week making arrangements for their dates, June 29, 30, July 1..... The King of Dentist's Concert Co. will show here the entire month of August under canvas.

**PORT EDWARD.**—The Opera-house remained dark last week. The Choral Union of this place will relieve this monotony June 9, 10, when Haydn's oratorio of "The Creation" will be rendered. The advance-sale is large.....Frank Hitchcock, the affable young trombone and baritone soloist of the Bennett & Moulton Opera Co., who has been resting at his home here, left last week for Boston. Mr. Hitchcock informs me that he will, with several members of the B. & M. Co., take a small concert company through the New England States this Summer.....THE CLIPPER is on sale at Davis' Opera-house news-room.

**GLENS FALLS.**—At the Opera-house June 6, the Boston Opera Co. and Lotus Glee Glub presented "Miss Polly" to a good-sized audience. Nothing booked for the current week.....A. Burton Chadwick, known to the theatrical profession as Charles Burton, will spend the Summer here. *The Sunday Ray* says that Mr. Burton is reported to be worth $80,000 which was willed from his father, Thomas Chadwick, a sewing-machine inventor and manufacturer of England. Mr. Burton is very favorably impressed with Glenns Falls, and is looking at property with the view of making his home here.

**UTICA.**—At the Utica Opera-house, "Ruddygore" (John Stetson's) is booked for June 7. The house is then dark until 15, when the Handel Choral Society will present the oratorio of "Esther," under the direction of Prof. Stephens. The baby "Mikado" 2, 3, 4, drew well, and reflects great credit on Miss Eager, the directress.....At the City Opera-house, Rene Wellington commenced her second week 6. She has been doing a fair business. ...Doris & Colvin's Circus is billed for Riverside Park 13.

**YONKERS.**—At the Music Hall, Frank I. Jones, in "Si Perkins," closed the season at this house last week.....Wettlaufer's Pavilion Theatre Co. are here for a four weeks' stay. Last week they turned them away every night. The bill is changed every night. The following is their repertory: "A Double Life," "Fanchon," "Joe Blossom," "Woman Against Woman," "A Factory Girl," "The Danites" and "The Hidden Hand." As this is the first tent theatre company that has ever appeared here, it will undoubtedly be well patronized.

**HORNELLSVILLE.**—At the Shattuck, the Philharmonic Society (local) appear in "Princess Ida" June 9, 10.....J. H. Rice's Circus was poorly attended May 31.....Forepaugh is fairly snowing us under with paper announcing his coming June 22.....A benefit ball, which was well attended, was given 3 for the members of the stranded Trelegan-Seward Co.

## PENNSYLVANIA.

**PHILADELPHIA.**—There has been more than the usual amount of talk about new theatres here of late. Rumors of a first-class new variety theatre, to be open all the year to the best class of attractions, at one time seemed to have assumed definite shape. People even now appear to have a hazy idea that something of the sort may dawn on the theatrical horizon this Summer. Ex-manager Wm. S. Moore, whose variety venture has been postponed until 1888, says there's a fortune at hand for anybody who will build a variety theatre near Second and Girard avenue, which is the centre of a big population that won't come to the regular resorts because it takes an hour or more to get down town. But the substantial basis for this suggestion of change in the dramatic conditions here has been, no doubt, the new casinos on North Broad street—Forepaugh & Connelly's, already open and Morton & Southwell's to be opened about July 2—and the practical abandonment of the Temple Theatre site and, for the present, at least, of McCaull's Opera-house. It is true the Walnut, Chestnut-street Opera-house, Chestnut-street Theatre, Arch-street Theatre and Arch-street Opera-house, all of which have now closed for the season, had an unusually prosperous year and show every indication of renewed and even increased successes next year. But the elimination from the situation at this writing of two such considerable factors as McCaull's and the Temple must have a powerful effect. John Sleeper Clarke, the lucky Englishman who used to be a Philadelphian and lived here on Logan square near the Cathedral, is in town again, or rather has been, after many years. Everybody knows that he has come to dispose of, in some definite way, his two theatre properties—McCaull's, on which the gallant Colonel spent so much talent, money and music, and the Walnut, where Manager Israell Fleishman has just added another successful season to his record and his bank account. Mr. Clarke has not declared his intentions with regard to these properties, but his presence has been so long needed here in connection with the South Broad, which Col. McCaull would have leased again if Mr. Clarke's agent would have agreed to spend the amount of money needed for repairs and alterations, that nobody doubts there will be theatrical news in that quarter before long. The "Little Tycoon" has passed away from Philadelphia forever. It was played here off and on, principally on, from February, 1886, until June, 1887. And it is now played out, though it isn't at all improbable that a successful revival of it could be made after a proper lapse of time. From royalties on his music and his libretto, Willard Spenser, the composer, has made nearly forty thousand dollars. And he has, I am informed, proved an unusually acute man of business for a poet or musician, which is not, however, the reason why some folks question his title to either of those names. That he is to reap new honors and shekels from the California trip now proposed for the original "Tycoon" Co., to be taken out about July 1, his friends do not doubt. After a season in San Francisco the "Tycoon" Co. is to play its way back to the East. It is not believed, however, that its melodies will smash the Rockies as Joshua's horn did the stony walls of Jericho. Edward Harrigan's "Investigation" had its first representation in Philadelphia June 2, and was received with every mark of favor.

NATIONAL.—The closing week of the season began 6 with a rousing audience to greet "A Checkered Life," a cowboy play with marvelous scenery.

CENTRAL.—"The Night Owls" began their second successful week 6.

FOREPAUGH'S CASINO—After a very successful week of "The Mascot," the Starr-Deshon Co. began 6 in "The Chimes of Normandy," which is to be followed shortly by "Princess of Trebizonde."

JOTTINGS.—Treasurer Jac. Jermon of the Chestnut-street Opera-house will have "The Romance of a Poor Young Man" played for his benefit by a New York company 17.....Manager Matt Canning of the Lyceum has had a gold-headed umbrella given him by the attaches .....W. J. Gilmore of the Central is in New York .....Bard Worrell had a great benefit at the Central, and it was, I hear, the only one of the year.....Morton & Southwell's New Grand Opera-house, at Broad and Montgomery avenue, will be opened July 2 with "Prince Methusalem." The width across the curtain, from firewall to firewall, is, I understand, to be 146ft., and the depth of the stage 58ft.....The profession here feel indignant that Robert G. Hall, alias Burton, who shot his mistress June 3, should be called an actor, and say he had been only a variety-theatre hanger on. .....At the annual meeting of the Academy of Music stockholders the old directors were re-elected. Receipts for the year, over $42,000; surplus, $26,000; expended for improvements, etc., over $31,000; number of performances this year, 217.

**PITTSBURG.**—At the Opera-house, Edward Harrigan makes his bow to a Pittsburg audience this week for the first time in a dozen years. Monday, Tuesday and Wednesday nights and Wednesday matinee he gives "The Leather Patch," and the remainder of the week "Cordelia's Aspirations." "Uncle Tom's Cabin" completed its fortnight's run here June 4.

BIJOU THEATRE.—"Amorita" this week succeeds the tremendously-successful "Bat," which was given by the Fitzgerald Co. last week. The Summer opera season venture is a success. Next week: "The Marquis de Rivoli."

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sid C. France's engagement last week was a very successful closing of the season. The usual repairs will be made, and the Academy will reopen at the usual time.

HARRIS' MUSEUM.—"The Boy Tramp" will be given all this week. Last week "Sam'l of Posen" was one of the most successful of the season's attractions. Next week, "Bound to Succeed."

CASINO MUSEE.—This popular place will be open all the Summer months. The Grieves Opera Co. will support Blanche De Vere. This week also a Chinese opium joint in full operation will be one of the attractions of the curio.

TIVOLI.—Marren and Whitney, Clark Gibbs, Dick Devlin, Emmett and Sydell, Mme. Ellis Harcourt, Louise Gardner, Clara Franklyn, Nick Hughes and other attractions are on the bill for this week.

JOTTINGS.—Sid Ellis of this city will go to New York to superintend the production of his new play this Fall.....W. J. Magee of this city has signed with E. M. Gotthold for next season.....George Walker of the Academy has gone to Philadelphia for the Summer....Lizzie Jeremy goes with Milton Nobles.....Henry Williams has an offer from Denmark of six trained elephants.....Manager Chalet is playing Sid France at Tarantum this week..... Manager Chalet says he will seat 2,200 people when the Opera-house changes shall have been made. He will have six boxes on each side of the stage three stories high.....A Japanese village is the attraction at the Grand Central Rink this week, under the management of George C. Brotherton. At best this place is a death trap, and the sooner it is torn down the better.....John Sawyer, a nephew of John W. O'Brien, has purchased a half-interest in the Casino Musee and will be associated with him in its management.....Manager Wesley Webber of the Musee had a time with some recalcitrant employes last week who did not want to don celestial toggery to carry out a Chinese illusion; but as usual he came out ahead.....Summer night concerts, in which the best amateur talent of this city takes part, are very popular just now..... Harry B. Brockitt, Pittsburg's tenor, will be given a benefit 22, on the eve of his departure for Germany.

**WILLIAMSPORT.**—At the Academy of Music, the Baldwin Theatre Co. came May 23 for two weeks to packed houses, and gave the best of satisfaction.... Harold Chalmers of the Baldwin Co. left the party in this city, and will work here at his trade setting type.....The Last Loaf" will soon be played here by home talent.....Mrs. Frank Mayo and daughter arrived at Canton 30, and are now at "Crockett Lodge."....Fanny Davenport, who had been at her Summer residence near Canton, left 31 for New York, where she expected to meet her sister Blanche, who has arrived from Europe. Blanche has been in Italy for six years pursuing vocal studies....Charles Goodman's Museum of Anatomy is booked for ten days in our city, beginning June 1, in the old auction-house building on Market street.... B. K. Jamison, the Philadelphia banker, arrived in town May 28 in his tally-ho, the "Rambler," and on 30 left for Lock Haven.....The first annual picnic of the Agate Club (printers) is to be held at Mountain Grove June 6. The participants will be conveyed to the grounds by the steamer Para.....Between the second and third acts of the farewell performance of the Baldwin Theatre Co., 4, Manager Elliot of the Academy appeared on the stage and presented Mr. Baldwin with a gold-headed cane.

**LANCASTER.**—W. H. Rightmire's Co. held the boards at the King-street Theatre week closing June 4. This house will, in all probability, be sold soon, as the owner has now a number of offers under consideration. Advertising in THE CLIPPER brought a great many inquiries about the place. .....The Myrtle Peek Racing Co. will exhibit at McGrann's Park 7.....*Later.*—The King-street Theatre has been leased for the Summer by Capt. Geo. H. Hamilton, now in Columbus, O., and who managed the house last Winter. O. L. Meredith of Chicago will act as treasurer. The house will be opened July 4, with Lizzie Evans in "Our Angel."

**SCRANTON.**—At the Academy of Music, the Grau-Gordon Opera Co. opened June 6 for one week, closing the regular season here, which has been a successful one. .....The Scranton Bicycle Club Minstrels held forth at the Academy 2, to the largest and finest audience of the season. The entertainment was pronounced the finest amateur performance yet given in this city. Your correspondent acted as manager.....At Robinson's: Mons. Roberto, Prof. Smith, Effie De Rock and Fred Roberts.

**CORRY.**—The Opera-house has been dark the past week. June 15, Jennie Calef's Co.....Mulligan and Keif are having a new play written for next season.....There is some talk of forming a stock company to build a new opera-house in this city.

**EASTON.**—Kittie Rhoades' Co. played week of May 30 to very light business. The house will be closed week of June 6. The Walter S. Baldwin Co. are booked for week of 13.

**NEW CASTLE.**—At Allen's Opera-house, week of May 30 was filled by Louise Pomeroy, supported by Arthur Elliott and a fair company; they did an increasing business throughout the week.

**ERIE.**—Minnie Maddern played to very good attendance June 2. The benefit given to John P. Hill, manager, was a very pleasant affair, and drew a large audience, all by local talent, assisted by Mrs. Katie Woods Fiske. The house is dark week of 6.

## CONNECTICUT—[See Page 197.]

**NEW HAVEN.**—At Bunnell's Grand Opera-house, the Lottie Church Co. closed a three days' engagement to very fine business, June 1. This ended their season, which I am informed by the management has been an eminently successful one. The remainder of the week was devoted to Lizzie May Ulmer, in "Dad's Girl." She drew crowded houses. "True Irish Hearts" is the name of the play which invites attendance this week .....The Hyperion is beginning to feel the touch of the renovator..... Horace Wall has gone, with his family, to his home at Guilford for the Summer.....Press Eldridge was in town on a visit to his old friends May 30.....The Eden Musee still goes begging for a customer.....Barnum shows here June 11, and at Hartford 12.....Harry Le Clark dropped in to see me last week.....Dave Thomas, the veteran circus man, brought his knowledge and experience into good play last week. He was at Derby, Ct. He intended leaving with a special train. He learned that the train was to take the Delevan Circus up the road. The other passengers sat and waited for the circus to be loaded (time 11.15 P. M.). Dave didn't. He left the train and went to a hotel and slept till morning. It was 4.30 A. M. before the train left.

**BRIDGEPORT.**—[*Later Letter.*]—The Elks do *not* dedicate their new hall June 6, as per my other letter. I was misinformed. The place is not yet finished.....The Parlor Opera-house closed 4.

## MARYLAND.

**BALTIMORE.**—"Ruddygore" was put on at Harris' Academy of Music June 6, and was largely attended. Digby Bell and Laura Joyce Bell, who have firmly established themselves as favorites here, repeated their former success.

KERNAN'S SUMMER GARDEN.—An entirely new bill was presented 6, introducing Alice Raymond, Charles H. Stanley, Lizzie Conway, the Love Sisters, Barney Reynolds, May Wentworth and Charles French.

ODEON THEATRE.—Billy and Minnie McCoy and Little Bessie were the arrivals 6, with Ned Thatcher, Lulu Ella, Annie Raymond, Belle Cushing and Little Bob remaining. George Nachman will benefit 10. E. M. Castine and the old Æolians appear.

GAYETY THEATRE.—Closed.

NOTE.—P. Harris has moved for the Summer to the Edmondson mansion on Charles avenue, opposite the convent of Notre Dame.

## MAINE.

**FARRINGTON.**—At Music Hall, Prof. D. M. Bristol's Trained Horses come June 9 for three days. The outlook for immense business is good.

**AUGUSTA.**—At Granite Hall, Clara Louise Kellogg sang June 3 to a small audience. Prof. D. M. Bristol and his educated equines come 15 for four days. .....Frank Robbins' Circus is billed for 23.

**WATERVILLE.**—At City Hall, the only attraction of the past week was Abbey's "Uncle Tom's Cabin" Co. to the capacity of the house. Clara Louise Kellogg was due June 4, but failed to put in an appearance.....Frank Robbins' Circus June 24.

## CIRCUS AND SIDESHOW.

A REPORT comes to us of the stranding of the W. G. Russell Show, which stopped at Prarie du Chien, Wis.

BUCK TAYLOR, of Buffalo Bill's Wild West, broke his leg at the thigh during the performance in London, Eng., afternoon of June 1. He was taken to the West London Hospital. It will be six months before he will be able to ride again.

A MENAGERIE is soon to be added to the Hurlburt & Hunting Circus. Hyatt Frost passed a few days with the show week of May 30.

ENCOURAGING reports of big business are heard from the Miller, Stowe & Freeman Show. They have a 100x200ft. circus-top ordered. The acts of Thurlies and the Schrode Bros. are well spoken of.

ANNIE OAKLEY, the rifle-shot, seems to have caught the Londoners in great shape.

MRS. JENNIE DUNSWORTH, wife of Engineer Jas. Dunsworth, and mother of Frank A. Gardner, the rider, died at Galesburg, Ill., recently, aged fifty-five. Although not a professional, she was beloved by many people of the white tents.

FOLLOWING is the roster of Marr's Ten-cent Pavilion Show, which opened at Sioux City, Ia., June 6: Valvo the Jap., Victoria Marxelle, Frank Foster, Jessie Fowler, Lew and son, with trained dogs, Prof. Forbes and Julie Pifer, and others. The show will use an 80ft. round-top, and will travel by vagon.

"BRONCHO JOHN" (J. H. Sullivan) will open a season of Wild West, etc., at Chicago, Ill., June 13. He has a band of Sioux Indians with him.

M. E. ASHTON joined Wallace & Co.'s Show June 4, at Pittsburg, Pa.

REPORTS of trouble between Miles Orton, manager of Tribbey & Co.'s Show, and Epstein, the museum manager, come to us from Chicago.

THE WALTER L. MAIN SHOW has encountered many rainy days thus far this season. With all that, large business is reported.

ROBERT WHITTAKER of Barrett's Circus, who was hurt by his horse falling on him at Lexington, Ky., has rejoined the show.

THE ROSTER of Geo. Sieber & Co.'s Show and Museum is: Geo. Tieber & Co., proprietors; J. M. Barry, manager; Sig. Harris, equestrian-director, with the following performers: Louis Decastro, Sig. Harris, the Leons and troupe of dogs, Stone Bros., Frankie Barrie, Allvord Bros., Alcyleo, James Delivan and the Montville Sisters. The show is touring through Nebraska.

MANAGERS GEORGE W. AND EDWARD ORRIN are expected in this city from Mexico to-day, June 7.

DURING a circus performance at Neschen, Ger., night of June 4, a storm blew off a portion of the roof. The pendant lamps were broken, and blazing petroleum poured down upon the heads of the people. There were 2,000 spectators, and a fearful panic arose. In the midst of the tumult one of the lightly-built walls of the structure fell in, and the whole building collapsed. A large number of persons were burned and many trampled to death, and 300 others were more or less injured.

## IOWA.—[See Page 197.]

**KEOKUK.**—Maude Atkinson comes to the Keokuk for the week commencing June 13. Amberg's Thalia Opera Co. sang "The Beggar-student" to only a fair-sized, though exceedingly well-pleased house. The regular season at this house has closed.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.**

### DRAMATIC.

Thomas J. Farron will star next season in "Ballyboreen," a new Irish comedy-drama by Con. T. Murphy. New scenery, costumes and properties are promised. At present Manager Charles O. White, of the Grand Opera-house, Detroit, Mich., is looking after the bookings, and his card occupies a portion of one of THE CLIPPER'S inside pages.

Alden Benedict's version of "Monte Cristo," which is a successful feature on the road, and has been for three seasons past, is now being booked for its next tour. Mr. Benedict backs his faith in the strong drawing quality of his dramatization of Dumas' novel with money. See his card for particulars.

Manuscript plays are advertised for sale by Miss H. Florence.

A. C. Dorner wants to buy a copy of "In His Power," or any late success.

A full dramatic company is wanted for next season by the Basye-Davis Co.

A manager or partner is wanted by "Fortune" for a new play written especially to display three female characters.

Belle Gilbert, supported by Gilbert's Comedy Co., is booking in the West and South. She has a uniformed band and orchestra and attractive stage accessories, the whole under the management of James M. Gilbert. Fair dates are wanted.

E. M. Castine, formerly manager of the Academy of Music, Richmond, Va., is at liberty.

A refined sensational melodrama, with strong soubrette part, is wanted by Gray & Stephens.

Harry Lindley announces the number of applications received for his "Lime Kiln Club." He desires to hear from other managers.

Dramatic, comedy or other company will interest Wm. Huen. He has capital for a good part.

Florence Moore, soubrette, is at liberty.

Tonina and Lillian Adams, child-actresses, are open for engagements.

Louisa Litta's announcement makes known that she will tour under a new management next season. Her manager can be consulted for unfilled time.

Dramatic people can secure engagements with Turner's Dramatic Co.

A young actor is called for in the card of Grace George.

Witherell & Davies want two Topsys immediately. Particulars appear in their card.

Manuscript dramas and comedies are desired by J. M. Gilbert.

Man and wife for general business are called for in the card of Jno. C. Case.

Rusco & Swift announce in their card a Summer season with "Uncle Tom's Cabin" as the attraction. People for band and orchestra are wanted. See card.

W. E. Todd makes known in his card that he wants dramatic people in various lines. Full particulars appear in his card.

A few good dramatic people are wanted to complete the Graham Earle Co. Particulars appear in his card.

Several dramatic people are wanted for company to support Frank and Katherine Howe. Band and orchestra people are also called for in the card of Chas. S. Thompson.

Frank V. Dunn can be addressed in regard to dates for next season of "Ginger Snaps." See his card.

Combinations can address Frank Girard in regard to time at McElroy's Seaside Pavilion, South Boston, Mass.

### MUSICAL.

The New York Music Publishing Company make known in their card that some new music is ready for delivery. They publish a list.

C. B. Ackley wants a position to lead band or orchestra. See card.

"Parlor Orchestra" are prepared to fill Summer dates. See card.

J. J. Rieder wants engagement as cornettist, etc.

Charles Connolly, leader of orchestra, composer and song writer, can be addressed care of THE CLIPPER.

A first-class flute and piccolo player is wanted for the Grand Opera-house orchestra, Columbus, O.

Dobson's Simplified Banjo method is advertised in another column.

A list of sensational and topical songs appears in the card of Chas. D. Blake of Boston, Mass. Special rates to the profession.

"When the Springtime Flowers Bloom," a waltz-song, is advertised by I. Prager.

A brass or tuba player and a performer for Uncle Tom are wanted for Booth & Collier's Co.

Band and orchestra are wanted for West's Minstrels.

Tuba, drummer, etc., are wanted for S. H. Barrett's Circus.

T. J. Tucker can be addressed as per his card relative to writing songs to order.

Musicians for band and orchestra and other people are wanted for William Main & Co.'s Show.

Musicians are wanted as per E. Williams' card.

A clarionet player is wanted by W. L. Main. He wants Conkling and Lucifer to telegraph him as per card.

John Burke advertises for a piano-player.

D. M. Kelly, clarionet and baritone player, can be engaged.

### VARIETY.

John T. Kelly makes known in his announcement that he will add to his extensive repertory six new one-act comedies, a list of which he publishes. A letter from Sackett & Wiggins speaks for itself.

Alex. and Aimee Zanfretta are open for engagement for season of 1887-8. Their card gives their address, as well as commendatory press notices.

Strong single specialties are wanted by Gus Hill. See card.

People in all lines are wanted for the Zoo Theatre, Danville, Va. Address as

The Park Theatre, Chicago, Ill., wants variety performers at all times.

The Brunswick Theatre, Lacrosse, Wis., is booking for next season. A stage-manager, who plays brass, and lady artists are wanted.

H. C. Todd, comedian, is disengaged.

Female performers and sketch teams are wanted for Mlle. Girard's Mastodon Minstrels; also a lady pianoplayer.

The New Globe Theatre, Buffalo, N. Y., wants sensational comedies, burlesque, minstrel and specialty companies for next season.

"Vim" publishes a card to managers in our business columns.

Performers are offered dates at the Olympic Theatre, Omaha, Neb.

Specialty people in all lines are desired for the Casino of Music, Wilmington, Del. Particulars of the opening appear in card.

A Punch-and-Judy perfermer is wanted for the Summer season by N. Morris.

Kennette, the successful aerial specialist, invites offers from Summer gardens, and also from combinations who want a good card for 1887-8. See his advertisement.

The Guy Family, in their minstrel, comedy, gymnastic, variety and other business, can be secured as per card. They have a brass band.

Rose Vernon, pedestal specialty performer, is highly ecommended, as per card.

Song-and-dance performers, ladies, are advertised for.

## MINSTRELS.

There is the right sort of ring to the announcement of the proprietor of the Wilson & Rankin Minstrels, which in large part occupies THE CLIPPER'S last page this week. The season of 1887-8 for this troupe will open Aug. 1—an early start, but a well-considered one, we have good reason to believe. It is promised by Proprietor W. F. Dickson that new and artistic specialties will mark the reorganization; that there will be no weak or timeworn acts; that the brass band will be a conspicuous novelty, with its thirty musicians; and that, in short, the show will realize the best model of latterday minstrelsy. Of course, George Wilson will be at the head and front of the entertainment. He is a famous favorite, and he is popular enough to deserve the biggest share of success. Managers will do well to peruse the Wilson-Rankin prospectus. It is not long, but it's quite to the point.

Manager W. S. Cleveland advertises for seventy-five more people for the next season of Haverly's American-European Mastodon Minstrels. It begins to look like war. Mr. C.'s card, on another page, has a solid tone to it. The season will open about Aug. 1, and managers are advised accordingly.

A good minstrel party is wanted for the Black Hills Circuit. Other attractions are also called for.

Hicks & Sawyer's Minstrels, now playing a successful engagement at the Third-avenue Theatre, this city, will begin their Australian tour Dec. 1. They are booking for 1887-8. See card.

## CIRCUSES.

"Orville" is open for engagement with a circus. He does trapeze and outside wire act.

Clay Dicen advertises for people in various lines of circus and concert business. Several people are specially named in his card.

P. W. Shrader is open for an engagement as circus agent.

Call.—The people engaged for the New United States Show are called, as per card. A singing-clown is wanted.

Circus people of all kinds are wanted by C. W. Polk.

First-class performers are wanted in all branches of the circus business, together with concert and sideshow people, by Adam Forepaugh. See card.

Adam Forepaugh Jr. advertises that he has a somersault-dog to rent to a responsible party.

Circus cars are wanted by Hyatt Frost. He can be addressed as per card.

George Steber & Co. want musicians and performers for their show.

Sideshow managers can purchase freaks of Julius Hansen.

Hank Smith has a small circus outfit to dispose of.

## MISCELLANEOUS.

H. R. Jacobs has open time at his Cleveland, O., house June 13 and afterwards; at his Montreal, Can., house June 13 and later; and at his Toronto Theatre June 27 and all after. See card.

All applications for time at the New Grand Opera-house, Boston, Mass. (Proctor & Mansfield, proprietors and managers), must be made to F. F. Proctor, Albany, N. Y.

The people engaged for Sheridan and Flynn & Weber and Fields' Comedy Four Co. are "called" for rehearsal June 13 at Wagner's Summer Theatre, Bridgeport, Ct.

The attention of managers is called to the card announcing the sale at public auction of the manuscript plays of the late Salmi Morse.

A warning to managers and agents is contained in the announcement of Fred S. Mordaunt of the Broadway Theatre, Long Branch, N. J. The Summer season opens July 1, and the management are now prepared to negotiate with attractions.

Transformation and other spectacular scenery and properties are offered for sale by Leon Whettony.

W. H. Power, New York representative of the Michigan circuit, is now prepared to book for the coming season. A list of the theatres he represents appears in his card.

Ullie Akerstrom and members of her company publish a card thanking Frank A. Robbins for courtesies extended.

Elvin & Van Ostran, Managers New City Opera-house, Uhrichsville, O., are prepared to book attractions for the coming season.

The Mozart Academy of Music, Richmond, Va., can be leased or rented. Particulars appear in the card of A. Bargamin.

George Klinkhart is now prepared to book attractions for his opera-house at Sharon Springs, N. Y.

Frank A. Teetsel wants a partner with capital.

Lady burlesque people are called for in the card of F. Bradbury. Full particulars appear in his card.

Prof. D. M. Bristol's Equecurriculum has been meeting with immense success in the Eastern States, notwithstanding hot weather. In our advertising department will be found a number of complimentary letters from managers where the unique performance has been given.

Frank Dunn wants to buy a pavilion outfit. He also wants sea-serpent and painting for 17. In our business columns will be found his address.

Dell Knowlton's Pavilion Show wants bar-performers, outside ascension, cornettist, and man and wife to do specialties.

A dramatic or minstrel company is wanted by S. M. Burson, who advertises.

The Chicago Hotel, situated on South Clark street, Chicago, advertises special rates to the profession.

W. B. Harvey, lecturer, can be engaged.

Bob Watts continues to write songs, sketches, etc. See card.

C. A. Bradenbugh has leased Applegate's Pier and Pavilion, Atlantic City, N. J., for the Summer, and he is anxious to hear from aerial and gymnastic novelties, slide-for-life, flying-machine, etc. See card.

The Great American Engraving and Printing Co., through Manager T. R. Dawley, announces in our business columns a new departure—in effect, reduced prices for illuminated "paper." See card.

W. H. Gunz wants engagement as advance-agent.

A young lady who can ride horses is called for in the card of B. H. Demarest.

An attraction for July 1 and 2 is wanted for the Music Hall, Plattsburg, N. Y.

Theatre Belknap, Bridgeport, Ct., is now booking for the season of 1887-8.

Show tents are wanted by R. A. H.

R. A. Humphreys, tent maker, advertises in this issue.

Show tents are wanted by R. A. H.

R. A. Humphreys, tent maker, advertises in this issue.

## FAME.

"Bridget," said I, with a modest air,
And the tone of a genius unaware,
As paper in hand, I pointed where
Some verses of mine were printed,
"This is what I was writing one day
When I sent you in a hurry to say
The children must not make a noise at play,
Or I'd certainly go demented.

"My name is published—see, up there"—
She looked at it with bewildered stare,
That slowly changed to a pitying air
As she laid aside the taper.
"Troth an' I do, ma'am, mind that same;
I'd think it quare an' a burnin' shame
If they should be afther printin' my name,
Like that, plain out in the paper!"

—*Emma Lorett Carson.*

THE EXCISE LAW.—"You are looking fine, Dumley," said Featherly, on Monday morning; "clear-eyed as a girl!"

"I'm feeling tip-top," responded Dumley; "never better in my life!"

"Nothing to drink yesterday, eh?"

"No; couldn't get a drop. Isn't is a blamed outrage?"

IN the briget lexicon of youth there is no such word as *fail*, but later on, when youth gets into business for himself, then the word shows up in good shape.

ORPHEUS was a musician whose music had power to draw rocks, etc., toward him. The modern street musician has the same power.


# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, JUNE 11, 1887.


### The Sculling Championship.

Edward Hanlan, while acknowledging himself fairly beaten in the race with Jacob Gaudaur for the championship of America, does not feel disposed to regard the result of the struggle on Lake Calumet as settling conclusively the question of supremacy between him and his conqueror. After the race he expressed the opinion that the best sculler had not won it, attributing his defeat to the fact that he was not properly boated for a trying race in rough water. This is a rather strange statement, coming from a man of Hanlan's experience, who ought to be alive to the importance of not neglecting anything that could possibly aid him in compassing the defeat of an oarsman of his late opponent's known skill, strength and stamina. Whether or not his defeat was contributed to by the cause mentioned, the fact that a fresh match, resulting from a challenge issued by Hanlan, has been made by them attests the honesty of his belief that he is the better man of the twain in a shell. He is aware that the future of his rowing career largely depends on his ability to reverse the verdict pronounced on Decoration-day, and he may be relied upon not to repeat any mistake which he may possibly have made before, while Gaudaur can be depended upon to do his level best to prove by a second victory that the former race was decided solely on the merits of the men. Meanwhile Hanlan has announced his intention of fulfilling his engagement with Beach, regardless of the issue of his match with Gaudaur.

### Athletes Outward Bound.

Among the passengers on board the steamer Aurania, which sailed from this port on Saturday last, were W. B. Page, American amateur champion high-jumper, and E. C. Carter, amateur cross-country champion, whose object in crossing the Atlantic is to add laurels to the many already won by them. Page is one of the team chosen to represent the Manhattan A. C. at the English Amateur Championship and other meetings in the tight little isle, and his performance on Decoration-day, when he cleared the bar at a height of 6ft. 2 1-16in., encourages him in the belief that he will not only win a championship emblem, but attain the special object of his ambition by surpassing the world's record for high-jumping, for seven years past held by Davin of Dublin. Just before sailing Page was the recipient of an elegant gold medal, commemorative of the brilliant achievement referred to above. He has almost recovered from the effects of the slight sprain sustained at the time, so that no fears need be entertained on that score. Carter, who represents the New York A. C. and Suburban Harriers, is no stranger in England, where he won honors in cross-country racing before seeking his fortune in America; so he has a double object in visiting the land of his birth. He is an enthusiastic amateur athlete, and as he has improved since his sojourn among us he may be depended upon to carry the colors of the pioneer American club first past the worsted in more than one race. The steamer Werra also carried fifty athletes selected by the United States Bohemian A. A. to take part in the tournament at Prague.

UNEXPECTED DIFFICULTY has been experienced in getting together the funds required to pay the expenses of the representative crew which Cambridge University proposes sending to the States to row a match race with Harvard. The college clubs having manifested a disinclination to subscribe, the president of the C. U. B. C. appeals to individual members of the university to aid in raising the necessary amount, concluding his letter as follows: "We ought to initiate such contests with the American college, as they would be sure to draw the two institutions into closer relations. Nothing but good can result from such meetings." We hope that the Light Blues may speedily see their way clear to a match which, if made, will constitute one of the important rowing events of the season of 1887.

THERE are vaudeville performers of good reputation who complain to us that managers of some of the variety houses and combinations are offering them salaries much lower than has been the rule heretofore. This is brought about, in a measure, by the increasing railroad expenses necessitated by the I. S. C. L. By this it seems that the performer has got to bear the loss, and not the manager. Under such circumstances should not the increased expenses be equitably divided, and not come entirely out of the performer?

THE AMERICAN 'CYCLING TEAM have not met with gratifying success since they mounted their wheels on English soil. It was a mistake to have had the match between Woodside and Howell decided so soon after their arrival. The triple defeat of Woodside by the English champion, followed by the ill success of the team in races last Saturday, as reported per cable, must have a strong tendency to injure the financial prospects of the trio.

MAYOR HEWITT granted, last week, music-and-beer licenses to the proprietors of several gardens and parks in the upper portion of this city. With few exceptions, the down-town applicants for licenses have thus far been unsuccessful in obtaining the much-desired papers. A clean record is necessary to secure the privileges asked for.

JUDGING from the "kicking" the Boston team indulges in now, and the comparatively quiet conduct of the Chicago nine on the field, it would appear that Kelly and not Anson was the kicker of the Chicagos in days gone by.

THE NEWARK team includes an Irish, German and colored battery. The Hibernian team are Hughes and Derby; the Dutch are Miller and Cantz, and the colored troops are Stacey and Walker.

ED. LANGE AND H. S. YOUNG, the representatives of the Manhattan Athletic Club now in England, did not meet with success in their first attempt to beard the British lion in his lair. They participated in games held at the London A. C. grounds, Stamford bridge, on Saturday. Lange was placed at scratch in a mile handicap walk, and, although he overhauled his competitors, the exertion took too much out of him, and, being unable to keep up the pace, he slowed down and came in fourth. Young started in the hurdle race, going to the front at once and leading half way, when he came back and was unplaced. He suffered much from seasickness during a rough voyage and was unfit to run. When the pair recover the full use of their land legs and have had the benefit of a few days necessary preparation they will, we feel assured, show up in much better form and make ample amends for lack of success on the occasion of their initial appearance.

TRICKETT REDIVIVUS.—A cablegram from Australia to London is authority for the announcement that E. A. Trickett has challenged William Beach to row for the championship of the world, and that the latter has accepted the challenge. If this is true, the acceptance was doubtless made conditional on Beach winning his race with Hanlan in November, as it would not be fair to the Canadian to row a championship match before then, and in case he should be beaten by Hanlan, Beach and Trickett could not row for the title. Considerable surprise is expressed over the reappearance of Trickett, who, after being repeatedly beaten by both Hanlan and Beach, had, it was understood, permanently retired from the aquatic racecourse.

THE FAST STEAMERS of the Cunard line continue to reduce the time occupied in making the trip between the Old World and the New. On her last passage to the westward the Umbria cut down the record of her sister ship, the Etruria, by more than an hour and a half, and that, too, after diverging from her course to the southward, in order to steer clear of floating icebergs, thereby adding many miles to the distance usually run. Particulars appear in our Aquatic department.

# THE TURF.

## BRIGHTON BEACH RACES.

[CONTINUED FROM PAGE 200.]

There was a large crowd at Brighton June 6, when weather and track were both good. Result: Purse $200, maidens, five furlongs—Excelsior Stable's Alaric, 3—107 (Johnson), first, in 1:03; Joe Harris, 5—120 (Maddox), second, by two lengths; Racquet, 3—107 (Coldier), third.....Purse $200, selling race, mile and an eighth—W. C. Daly's Windsail, 5—98 (Palmer), first, in 1:58½; Mentor, 6—98 (Beck), second, by over a length; Lute Arnold, 4—98 (Goodall), third, two lengths away....Purse $300, six furlongs—S. W. Street's Maroon, 3—104 (Maynard), first, in 1:15; Brambleton, 4—118 (F. McLaughlin), favorite, second, by over a length; Bankrupt, 4—115 (Maddox) third.....Purse $300, six furlongs—J. Delong's Armstrong, 3—104 (Coldier), first, in 1:16; Ferg Kyle, aged, 120 (Henderson), second, by three lengths; Saluda, 4—113 (Clay), third, close up.....Purse $350, mile and a quarter—H. J. Woodford's Barnum, aged, 119 (F. McLaughlin), favorite, first, in 2:11; Markland, aged, 122 (McGoldrick), second, by a neck; Ten Strike, 6—119 (G. Taylor), third, two lengths off.....Purse $200, selling race, seven furlongs—W. Lakeland's Mammonist, aged, 117 (Meehan), first, in 1:31¼; Melton, 4—108 (Carey), second, by two lengths; McBowling, aged, 110 (McCarthy), favorite, third, by a head.

## ST. LOUIS RACES.

[CONTINUED FROM PAGE 201.]

Threatening weather, which produced a heavy rainstorm about four o'clock in the afternoon, was the cause of the small assemblage at the track on June 6. The rain made the track very heavy. Three favorites won, the exception being Huntress in the Southern Hotel Stakes. Result: Purse $450, selling race, mile and a furlong—Wahoo, 110 (Gerhardy), first, in 2:05¼; Keene, 112 (Cooper), second, by a length; Alamo, 111 (Compton), third, three lengths off.....Southern Hotel Stakes for two-year-olds, $30 each, h. f., $700 added, $100 to second, $50 to third, six furlongs—S. V. Hankins & Co.'s Huntress, 115 (Wethers), first, in 1:20¾; White, 110 (West), second, by over a length; Zuleika, 107 (Sloval), favorite, third, three lengths away.....Carriage Builders' Purse, $500, of which $100 to second, six-furlong heats—Boccaccio, 90 (Winchel), first, in 1:19, 1:19; Derby, 110 (Harris), second; Cora L., 110 (West), third.....Purse $500, three-year-old, one mile—Jacobin 118 (Harris), first, in 1:45¼; Miss Ford, 106 (West), second, by a neck; Procrastinator, 111 (Lewis), third.

## THE GRAND PRIZE.

Eleven horses started in the race at Chantilly, June 5, for the Grand Prix de Paris, of $20,000 in specie, added to a sweepstakes of $200 each, $2,000 to second, and $1,000 to third, colts to carry 123lb, fillies 120lb, about a mile and seven furlongs. It was won by P. Aumoot's Tenebreuse, against whom 15 to 1 was laid, while the favorite, Merry Hampton, winner of the English Derby, ran unplaced. To a good start Saint Luc and La Sancy forced the running, followed by The Baron, Merry Hampton and Bayarde, with Frapotel last. Among the first to drop out of the race was Monarque. La Sancy continued in the lead until the last turn, when The Baron and Tenebreuse moved up, followed by Merry Hampton. The struggle was a short one, for Tenebreuse drew away and finally won easily by two lengths from The Baron, who was followed by Krakatoa, the second to Monarque for the Prix du Jockey Club. Tenebreuse is the second filly to win the race since 1870. He was ridden by Wycherly.

THE NEW YORK DRIVING CLUB announce the following purses to be contended for at the regular meeting, July 6, 7, 8: $1,000 for the 2:18 class and $500 for the 2:29 class on first day; $750 for the 2:23 class and $600 for the three-minute class, with $500 added if 2:20 or better is trotted on the second day; $500 for the 2:35 class and $1,500 for the "free-for-all," barring Harry Wilkes, on the third day. Entries to close at 8 P. M. June 18, with Alfred De Cordova, treasurer, Morrisania, N. Y.

C. M. ANDERSON and J. McConnell decided a match to ride twenty-five miles, using five horses each, for $500, at the Oakland (Cal.) Trotting Park, May 29. McConnell, who was conceded a start of a quarter-mile, was thrown on the second mile, and so badly hurt that he could not continue the race. Anderson rode the full distance in 1h. 11m. 30s.

THREE TROTS will be among the sporting attractions of the Troy Merchants' Association picnic at Rensselaer Park on June 30. Three roasted oxen will provide solid nourishment for those who attend, and there will be no lack of liquids wherewith to wash down the toothsome morsels. David Morey will be the master of the feast.

HARRY WILKES and Gossip Jr., respectively famous as trotter and pacer, are to contend for a rich purse (of which the loser will receive $750) at the Point Breeze track, Philadelphia, within two weeks. Should either animal do the mile inside of 2:13¼, he will scoop an extra thousand.

GABE CASE is the donor of two purses, to be trotted for by 3:00 and 2:34 classes, respectively, at the New York Driving Club track, Morrisania, on June 13. Entries close at Case's, Jerome avenue, at 9 P. M., 11.

THREE TROTS will take place at the new track at Yonkers, N. Y., June 11.

### HORSERACING IN FRANCE.

A good many thoroughbred horses were imported by the French in the time of Philippe Egalite, among others one by Eclipse and another by Matchem, as well as a daughter of Marske. Louis Philippe again encouraged racing; but his son, the Duc d'Orleans, may be said to have been the chief founder of racing in France. It was at his instigation that the famous racecourse was made at Chantilly, the Duc d'Aumale being at that time a minor. This was in 1834. One year later the French Jockey Club was founded. Lord Henry Seymour, a son of the third Marquis of Hertford, was the first President. It is said that, fond as he was of so English a sport as racing, Lord Henry never set foot in England throughout his life. One of the leading supporters of racing in France for forty years was the first treasurer of the French Jockey Club, M. Charles Lafitte, the great banker, who raced both in his own country and in ours under the name of Major Fridolin. Although Philippe Egalite ran horses in England before the first Revolution, "the invasion of England," as the author calls it, did not begin on any considerable scale, so far as racing was concerned, until 1852. The English invasion of France, on the other hand, began some five years later still, when Fisherman, Saunterer and Commotion crossed the Channel and discomfited the French. In the same year (1857) the course at Longchamps was opened, after more than £50,000 had been spent in laying it out. During the Autumn a racing confederacy of some half dozen princes and counts was broken up, and their stud was purchased by Baron Nivière. The year before the large stud of the celebrated M. Alexandre Aumont had been bought by Count F. de Lagrange. Baron Nivière and Count Lagrange now possessed the most powerful stables in France, and in 1860 they joined their forces and formed what was called *la grande ecurie*, with Henry Jennings in charge of the French establishment at Moriaye and Tom Jennings in charge of the English one at Phantom Cottage, Newmarket. In the following year the stable won about £19,880 in France and £7,440 in England; but in the year after that it was not quite so successful, winning something over £14,000 in France and £6,440 in England, and then, toward the close of the year 1862, the "big stable" was broken up. Having dissolved partnership with Count Lagrange, Baron Nivière took to himself M. Charles Lafitte (Major Fridolin) as a racing ally. Count Lagrange might well be content to be left alone with such flyers as Fille de l'Air and Gladiateur in his possession. The performances of this pair are too well known to need repetition here. The winnings of Gladiateur in one year (£26,000) surpassed even those of Ormonde, but it is to be hoped that the latter may not turn out such a miserable failure at the stud as did the former. Gladiateur was purchased by Mr. Blenkiron for 5,800 guineas, and was sold at his sale for 7,000 guineas. Besides Gladiateur, the French had two good horses about the same time in Vermont and Dollar (both of whom became famous sires) and a very smart mare in La Toucques.—*The Saturday Review.*

THE HURDLE RACES to be run at the Spring meeting of the Coney Island Jockey Club have attracted good entries—eighteen for the Grass Stakes, seventeen for the Turf Hurdle Stakes, and twenty-six for the Hurdle Selling Sweepstakes.

THE vigilance of the night watchman frustrated an attempt on the part of some miscreants to force an entrance to a stable at the Latonia track June 2, their evident intention being to "fix" Katie A.

FARO, the nine-year-old trotting gelding by Mambrino Gift, has become the property of Dr. Cartier of Strong City, Kansas, who paid J. B. Perkins $5,000 for him.

W. C. FRANCE last week paid A. S. McCann $3,000 for a yearling sister to Phil Thompson.

THE New York Driving Club will offer a purse of $1,500 for Harry Wilkes to beat his record.

THERE will be trotting at Guttenburg, N. J., every Wednesday and Saturday until further notice.

# WHEELING.

## COMING EVENTS.

June 11—Eastern Road Club 25 mile race, Boston, Mass.

July 1—Canadian Wheelmen's Association annual meet—Brantford.

July 4—New Castle (Pa.) Bicycle Club's annual tournament.

July 4—Pennsylvania Division L. A. W. meet, Wilkesbarre.

## RACING AT LYNN, MASS.

Over a thousand people witnessed the races at Glenmere Park, under the auspices of the Lynn 'Cycle Club, May 30. Result: One mile, novice—W. Cyr first, H. H. Porter second and M. Cohen third. Three miles—P. J. Berlo first, in 9m. 4⅘s.; H. C. Getchell second and E. A. Packard third. One mile, boys—W. H. Senter first, in 3m. 31⅘s.; A. H. Martin second. Three miles, professional—A. A. McCurdy first, in 8m. 49s.; W. A. Rowe second and A. E. Wiswell third. Two miles, 6:10 class—H. C. Getchell first, in 6m. 42⅘s.; P. J. Berlo second. One mile, ride and run—W. H. Senter first, in 4m. 36⅘s.; D. E. Hunter second. One mile, professional—W. A. Rowe first, in 2m. 55⅘s.; A. A. McCurdy second and J. Young third. One-mile bicycle tug-of-war race—Lynn 'Cycle Club beat Boscobel Bicycle Club by 14 points to 7.

## RACES AT BEAVER FALLS.

A number of events were decided at Beaver Falls, near Pittsburg, Pa., on Decorotion-day, which were witnessed by a good-sized crowd, and resulted as follow: Hill-climbing contest—W. D. Banker first, L. M. Robinson second, Ed. Craig third and J. B. Critchlow fourth. Half-mile—J. T. Huntington first, A. C. Banker second. Time, 1m. 36⅕s. One-mile, novice—G. E. Stamler first, Will Townsend second. Time, 3m. 57⅗s. One-hundred yards, slow race—J. M. Morrison. Time, 1m. 13s. One-mile lap race—J. T. Huntington, A. C. Banker second. Time, 3m. 26s. One-mile team race—Huntington, W. D. Banker second. Time, 3m. 18s. One-mile, open—W. D. Banker first, A. C. Banker second. Time, 3m. 36⅕s. One-mile, Beaver Valley championship—Elder Morehead first, Stamler second. Time, 3m. 55s. The consolation race was won by E. G. Lenz. Time, 3m. 42⅕s. One-half-mile boys' race—Charles Randolph. Time, 1m. 55s.

## RACING ON THE SLOPE.

The Spring race meeting of the San Francisco Bicycle Club was held at the Bay District track May 30, in good weather and on a very fair track. Summary:

*One mile*—C. Adcock, Bay City Wheelmen, first, in 3m. 7⅕s.; H. W. Melendy, unattached, second, by one hundred yards; H. C. Finkler, San Francisco B. C., third, ten yards off. The winner led all the way.

*One mile*, maiden—N. A. Robinson, Bay City Wheelmen, first, in 3m. 24s.; Charles C. Wheaton, S. F. B. C., second; Fred Hard, 0; J. Henderson, 0; B. H. Patrick, 0.

*Quarter mile run*—H. C. Finkler, San Francisco B. C., first, in 48⅖s.; Alexander Ireland second.

*Five miles*, L. A. W. championship—C. Adcock, Bay City Wheelmen, first, in 17m. 41⅕s.; Biedeman second, by 300 yards; H. C. Finkler, S. F. B. C., 0; J. Henderson, 0.

*Two miles*—Alexander Ireland, San Francisco B. C., first, in 6m. 36⅕s.; B. H. Patrick, S. F. B. C., second.

*Quarter mile*—Alexander Ireland, San Francisco B. C., first, in 42⅘s.; H. C. Finkler, S. F. B. C., second.

*One mile*, tricycle—W. G. Davis, San Francisco B. C., first, in 4m. 33⅘s., none of the others finishing.

SPORT AT HARTFORD.—The East Hartford (Ct.) Bicycle Club held races on June 4, the winners being: Half-mile open handicap—G. L. Lewis, Springfield, 70yds., in 1m. 23⅕s. Three-mile open handicap—C. H. Thomas, New Britain, 20yds., 10m. 14s. Two-mile open novice race—G. L. Lewis, Springfield, 6m. 57⅕s. One-mile race, 3:20 class—Thomas of New Britain, 3m. 20s. One mile open—H. E. Bidwell, East Hartford, 3m. 29⅗s. Two-mile lap—C. F. Richmond, East Hartford, 6m. 51s. One-mile club handicap—W. K. Ackley, 120yds., 3m. 14⅕s.

AMERICANS BEATEN.—The team of American bicyclists now in England, took part in races at Grimsby June 4. T. Battensby of Newcastle beat Ralph Temple of Chicago in a mile handicap, by a foot. F. J. Lees of Leicester and Temple ran a dead heat in the five-mile handicap, and Lees won the ten-mile handicap from scratch, with W. M. Woodside second and R. H. English of Liverpool third.

MEMBERS of the Yonkers (N. Y.) Bicycle Club contended in a four-mile race for a gold medal June 4. D. G. Holbrook, scratch, winning in 15m. 22s.; W. L. Thorne, 10s., second.

K. C. W.—The programme of the race meeting to be held by the Kings County Wheelmen on the Brooklyn A. A. grounds June 25, is as follows: One-mile novice race for club members, one-mile championship for the Ideran Bicycle Club, one-mile championship for the Brooklyn Bicycle Club, two-mile championship for the Calumet Bicycle Club, one-mile novice open, one-mile open handicap, two-mile open handicap, five-mile open handicap, five and a quarter-mile relay team race, half-mile boys' race, one-mile ride-and-run race and one-mile consolation.

SEVERAL BICYCLE RACES took place at the Spring meeting of the West Philadelphia Athletic Association June 4. Result: One mile, novices—W. Morgan first, in 3m. 25s.; H. Lynnestoldt second, 3m. 31s. One mile, city championship—L. Kolb first, in 3m. 10⅘s.; J. Bailey second, 3m. 14⅗s. Half-mile, boys—H. J. Flennard first, in 1m. 46s.; E. C. Crawford second.

FRED WOOD won the bicycle championship of Australia at both one and three miles on the Melbourne Cricket Club grounds April 9. He took the mile race in 2m. 45⅗s., with G. Wyburd second and S. Clarke third. The three-mile event was won in 10m. 10s., S. Clarke getting second place and Wyburd third.

FRED WOOD, Robert James and J. Rolfe were among the entries for the six days' bicycle tournament, contestants to ride ten hours daily, which was to have taken place April 26 to 30, at the Exhibition Building, Melbourne, Aus.

NINE MEMBERS of the Cambridgeport (Mass.) Bicycle Club participated in the twenty-five mile road race on May 30, H. L. Caldwell winning in 1h. 35m. 35s., with E. C. Himcon second, 1h. 44m. 5s., and G. W. Bean third, 1h. 44m. 15s.

A PITTSBURGER has invented a unicycle in which the rider sits in the centre and propels it with levers. It is said to be impossible to take a header from it, and a speed of thirty miles an hour can be easily attained.

ION KEITH FALCONER, the celebrated English amateur 'cyclist, died recently at Aden, whither he had gone as a missionary. The cause of death was heart disease.

RICHARD HOWELL won a five-mile open race at Wolverhampton, Eng., May 31. Woodside was not among the half-dozen starters.

S. P. HOLLINGSWORTH having accepted an offer to ride in the interest of a manufacturing firm, he has resigned from the L. A. W.

THE new club at Mansfield, Mass., has these officers: Captain, John W. Cabot; first-lieutenant, G. E. Bessom; second, William Lyons.

# STRAY TIPS.

.... The largest salmon ever taken from the Penobscot was caught May 21. It was a buck, very deep, 3ft. 8½in. long, and weighed 34lb.

.... A cablegram from Seville, Spain, announces the serious wounding of Mazzantini, the matador, by a bull.

.... Petrified lobsters, clams, turtles, and the like are found in great abundance in the Santa Catalina Mountains in Arizona, at a height of nearly 10,000 feet above the level of the sea.

.... The Western Lawn-tennis Association will hold their initial tournament on the Kenwood Grounds, Chicago, Aug. 10-13.

.... Hormusjee Eduljee Kotelvae, noted as a sportsman, died recently in a Bombay hospital. This gentleman, who was a Parsee, rejoiced in the title of tiger slayer, which he had well earned by killing a hundred tigers. His death was caused by a cheetah, a curious beast not often seen in America.

.... A turtle, measuring nine feet in length, was captured by San Diego (Cal.) fishermen recently. The back was five feet across; from tip to tip of his flippers he measured eight feet four inches, and the circumference of his neck was four feet.

.... A codfish weighing forty-nine and one-half pounds, was caught last week by a fisherman from Port Monmouth. It was the largest fish caught during the season.

.... The prizes in the national drill contest at Washington, D. C., were awarded as follow: The Lomax Rifles took the first company prize of $5,000; the second, $2,500, going to Company D, First Minnesota. The Belknap Rifles, Texas, took the third, $1,500, and the National Rifles, Washington, the fourth, $1,000. The battalion prizes were distributed as follow: First, Washington Light Infantry, $3,000; second, Louisville (Ky. Legion, $1,500. Light artillery prizes: First, Indianapolis Light Artillery, $1,500; second, Milwaukee Light Battery, $1,000. Zouave prizes: First, Chicago Zouaves, $1,000; second, Memphis Merchants', $750. Cadet prize: First, Michigan Military Academy, $1,000; second, Maryland Agricultural College, $750. The First Light Battery of Wisconsin received a gold medal for proficiency in sabre drill.

.... Miss Winnifred Bristol and E. Burhorn won the prize for doubles in the tennis tourney held by the Tioga (Pa.) Athletic Association, May 30. They defeated Miss Gaskill and J. R. White Jr. by a score of 6—1, 2—6, 6—2.

.... The Bergen Point (N. J.) Lawn-tennis Club tournament was concluded May 31. In the final set of gentleman's singles E. O. Schuyler defeated R. R. Hunting by 6—4, 6—1. In the ladies' singles Mrs. Harris beat Miss Voorhees in the final set, 5—6, 6—5, 6—4.

.... H. W. Stevens and W. J. Spencer engaged in an eating match in Salem, Ill., last week. The match was to see which could increase his weight most by eating. Spencer increased his weight six and a quarter and Stevens his six and a half pounds.

.... A hen, half black Spanish and half game, has been doing a land-office business in Rolla, Mo. She laid her first egg on the 10th day of May, 1886, and has continued to lay an egg every day since. She went to setting as soon as she layed her first egg, and is still on her nest. She comes off every morning to get water and food, and then goes back. She has hatched one egg a day except the first three weeks of her career. She has now been laying one year, and is the mother and hatcher of 344 chickens.

.... John Daly, of club-house fame, is free again, the State having entered a nolle prosequi in his case at Freehold, N. J., June 3. He was indicted for keeping a gaming house at Long Branch.

.... Captain Jack Hussey, gateman at Castle Garden, who proudly wears a number of medals commemorative of his acts of heroism in saving drowning persons, was shot in the abdomen, June 2, by Policeman Hahn, who was off duty and intoxicated. The shooting seems to have been utterly without provocation. The ball was extracted 4, and the wounded man, who has the sympathy of every one, is expected to recover. His assailant is locked up.

.... The lawn-tennis tournament for the championship of the Middle States was concluded at Hoboken, N. J., June 4. The final set was between those fine players, R. L. Beeckman, St. George C. C., and Howard A. Taylor, Westchester L. T. C., the score being 6-3, 8-6, 6-4. An exhibition double game followed, R. L. Beeckman and J. S. Clark defeating H. A. Taylor and H. W. Slocum Jr., 6-2, 6-3, 3-6, 8-6.

.... The Powelton Lawn-tennis Club of Newburg, N. Y., held a tournament, closing June 4. Miss Annie Lee won the ladies' singles, defeating Miss Sadie Steel and winning a diamond ring. Wm. C. Belknap won the gentlemen's singles, defeating James Heard in the final.

.... The new officers of the Morristown (N. J.) Lawn-tennis Club are: President, P. C. Barker; vice, L. B. Walker; secretary, W. G. Beatty; treasurer, A. W. Vernon.

.... Larry Donovan, the hero of the jumps from the Brooklyn and Niagara Falls Suspension Bridges, performed the less hazardous feat of taking a drop from the London Bridge into the dirty Thames, England, shortly after noon on June 5. The height of the structure is about half that of the Brooklyn Bridge. A number of people witnessed the feat, and applauded Donovan, who was unhurt. He says he did it in honor of Jubilee year. He proposes to jump from Clifton Bridge, Bristol, which is nearly 200ft. high.

A FEAST OF REASON.—"What do you do with all the newspapers the passengers give you?" asked a gentleman of a Third-avenue Elevated brakeman; "I see you have a quantity there under the seat."

"Yes, sir," replied the brakeman; "I feed 'em to my goat. I'm a Harlem man!"

## RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, JUNE 11, 1887.


## NEW CREDENTIALS

have been issued to our authorized correspondents in the customary folio form for the period of ONE YEAR from June 1, 1887—in MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon BLUE-COLORED PAPER, the names of the city, correspondent, etc., signed by the proprietors of the paper, and the stamp of the office, dated June 1, 1887, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

*No notice whatever* will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanations made for reason of non-appointment. *All applications must be by letter.*

☞ Many of our correspondents have not yet returned their old credentials. They are urged to do so at once. *Positively*, no new credentials will be issued until the expired ones have been returned to us, with a new photograph for renewal.

## ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

### AMUSEMENT ANSWERS.

W. S. B., Crete.—Twenty cents a line.

J. W. S., Philadelphia.—Our advice is to stick to the printing business. "It's tough," but perhaps it's a little better than the course you contemplate.

H. R. R., Philadelphia.—1. No answers by mail. 2. W. W. Cole has sailed for Europe. Address him care THE CLIPPER.

FOX, Woods'own.—For Actors' Fund points write to B. A. Baker, at the Fund headquarters, this city; for the Elks, to A. C. Moreland, care of THE CLIPPER.

T. E. D.—It will be easy for you to inquire at Niblo's, and you will save us much search of our files.

H. C. B., Washington.—"Pinafore," by long odds.

W. H. R., St. Albans.—1. From the picture we should call it an old-time negro song and dance. 2. Virtually, clown and pantaloon. 3. See head of this column.

J. H., Birmingham.—Not in our line.

XERXES, Plainfield.—1. From "Joshua Whitcomb," no doubt. 2. Write to Denman Thompson.

W. K. M., Port Huron.—1. From $500 to $5,000. 2. Between eight and twenty people. 3. All the way from $10 to $40 per week and expenses.

F. R., Troy.—Twenty cents a line.

JACK H., Milton.—1. "Jim the Penman" is leased for America by A. M. Palmer, to whom make application. 2. From $20 to $75 a week. 3. Seven inches.

T. C., Chambersburg.—1. With the Barnum Show when we last heard of her. 2. See head of this column.

ROSE, Yonkers.—No.

W. V. L., Lock Haven.—If we haven't replied to you, it was because we were not in need of one in your town. 2. No CLIPPER correspondent is permitted to subscribe to the paper; a copy of it is mailed to him weekly, gratis. Thanks for your offer. When we need one, your application will be considered.

L. C. R., Leadville.—1. Yes. 2. Salaries range from $15 to $40 a week and expenses.

WILSON T. B.—Ad. would cost $20.16 for one insertion.

J. H.—1. Simply state that you are a novice and wish to play small parts. 2. Simmonds & Brown, 1,106 Broadway.

C. R. K. A. B., Philadelphia.—1. We think not. 2. Advertise your file, and you will have no trouble in finding a purchaser.

H. C.—Your last resort seems to be to advertise. 2. No answers by mail.

J. AND C., Boston.—Quincy Kilby of the Boston Theatre kindly writes us, as to your query: "The seating capacity of the Boston Theatre is 3,017. I claim this is the greatest seating capacity of any theatre in the world giving regular performances. It is larger than Niblo's, the Grand Opera-house or the Academy of Music in New York, the Academy of Music in Philadelphia, the Drury lane, the Covent Garden, Her Majesty's, the Standard or the Britannia in London, the Grand Opera in Paris, La Scala in Milan or the San Carlo in Naples."

F. E. C., Stillwater.—1. She was last with a light-opera company in the East, and, we believe, is now at Uhrig's Cave, St. Louis, Mo. 2. Probably not. Address her care this office.

C. F. F., Hyde Park.—For "A Wife's Honor" address Lawrence Marston, care THE CLIPPER.

WEEKLY SUBSCRIBER, Philadelphia.—Address Healy & Bigelow, 75 West street, this city.

M. F. G., Buffalo.—No answers by mail or telegraph. He was in Kansas City, Mo., when we last heard from him. Address him care THE CLIPPER.

A. D. M., Winston.—1. For "The Silver King" address H. C. Miner, as per card. As to the other play we know nothing. 2. See head of this column.

GEO. H. H.—1. Not issued yet. 2. We see no reason why he should not be.

J. C. S. JR., Chicago.—She sent us the route. We printed it. That is all. Write to her for an explanation.

J. H. C., Portsmouth.—1. From $20 to $60 a week. 2. Apply to any circus manager. 3. You pay your fare to the place of opening. 4. Yes, indeed, as you will find out if you join.

W. S. M., Sheboygan.—We publish such telegrams at our discretion. Occasionally pressure of space crowds them out. It was so in your case.

A. G. F.—We have cut, and will hold it for your order.

### BASEBALL, CRICKET, ETC.

J. P. H., Knapp's Creek.—1. The middle of the championship season of 1886 in the National League was about July 22. 2. The Detroit team held the lead for the championship last season until Aug. 26.

R. B.—B wins. The reason is that A would have lost even had the Boston played and defeated the Chicagos. Had the Detroits defeated the New Yorks the bet would have been a draw.

ANXIOUS, Washington.—McCormick, Glasscock and Briody "jumped" their contracts with the Cleveland Club in August, 1884. Dunlap did not play with the Cleveland team in 1884, although under reserve. He joined the St. Louis Club of the Union Association at the close of 1883.

R. Williamsport.—The game was played Sunday, Sept. 23, 1883, in St. Louis, Mo., the Athletics then beating the home team by 9 to 2. George W. Bradley pitched for the Athletics, and held the Browns down to three scattering hits.

READER, Honeoye Falls.—The run counts if the base-runner on third touched the home-base before the batsman was put out trying to make second-base on his hit. If the batsman, however, omitted to touch first-base while running on his hit the run would not count.

W. W. H., Philadelphia.—The umpire was wrong. Cross should have been decided out for batting out of turn.

L. F., Boston.—The largest number of runs ever recorded for the fall of one wicket is 605, made by G. F. Vernon and A. H. Trevor, Aug. 4 and 5, 1882, at Rickling Green, England.

D. H. SELLING.—The players of the International League are professionals.

NORTH END, Boston.—B wins. It was not a draw.

H. D. D., Terre Haute.—1. The four games played May 19 were originally scheduled as follows: Boston-Pittsburg, Aug. 26; Philadelphia-Detroit, Aug. 27; New York-Indianapolis and Washington-Chicago, Aug. 31. 2. The New York-Pittsburg game on May 24 was to have been played Aug. 24, and the Boston-Indianapolis game of May 24 on Sept. 2. 3. The Boston-Chicago game played May 25 was officially scheduled to have been played Aug. 24.

### ATHLETIC.

W. L., Meadville.—Harry Hutchens has won three handicaps on the Hyde Park Grounds, Sheffield, Eng. He was the virtual scratch man in the last.

TRAINER, Hartford.—"Practical Training," by Ed. James, whose address is advertised, will answer your purpose.

JACK, Richland.—George Mole of Walsall won three Sheffield handicaps, all at Hyde Park—220yds., April 22, 1862; 220yds., Nov. 25, 1863; and 300yds., Dec. 29, 1864. In the two latter he was virtual scratch man, as he also was in forty-three other races.

R. R., Providence.—If the bet was simply on the result of one of the races, without reference to the series, the failure of either of the principals to start rendered the wager void.

W. J. M., Montreal.—1. See records on page 37 of CLIPPER ANNUAL for 1887. The only requirement is that no portion of the vaulter's person except the hands shall touch the bar. 2. No answers by mail.

### AQUATIC.

W. T. S., Dunville.—It has not been accorded a place among the records.

J. R. D., Welshton.—The steamer records you will find in THE CLIPPER ANNUAL. The steam launch Stiletto is stated to have attained a speed of over sixteen miles an hour.

R. R., Providence.—You will find records of fast ocean passages by steamers of different lines in THE CLIPPER ANNUAL for 1887. See Aquatic department.

### TURF.

BUTTE CITY.—The richest stake ever run for in America was the Peyton Stakes, run for at Nashville, Tenn., in 1843, and won by Peytona. It was worth $46,000.

C. S., Little Rock.—Maud S. has trotted in 2:08¾ once only, as recorded in CLIPPER ANNUAL.

JOCKEY, Portsmouth.—If you mean a paper devoted mainly to the interests of that class, there is none. State your meaning explicitly.

W. B., Albany.—The largest paying mutual pool in this country was $1,178 for $5, when Nickajack won at Jerome Park in the Fall of 1872.

### RING.

W. L.—1. Yes, on several occasions. You can address him in care of THE CLIPPER. 2. He may have been named by one party, but was not the choice of both, and did not so act. 3. Mitchell never wore a moustache, unless it was an artificial one.

M. T., Cleveland.—Jack Macdonald, who was one of Heenan's seconds in his fight with Sayers, died in England, April 9, 1865.

### DICE, DOMINOES, ETC.

J. B., Jersey City.—He was at liberty to throw the unsold chances, and, having tied the highest figures reached by any one else, and won the throw-off, of course the banjo was his.

PATRON, Indianapolis.—The five men who threw 42 each are to throw off the tie to decide the possession of the four prizes, the highest taking first, and so on. The parties who threw 41, 40 and 39 have no claim on the prizes.

### CARDS.

D. M., New Haven.—The cards must be dealt throughout as they are dealt at the beginning.

C. B. H., Decatur.—The ace plays both ways in a straight.

W. J. C., Boston.—1. Low jack goes out ahead of high game. 2. No.

N. L. P., Philadelphia.—You must, for obvious reasons, excuse us from further controversy. Time and space say nay to you.

J. H. C., Cambridge.—The house settles disputes at faro in its own way. It is THE CLIPPER'S rule not to decide such questions.

A. E. H., Marlenville.—D had no right to increase the pot after all had come in.

P. A. W.—THE CLIPPER has always ruled that declaration is *not* required. Indeed, it would not be fair to intending bettors, as you can easily see. The discard pile will show your antagonists at the proper time whether you opened on jacks, queens, nines or aces; whether you put out one card or two. This is all that is necessary. Almost anything is preferable to "giving yourself away" to your antagonists.

F. A. S., Boston.—Not unless with the consent of all the other players. You had best refrain from seeking outside advice. It may "dump" you some day.

HUDSON AVENUE, Albany.—The count is twenty for two 3's, two 4's and a 5.

T. P. J., Newport News.—1. There is no run for B's last four. 2. No answers by mail.

CRIB, San Francisco.—B does not count a run.

J. S., Cincinnati.—1. A cannot build again. 2. In some few circles, yes; in many others, notably THE CLIPPER'S, no.

### MISCELLANEOUS.

SUBSCRIBER, Baltimore.—Three hundred.

D. M. K., Blairsville.—Such sort of comb-honey has at least been sold in New York markets.

J. B.—We have written for the information, but have been unable to get it. Why not seek the advice of some bank expert, and relieve us from further search?

F. L. F., Owen Sound.—The act increasing the salary of the President of the United States to $50,000 per year was dated March, 1873.

MRS. L. V. F., Fort Worth.—Write to Ed. James, whose card appears in THE CLIPPER.

O. H.—The term Yankee was originally applied to the inhabitants of the six New England States, and since the outbreak of the Civil War has been employed by the inhabitants of the Southern States to designate the Unionists. Many etymologies are assigned to the word, including Heckewelder's—that it is a corruption of the word "English" by the North American Indians, who pronounced it "Yenghees" (Yankees?). From this latter circumstance may have arisen your misapprehension. There certainly is no "mixture of blood" about it.

BOSTON.—In cockfighting, when a fowl is fast in himself, his pitter is allowed to draw out the spur.

E. L. F., East Saginaw.—For wild animals address D. Burns, 115 Roosevelt street; C. Reiche, 95 Park Row, New York; or W. Cross, Liverpool, Eng.

J. J. F., Boston.—What is his line of business?

J. M., Middletown.—Write to Inspector Thos. Byrnes, this city. He has a clerk to answer questions like yours.

# ATHLETICS.

## COMING EVENTS.

June 11—New York Hare and Hounds 4½ mile steeplechase.

June 11—New York Athletic Club Spring games.

June 11—Ottawa (Ont.) Amateur Athletic Association Spring games.

June 12—Missouri Amateur Athletic Association games, St. Louis.

June 15—Manhattan Athletic Club members' games.

June 15—Young Men's Christian Association games, Pittsburg, Pa.

June 17—Irish Athletic Club annual games, Boston, Mass.

June 17—Toronto (Ont.) Athletic Club Spring games.

June 18—Olympic Athletic Club Spring games, N. Y. City.

June 25—American Athletic Club Spring games, N. Y. City.

June 25—Individual all around athletic championship competition, N. Y. A. C. grounds.

June 25—Lorillard Debating and Athletic Association annual games, Jersey City Heights.

July 2—Staten Island Athletic Club Summer games, West New Brighton.

July 2, 4—English amateur championship games, Stourbridge.

July 4—Nassau Athletic Club Summer games, Brooklyn, N. Y.

Aug. 13—Gramercy Athletic Club picnic and games, N. Y. City.

Sept. 7—Manhattan Athletic Club members' games.

Sept. 10—Staten Island Athletic Club Fall games.

Sept. 17—Annual amateur championship games.

Sept. 24—Manhattan Athletic Club Fall games, N. Y. City.

Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.

Oct. 5—Manhattan Athletic Club third members' games.

Oct. 15—Manhattan Athletic Club final members' games.

## CLOSING OF ENTRIES.

Lorillard Debating and Athletic Association games—June 18, with James J. Farrell, secretary, 111 First street, Jersey City, N. J.

Individual general athletic championship competition—June 18, with Otto Ruhl, secretary N. Y. A. C., 104 West Fifty-fifth street, N. Y. City.

Olympic Athletic Club Spring games—June 11, with T. J. Fowers, secretary Games Committee, P. O. Box 2,872, N. Y. City.

American Athletic Club Spring games—June 18, with G. H. Cullum, P. O. Box 2,930, N. Y. City.

Nassau Athletic Club games—June 25, with C. H. Ebbits, Washington Park, Brooklyn, N. Y.

STUDENTS AT PLAY.—The winners of the games held by the Brookline High School A. A. in Boston, Mass., May 30, were as follow: One-hundred-yards dash—T. B. McCaffery, '87, in 11⅛s. Putting the shot—T. F. Baxter, '87, 27ft. 9in. Half-mile bicycle race—S. W. Bowker, '89. Running high-jump—T. F. Baxter, '87, 4ft. 9in. Potatoe race—L. Sears, '89. Quarter-mile run—J. S. Lovell, '90, in 1m. 4s. Pole-vault—T. F. Baxter, '87, 8ft. 4in. Running broad-jump—T. F. Baxter, '87, 14ft. 4in. Three-legged race—T. B. McCaffery, '87, and T. F. Baxter, '87. Running hop-step-and-jump—E. M. Abbott, '87, 38ft. 9in. Tug-of-war—'89 beat '90, by 1½in.

A. A. C.—The events to be decided at the Spring meeting of the American Athletic Club, to be held at the grounds of the Manhattan Club June 25, are as follow: 100yds. run, handicap; 220yds. run, handicap; 440yds. run, for those who have never won a prize; 220yds. hurdle handicap, 10 flights, 2ft. 6in. high; 880yds. run, handicap; three-mile run, handicap; mile-walk, handicap; two-mile bicycle handicap. Gold medals to first and second and silver to third. Entrance-fee, fifty cents for each event. Competitions will be governed by the rules of the N. A. A. A. A.

AT THEIR OLD TRICKS.—The police put a stop to an alleged broadsword combat between D. C. Ross and August Schmidt, alias Xavier Orlowsky, at Leiderkranz Hall, Milwaukee, Wis., May 31. The crowd, which was largely composed of Orlowsky's friends, had become so much enraged at the referee's decisions that they tried to storm the stage and mob him. The referee then announced that Ross had won the match by a score of 13 to 11, whereupon demonstrations were renewed more violently than before. The lights were put out and the referee escaped in the darkness.

THE Brooklyn Athletic Association lacrosse team visited New Brunswick, N. J., June 4, and defeated the Rutger's College team by a score of four goals to two.

## MANHATTAN CLUB GAMES.

Had the management been on a par with the weather, then would the several hundred persons who attended the Spring meeting of the Manhattan A. C. on June 4 have been thoroughly well pleased with the afternoon's sport, for good fields responded to the call for nearly every event, and as the quality of the contestants was generally excellent, a series of interesting competitions took place. A provoking lack of promptitude in running off the events, however, unnecessarily prolonged the meeting, which, commencing at four o'clock, an hour too late, was not concluded till half-past seven, long before which time nearly all the spectators left the grounds. Had the wishes and personal comfort of the occupants of the stands received that consideration which was their due, much of the time thus wasted would have been saved, and all present have been enabled to see the programme completed. Instead of unnecessarily giving just cause for complaint, it should be the aim of those having the management of athletic meetings to so conduct them that the interest of the spectators would be kept up from beginning to end, which would ensure their growing in public favor. As on Saturday, however, they are too often suffered to become slow and tiresome, thereby unquestionably working injury to the cause of amateur athletics. The weather was clear, and the warmth of the sun's rays was tempered by a cooling breeze from southeast, which was sufficiently strong to prove a hindrance to the competitors in the sprint races, while toward sun-down it made the air chilly enough to be uncomfortable. The path was in fair condition only. Returns:

*One-hundred-yards run*—First heat: F. Westing, M. A. C., 3½yds. start, first, in 10⅝s., W. B. Coster, N. Y. A. C., 5½yds., second by two yards; W. C. Adams, M. A. C., 1yd., 0; J. W. Stemrich, B. A. A., 6½yds., 0. Second heat: Thos. Namack, Ol. A. C., 6½yds., first, in 11s.; A. C. Ashley, M. A. C., 3½yds., second, by one foot; J. P. Thornton, N. Y. A. C., 4½yds. third. Third heat: A. C. Grabo, Lorillard D. and A. A., 3½yds., first, in 11⅛s.; G. Taylor, Ol. A. C., 5yds., second, by two feet; R. F. Hussey, B. A. A., 6½yds., 0; A. Peverelly, M. A. C., 3yds., 0; C. Ward, Westside A. C., 4½yds., 0. Fourth heat: E. B. La Fetra, Columbia College, 4½yds., first, in 10⅝s.; A. F. Copeland, M. A. C., 1½yds., second by two feet; A. W. S. Cochrane, N. Y. A. C., 4½yds., 0; J. J. Mapes, Columbia College, 4½yds., 0; G. M. Warden, M. A. C., 4½yds., 0. Fifth heat: Robt. Hodgson, Bedford A. C., 4yds., first, in 11⅛s.; Wm. P. Henery, Ol. A. C., 4yds., second; G. R. Martine, Bedford A. C., 4½yds., 0; G. W. Lawrence, Ol. A. C., 6½yds., 0; A. S. Doremus, N. Y. City, 4½yds., 0. Sixth heat: G. C. Dunlevy, B. A. A., 4½yds., and W. H. Struse, B. A. A., 3½yds., walked over. Second round—First heat: Namack first, in 10⅝s.; Ashley second, by two feet. Westing was interfered with and allowed in final. Second heat: Dunlevy first, in 10⅝s.; Copeland second, by a foot. Final heat; Westing first, in 10⅜s.; Dunlevy second, by two feet.

*Running high-jump*—A. Fleishman, Manhattan A. C., allowed 12in., first, 6ft. 1¼in., including handicap; W. C. Montayne, Spartan Harriers, 7in., second, 6ft. 1⅛in.; A. A. Jordan, N. Y. A. C., 9½in., third, 5ft. 11in.; E. S. Hays, M. A. C., 9in., fourth, 5ft. 10½in.; Wm. M. Norris, B. A. A., 9in., fifth, 5ft. 9½in.; F. H. Babcock, B. A. A., 10in., sixth, 5ft. 9½in.; M. O. Sullivan, Pastime A. C., 7½in., seventh, 5ft. 9in.; D. P. Sullivan, Pastime A. C., 11in., eighth, 5ft. 8¼in.; J. F. Schuerer, N. Y. A. C., O. A. C., 7½in., ninth, 5ft. 8in. In jumping off, Fleischman won.

*Half-mile run*—J. Wendell Jr., Berkeley A. A., 40yds., first, in 2m. 2⅛s.; H. L. Mitchell, M. A. C., 8yds., second, by a yard; W. F. Thompson, Olympic A. C., 21yds., 0; T. F. J. Murphy, M. A. C., 30yds., 0; W. J. Dove, Nassau A. C., 30yds., 0; A. Peverelly, M. A. C. 30yds., 0; D. I. Tompkins, M. A. C., 33yds., 0; E. Hickey, M. A. C., 39yds., 0; C. Giet, M. A. C., 39yds., 0; C. E. Smith, B. A. A., 39yds., 0; T. Earle, N. Y. City, 40yds., 0; G. Y. Gilbert, S. I. A. C., 40yds., 0; R. J. Montgomery, M. A. C., 42yds., 0; M. W. Dejonge, S. I. A. C., 45yds., 0; S. S. Schuyler, M. A. C., 45yds., 0; E. B. Coe, Englewood A. C., 48yds., 0; H. Growtage, B. A. A., 48yds., 0; H. Kallenburg, Westside A. C., 60yds., 0; A. S. Mallory, A. A. C., 60yds., 0; S. Barr, B. A. A., 27yds., 0; J. H. Bell, Suburban Harriers, 60yds., 0; C. Renner, S. H., 60yds., 0. This was a most interesting race, well won by a lad who performed creditably at the Interscholastic Association games, and who gives promise of future excellence.

*One-mile walk*—W. Brunnhuber, Nassau A. C., 30s., first, in 7m. 22⅝s.; Wm. K. Burkhard, Pastime A. C., 5s., second, by ten yards; C. L. Nicoll, B. A. A., 20s., third; E. A. Kraft, B. A. A., 5s., 0; W. A. Berrian, B. A. A., 20s., 0; H. Dimse, H. A. C., 20s., 0; S. A. Cramer, M. A. C., 35s., 0; H. W. Warner, N. Y. City, 50s., 0; J. J. K. Hackett, N. Y. City, 50s., 0; A. H. Watton, S. I. A. C., 50s., 0; Hugo Eilenstein, Atlanta B. A., 50s., 0; E. R. Havens, Atlanta B. A., 50s., 0; J. J. Finn, Nassau A. C., 30s., 0; Geo. Logan, S. A. A. C., 35s., 0; J. J. McDermott, Olympic A. C., scratch, and F. A. Ware, M. A. C., 25s., disqualified on last lap. Warner gained the lead and held it into the second lap, when Brunnhuber assumed command, and, served by his favorable handicap, he maintained it till the finish. McDermott secured third place on the final circuit, but in the effort to overhaul Burkhard he was carried off his feet half way along the homestretch, and was promptly disqualified, which put a sudden stop to a grand struggle between him and Burkhard for the place.

*One-furlong run*—First heat: J. P. Lee, Cutler A. A., 6yds., first, in 25s.; E. S. Hays, M. A. C., 10yds., second, by six yards; C. S. Busse, Spartan Harriers, 12yds., third, by two yards. Second heat: A. C. Ashley, M. A. C., 6yds., first, in 24⅝s.; W. C. Adams, M. A. C., 3yds., second, by seven yards; G. M. Worden, M. A. C., 9yds., 0; J. J. Van Houten, Westside A. C., 12yds., 0. Third heat: A. F. Copeland, M. A. C., 3yds., first, in 23⅝s.; F. Westing, M. A. C., 6yds., second, by two feet; A. C. Grabo, Lorillard D. and A. A., 7yds., 0; G. Schuyler, M. A. C., 8yds., 0; J. L. Fenelon, Atlanta B. A., 10yds., 0; S. Wright, Westside A. C., 12yds., 0. Fourth heat: C. B. Lange, N. Y. A. C., 12yds., first, in 24⅝s.; R. F. Hussey, B. A. A., 14yds., 0. Fifth heat: A. W. S. Cochrane, N. Y. A. C., 10yds., first, in 25s.; A. Peverelly, M. A. C.; 4yds., second, by eight yards. Sixth heat: W. S. Halligan, Nassau A. C., 8yds., first, in 24s.; A. P. Brown, P. A. C., 10yds., second, by five yards; S. E. Corbett, Nassau A. C., 5yds., third. Trial heat for second men—Brown and Westing ran a dead heat, in 24⅝s., and decided by a toss, the former winning. Final heat: Lee first, in 23⅛s.; Copeland second, by a yard.

*Throwing the hammer*—F. L. Lambrecht, Manhattan A. C., scratch, first, 101ft., 4in.; J. D. Douglass, Olympic A. C., allowed 20ft., second, 98ft. 8½in., including handicap; J. J. Van Houten, Westside A. C., 15ft., third, 89ft. 4½in.; W. B. Pryor, M. A. C., 20ft., fourth, 89ft. 2⅛in.

*One-mile run*—Peter D. Skillman, Manhattan A. C., 9yds., first, in 4m. 37⅜s.; F. A. Merrick, B. A. A., 90yds., second, by twenty-five yards; T. J. O'Day, S. A. A. C., third, two yards off; A. P. Roth, M. A. C., 114yds., fourth, by fifteen yards; F. Butters, M. A. C., 45yds., 0; H. Webb, M. A. C., 45yds., 0; E. Hjertberg, Ol. A. C., 50yds., 0; M. J. Mohn, Atlanta B. A., 81yds., 0; H. F. Steele, M. A. C., 90yds., 0; G. J. L. Wilson, B. A. A., 115yds., 0; J. D. Lloyd, Nassau A. C., 45yds., 0; F. Dolan, S. A. A. C., 27yds., 0. Roth led at the completion of the first lap, when he gave way to the other long-start man, Wilson, who held it, with Roth second, for over half a mile, Skillman running third as they entered upon the last lap. When the proper time came Skillman made his effort, bowled over the head-markers and won, hands down, Merrick securing the place after a sharp brush down the stretch with O'Day.

*Two-mile bicycle race*—J. W. Powers Jr., Harlem Wheelmen, scratch, first, in 6m. 52⅝s.; H. L. Powers, Harlem Wheelmen, 100yds., second, by fifteen yards; E. D. Halsted, Harlem W., 40yds., third, by a wheel; M. Marshall, Ixion B. C., 100yds., fourth; E. C. Parker, Harlem W., fifth; Otto W. Emanuel, N. Y. City, 125yds., did not finish. This was an easy race for the scratchman, who led most of the distance.

*Quarter-mile run*—J. Earle, N. Y. City, 20yds. start, first, in 53⅛s.; H. M. Banks Jr., Manhattan A. C., 6yds., second, by a yard; D. J. Tompkins, M. A. C., 16yds., third, by a couple of feet; S. E. Corbett, Nassau A. C., 10yds., fourth; F. A. Ware, M. A. C., 24yds., 0; R. Hodgson, Bedford A. C., 20yds., 0; A. Peverelly, M. A. C., 8yds., 0; C. Giet, M. A. C., 18yds., 0; H. L. Jacquelin, N. Y. City, 20yds., 0; O. L. Oppenheimer, A. A. C., 16yds., 0; L. R. Sharp, S. H., 16yds., 0; A. C. Ashley, M. A. C., 14yds., 0; C. McCarthy, S. A. A. C., 20yds., 0.

*Running long-jump*—W. S. Halligan, Nassau A. C., allowed 2ft., first, 21ft. 5in., including handicap; W. Rush, Westside A. C., 2ft., second, 20ft. 9in.; W. Newman, Olympic A. C., 2ft. 6in., third, 20ft. 7½in.; M. O. Sullivan, P. A. C., 1ft. 9in., fourth, 20ft. 2in.; T. J. Hollowell, N. Y. City, 2ft., fifth, 20ft. 1in.; G. A. White, M. A. C., 3ft., sixth, 19ft. 10in.; A. A. Jordan, N. Y. A. C., 1ft., seventh, 19ft. 5½in., W. P. Henery, Ol. A. C., 2ft., eighth, 19ft. 3½in.; F. W. Burns, Prospect Harriers, 2ft. 6in., ninth, 19ft. 3in.; A. F. Copeland, M. A. C., 10in., tenth, 19ft. 2in.; D. P. Sullivan, P. A. C., 2ft. 6in., eleventh, 19ft.; J. P. Thornton, N. Y. A. C., 1ft. 9in., twelfth, 18ft. 11in.

*Hurdle race*, 220yds.—First heat: Chas. E. Nissen, Spartan Harriers, 14yds., first, in 27⅝s.; Herbert Mapes, Columbia College, 8yds., second, by two yards; S. D. See, B. A. A., 14yds., 0; R. E. Shaw, Ol. A. C., 20yds., 0; G. A. White, M. A. C., 20yds., 0. Second heat: G. C. Dunlevy, B. A. A., 11yds., first, in 26⅝s.; E. M. Vandevoort, Ol. A. C., 16yds., second, by three yards; J. T. Reinhart, N. Y. A. C., 8yds., 0; J. T. Norton, B. A. A., 10yds., 0; G. Taylor, O. A. C., 14yds., 0; F. H. Babcock, B. A. A., 11yds., 0. Final heat: Dunlevy first, in 26⅝s.; Nissen second, by two yards; Mapes third, by a yard.

Officials: Referee, George W. Carr; judges—J. W. Edwards, C. H. Mapes and W. B. Curtis; timers—G. A. Avery, C. A. Reed and W. H. Robertson; measurers—Walton Storm, F. W. Janssen and C. H. Mathews; starter, H. P. Pike; judge of walking, Thos. McEwen; clerk of the course, George F. Knubel; official reporter, L. A. Stuart.

C. F. GIBSON of California is stated to be the man against whom Harry Bethune is to run in Toronto, Ont., June 9.

# THE TURF.

## RACING IN CANADA.

About four thousand people were present on the opening day of the Spring meeting of the Ontario Jockey Club in Toronto, Can., May 21, among the throng being the Governor-general and Lady Lansdowne. The weather was clear and cool and the track fairly good. Result: Trial Stakes, $150, six furlongs—E. Burgess' Brait, 5yrs., 120lb (jockey, Douglas), favorite, first, in 1:20½; Lilith, 3—96 (Brennan), second, by two lengths; Ten Sheal, by two feet; A. W. S. Cochrane, N. Y. A. C., 4½yds., 0; J. J. Mapes, Columbia College, 4½yds., 0; G. M. Warden, M. A. C., 4½yds., 0. Fifth heat: Robt. Hodgson, Bedford A. C., 4yds., first, in 11⅛s.; Wm. P. Henery, Ol. A. C., 4yds., second; G. R. Martine, Bedford A. C., 4½yds., 0; G. W. Lawrence, Ol. A. C., 6½yds., 0; A. S. Doremus, N. Y. City, 4½yds., 0. Sixth heat: G. C. Dunlevy, B. A. A., 4½yds., and W. H. Struse, B. A. A., 3½yds., walked over. Second round—First heat: Namack first, in 10⅝s.; Ashley second, by two feet. Westing was interfered with and allowed in final. Second heat: Dunlevy first, in 10⅝s.; Copeland second, by a foot. Final heat; Westing first, in 10⅜s.; Dunlevy second, by two feet.

*Running high-jump*—A. Fleishman, Manhattan A. C., allowed 12in., first, 6ft. 1¼in., including handicap; W. C. Montayne, Spartan Harriers, 7in., second, 6ft. 1⅛in.; A. A. Jordan, N. Y. A. C., 9½in., third, 5ft. 11in.; E. S. Hays, M. A. C., 9in., fourth, 5ft. 10½in.; Wm. M. Norris, B. A. A., 9in., fifth, 5ft. 9½in.; F. H. Babcock, B. A. A., 10in., sixth, 5ft. 9½in.; M. O. Sullivan, Pastime A. C., 7½in., seventh, 5ft. 9in.; D. P. Sullivan, Pastime A. C., 11in., eighth, 5ft. 8¼in.; J. F. Schuerer, N. Y. A. C., O. A. C., 7½in., ninth, 5ft. 8in. In jumping off, Fleischman won.

*Half-mile run*—J. Wendell Jr., Berkeley A. A., 40yds., first, in 2m. 2⅛s.; H. L. Mitchell, M. A. C., 8yds., second, by a yard; W. F. Thompson, Olympic A. C., 21yds., 0; T. F. J. Murphy, M. A. C., 30yds., 0; W. J. Dove, Nassau A. C., 30yds., 0; A. Peverelly, M. A. C. 30yds., 0; D. I. Tompkins, M. A. C., 33yds., 0; E. Hickey, M. A. C., 39yds., 0; C. Giet, M. A. C., 39yds., 0; C. E. Smith, B. A. A., 39yds., 0; T. Earle, N. Y. City, 40yds., 0; G. Y. Gilbert, S. I. A. C., 40yds., 0; R. J. Montgomery, M. A. C., 42yds., 0; M. W. Dejonge, S. I. A. C., 45yds., 0; S. S. Schuyler, M. A. C., 45yds., 0; E. B. Coe, Englewood A. C., 48yds., 0; H. Growtage, B. A. A., 48yds., 0; H. Kallenburg, Westside A. C., 60yds., 0; A. S. Mallory, A. A. C., 60yds., 0; S. Barr, B. A. A., 27yds., 0; J. H. Bell, Suburban Harriers, 60yds., 0; C. Renner, S. H., 60yds., 0. This was a most interesting race, well won by a lad who performed creditably at the Interscholastic Association games, and who gives promise of future excellence.

*One-mile walk*—W. Brunnhuber, Nassau A. C., 30s., first, in 7m. 22⅝s.; Wm. K. Burkhard, Pastime A. C., 5s., second, by ten yards; C. L. Nicoll, B. A. A., 20s., third; E. A. Kraft, B. A. A., 5s., 0; W. A. Berrian, B. A. A., 20s., 0; H. Dimse, H. A. C., 20s., 0; S. A. Cramer, M. A. C., 35s., 0; H. W. Warner, N. Y. City, 50s., 0; J. J. K. Hackett, N. Y. City, 50s., 0; A. H. Watton, S. I. A. C., 50s., 0; Hugo Eilenstein, Atlanta B. A., 50s., 0; E. R. Havens, Atlanta B. A., 50s., 0; J. J. Finn, Nassau A. C., 30s., 0; Geo. Logan, S. A. A. C., 35s., 0; J. J. McDermott, Olympic A. C., scratch, and F. A. Ware, M. A. C., 25s., disqualified on last lap. Warner gained the lead and held it into the second lap, when Brunnhuber assumed command, and, served by his favorable handicap, he maintained it till the finish. McDermott secured third place on the final circuit, but in the effort to overhaul Burkhard he was carried off his feet half way along the homestretch, and was promptly disqualified, which put a sudden stop to a grand struggle between him and Burkhard for the place.

*One-furlong run*—First heat: J. P. Lee, Cutler A. A., 6yds., first, in 25s.; E. S. Hays, M. A. C., 10yds., second, by six yards; C. S. Busse, Spartan Harriers, 12yds., third, by two yards. Second heat: A. C. Ashley, M. A. C., 6yds., first, in 24⅝s.; W. C. Adams, M. A. C., 3yds., second, by seven yards; G. M. Worden, M. A. C., 9yds., 0; J. J. Van Houten, Westside A. C., 12yds., 0. Third heat: A. F. Copeland, M. A. C., 3yds., first, in 23⅝s.; F. Westing, M. A. C., 6yds., second, by two feet; A. C. Grabo, Lorillard D. and A. A., 7yds., 0; G. Schuyler, M. A. C., 8yds., 0; J. L. Fenelon, Atlanta B. A., 10yds., 0; S. Wright, Westside A. C., 12yds., 0. Fourth heat: C. B. Lange, N. Y. A. C., 12yds., first, in 24⅝s.; R. F. Hussey, B. A. A., 14yds., 0. Fifth heat: A. W. S. Cochrane, N. Y. A. C., 10yds., first, in 25s.; A. Peverelly, M. A. C.; 4yds., second, by eight yards. Sixth heat: W. S. Halligan, Nassau A. C., 8yds., first, in 24s.; A. P. Brown, P. A. C., 10yds., second, by five yards; S. E. Corbett, Nassau A. C., 5yds., third. Trial heat for second men—Brown and Westing ran a dead heat, in 24⅝s., and decided by a toss, the former winning. Final heat: Lee first, in 23⅛s.; Copeland second, by a yard.

*Throwing the hammer*—F. L. Lambrecht, Manhattan A. C., scratch, first, 101ft., 4in.; J. D. Douglass, Olympic A. C., allowed 20ft., second, 98ft. 8½in., including handicap; J. J. Van Houten, Westside A. C., 15ft., third, 89ft. 4½in.; W. B. Pryor, M. A. C., 20ft., fourth, 89ft. 2⅛

### THE LATONIA RACES.

The meeting of the Latonia Jockey Club was continued on May 31, with a good attendance, cloudy weather and a heavy and holding track. Result: Purse $350, six furlongs—Biddy Bowling, 110 (Vincent), favorite, first, in 1:22; Fronie Louise, 102 (Dent), second, by two lengths; Vulcan, 103 (Stoval), third, by a like distance.....Purse $350, for maidens, allowances, seven furlongs—Roy Boy, 105 (Blaylock), favorite, first, in 1:36¾; Paragon, 100 (Johnson) second, by a length and a half; Figaro, 105 (Green), third, two lengths behind.....Purse $400, a mile and a sixteenth—Hinda, 92 (Moore), first, in 1:58; Longslipper, 103 (Harris), favorite, second, by four lengths; Cheatfellow, 103 (Cooper), third, by the same distance.....Purse $500, of which $100 to the second, handicap, mile and seventy yards—Longalight, 100 (Gerhardy), first, in 1:54¾; Sour Mash, 85 (H. Jones), second, by a short head; Keene, 90 (Walker), third, two lengths off.....The Clipsetta Stakes, for two-year-old fillies, $50 each, h. f., $700 added, $150 to second, $50 to third, five furlongs—J. K. Megibben's Huntress, 105 (Harris), favorite, first, in 1:06; Emporia, 105 (Blaylock), second, by four lengths; Hypocrite, 105 (West), third, three lengths away.

June 1, weather inclement, attendance light and track muddy: Purse $350, selling allowances, six furlongs—John Henry, 100 (Johnson), first, in 1:18¾; Jennie McFarland, 113 (Blaylock), second, by two lengths; Alfred, 103 (West), third, three lengths behind.....Purse $350, for maidens, seven furlongs—Governor, 105 (Vincent), first, in 1:35; Blue Times, 108 (Harris), second, by three lengths; Walker, 105 (Watson), third, by a head.....Purse $350, owners' handicap, one mile—Little Minch, 92 (Hathaway), favorite, first, in 1:46¾; Font, 85 (Breckenridge) second, by a length; Biddy Bowling, 80 (J. Kelly), third, three lengths off.....Purse $400, for three-year-old fillies, special non-winning allowances, a mile and a sixteenth—Grissette, 98 (West), favorite, first, in 1:58; Hindoo Rose, 103 (Stoval), second, by a length and a half; Comedie, 98 (Lehne), third, two lengths off. The winner made all the running, and came in under a stiff pull.....The Latonia Cup, handicap sweepstakes, $50 each, $1,000 added, $200 to second, $100 to third, mile and six furlongs—G. Wethers' Fosteral, aged, 102 (Stoval), favorite, first, in 3:13¼; Kaloolah, 4—110 (Blaylock), second, by ten lengths; O'Fallon, 4—104 (Vincent), third, by a like distance.

Rainy weather was the cause of a diminished attendance on the 2d, as also of a very muddy track. While the horses engaged in the Tobacco Stakes, were at the post, Wanderoo kicked Lady Max, breaking her right hind-leg above the hock. The starter ordered the injured filly taken off the track and sent the others off without waiting for action by the judges, who declared off all bets made on Lady Max. Result: Purse $400, selling allowances, one mile—W. H. H., 99 (Gerhardy), first, in 1:54¼; Uncle Dan, 104 (Tompkins), second, by four lengths; Eliza Carter, 93 (Walker), third, three lengths off. .....Purse $350, non-winning and maiden allowances, six furlongs—Panama, 113 (Stoval), favorite, first, in 1:24¼; Catalpa, 100 (Harris), second, by two lengths; Sour Mash, 110 (Johnson), third, by the same distance.....Purse $350, for maiden two-year-olds, five furlongs—Colamore, 100 (Breckenridge), first, in 1:11¼; Vattell, 100 (Gerhardy), second, by four lengths; Tommy Collins, 100 (Johnson), third, three lengths behind.....Purse $600, for three-year-olds and upwards, entrance money, $25 each, to second and third, penalties and allowances, mile and a sixteenth—The Hawkins pair, Elgin, 112 (Wethers) and Jacobin, 108 (Harris), walked over.....The Tobacco Stakes, for three-year-olds and upwards, $25 each, $600 added, $150 to second, $50 to third, selling allowances, seven furlongs—W. Mulkey's Hornpipe, 3—95 (Moore), first, in 1:37; Wahoo, 4—103 (Gerhardy), favorite, second, by a length; Grey Cloud, 5—108 (A. Cooper), third.

June 3, weather clear and warm, assemblage large and track heavy: Purse $400, selling allowances, seven furlongs—Handy Andy, 97 (Watson), favorite, first, in 1:37; Fronie Louise, 101 (Fink), second, by three lengths; Kensington, 105 (Cooper), third, a length away.....Purse $400, for three-year-olds, allowances, one mile—Catalpa, 93 (J. Kelly), first, in 1:52; Rose, 95 (Moore), favorite, second, by a length; Galatea, 90 (Hathaway), third, two lengths behind.....Purse $350, for two-year-olds, five furlongs—Badge, 107 (Harris), favorite, first, in 1:08½; Jack Cocks, 107 (Thayer), second, by a length; Hattie B., 108 (W. Jones), third, two lengths away.....Purse $500, handicap, one mile and seventy yards—Panama, 110 (Stoval), favorite, first, in 1:56¼; Dad, 88 (Hathaway), second, by two lengths; Sour Mash, 93 (Moore), third, lapping.....The Latonia Oaks, sweepstakes for three-year-old fillies, $100 each, h. f., $1,000 added, $200 to second, $100 to third, mile and a quarter—E. Corrigan's Unite, 113 (Blaylock), first, in 2:20¼; Wary, 113 (Lewis), favorite, second, by three lengths; Hinda, 113 (Hogan), third, four lengths behind.

A successful meeting was concluded on Saturday, June 4, when fine weather and an attractive programme brought a large crowd to the course, who witnessed good racing on a heavy track. Result: Purse $400, selling race, seven furlongs—Jennie McFarland, 108 (Blaylock), the favorite, first, in 1:32¼; Eva K., 95 (Walker), second, by three lengths; Eliza Carter, 85 (H. Jones), third.....Purse $400, for maidens, allowances, six furlongs—Spinnette, 100 (Moore), favorite first, in 1:18¾; Cassie, 94 (Hathaway), second, by a neck; Glenfisher, 94 (Kelly), third, by half a length.....Purse $400, allowances, for two-year-olds, five furlongs—The Crow, 107 (Cooper), first, in 1:05½; Helen Brooks, 97 (Hathaway), second, by a neck; Hallie B., 102 (Thayer), third, a length behind.....Purse $400, handicap, one mile—Redstone, 103 (West), first, in 1:05½, having got off in front and led throughout; Dad, 86 (H. Jones), second, by a neck; Monocrat, 113 (Williams), third.....The Cincinnati Hotel Stakes, $50 each, h. f., $1,000 added, $200 to second, mile and a quarter—G. Carroll & Co.'s Wanderoo, 4—98 (Moore), first, in 2:13½; Voltigeur, 3—97 (West), second, by a head; Clarion, 3—107 (Vincent), third, by half a length.

### RACING AT ST. LOUIS.

Threatening weather probably deterred many people from attending the races on the opening day of the St. Louis Jockey Club's Spring meeting on June 4; still there were about five thousand present, and as the expected rain failed to fall they passed a very pleasant afternoon. The track was in poor condition, in consequence of rain the previous night. The special event of the occasion was the St. Louis Fair Derby, which resulted in an easy win for the favorite, Terra Cotta, who shows improvement over even the excellent form displayed by him as a two-year-old. The Missouri Steeplechase Sweepstakes was still more easily won by Tennessee, who was the favorite, and was piloted by that clever Dublin cross-country rider Canavan. Result: Purse $400, for two-year-olds, six furlongs—Pocatello, 115 (Schluticus), first, in 1:20¾; Hypocrite, 107 (Harris), second, by a head; Mirth, 112 (L. Jones), third, two lengths off.....Purse $500, selling allowances, six furlongs—St. Valentine, 95 (Sprague) first), in 1:20; Boccaccio, 95 (Casey), second, by a length; Katie S., 84 (J. West), third, by a like distance.....The St. Louis Fair Derby, a sweepstakes for three-year-olds, $100 each, h. f., $3,000 added, $500 to second and $200 to third, mile-and-a-half—J. W. Guest's Terra Cotta, 118 (Isaac Murphy), favorite, first, in 2:50½; Jim Gore, 123 (L. Jones), second, by two lengths; Mahoney, 118 (Cross), third, by a head. Ben Ali, 123, won last year in 2:39 .....Purse $500, of which $100 to second, maiden allowances, one mile—Jacobin, 103 (Harris), favorite, first in 1:46½; Daruna, 91 (Casey), second, by two lengths; Glenhall, 99 (Gallego), third. .....The Missouri Steeplechase Sweepstakes, $100 each, h. f., $1,000 added, $200 to second, $100 to third, full course—E. Corrigan's Tennessee, 5—162 (Canavan), favorite, first, in 5:32; Ascoli, aged, 157 (Downing), second, by four lengths; Aurelian, 145 (Huston), third.

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CHARLES CANAVAN, the veteran ex-jockey, and father of David and William Canavan, cross-country riders, died in Dublin, Ireland, May 15, aged sixty-nine years.

SANTALENE, the two-year-old colt by St. Martin or Harry O'Fallon, has been bought by George V. Hankins of Chicago for $4,500.

DUHME, three years old, by Powhatan out of Britannia IV, has been sold by G. D. Wilson to Rutherford & McClelland for $1,000.

VIRGIE H., who fell in a race at Latonia May 27, was subsequently shot, her back having been paralyzed by the fall.

# BASEBALL.

### GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 8, Brooklyn vs. Cleveland, in Brooklyn.
June 8, Metropolitan vs. St. Louis, at Staten Island.
June 8, Athletic vs. Cincinnati, in Philadelphia.
June 8, Baltimore vs. Louisville, in Baltimore.
June 9, 10, 11, 13, Athletic vs. St. Louis, in Philadelphia.
June 9, 10, 11, 13, Baltimore vs. Cleveland, in Baltimore.
June 9, 10, 14, 15, Brooklyn vs. Cincinnati, in Brooklyn.
June 9, 10, 14, 15, Metropolitan vs. Louisville, at Staten Island.
June 11, 12, 16, 17, Brooklyn vs. Louisville, in Brooklyn.
June 11, 13, 16, 17, Metropolitan vs. Cincinnati, at Staten Island.

NATIONAL LEAGUE.

June 8, Washington vs. Boston, in Washington.
June 8, Philadelphia vs. New York, in Philadelphia.
June 8, Detroit vs. Pittsburg, in Detroit.
June 8, Indianapolis vs. Chicago, in Indianapolis.
June 9, 10, 11, New York vs. Washington, at Polo Grounds, New York City.
June 9, 10, 11, Boston vs. Philadelphia, in Boston.
June 9, 10, 11, Chicago vs. Pittsburg, in Chicago.
June 9, 10, 11, Detroit vs. Indianapolis, in Detroit.
June 13, 14, 15, New York vs. Philadelphia, at Polo Grounds, New York City.
June 13, 14, 15, Boston vs. Washington, in Boston.
June 13, 14, 15, Chicago vs. Indianapolis, in Chicago.
June 13, 14, 15, Pittsburg vs. Detroit, in Pittsburg.

INTERNATIONAL LEAGUE.

June 8, 9, Buffalo vs. Syracuse, in Buffalo.
June 8, 9, Rochester vs. Utica, in Rochester.
June 8, 9, Toronto vs. Jersey City, in Toronto.
June 8, 9, Hamilton vs. Newark, in Hamilton.
June 10, Syracuse vs. Utica, in Syracuse.
June 11, 13, Buffalo vs. Scranton, in Buffalo.
June 11, 13, Rochester vs. Binghamton, in Rochester.
June 11, 13, Utica vs. Jersey City, in Utica.
June 11, 13, Syracuse vs. Newark, in Syracuse.
June 14, 15, Rochester vs. Scranton, in Rochester.
June 14, 15, Buffalo vs. Binghamton, in Buffalo.
June 14, 15, Syracuse vs. Jersey City, in Syracuse.
June 14, 15, Utica vs. Newark, in Utica.

NORTHWESTERN LEAGUE.

June 8, 9, Duluth vs. Minneapolis, in Duluth.
June 8, 9, Oshkosh vs. Des Moines, in Oshkosh.
June 8, 9, Eau Claire vs. St. Paul, in Eau Claire.
June 8, 9, La Crosse vs. Milwaukee, in La Crosse.
June 10, 11, 12, Minneapolis vs. Oshkosh, in Minneapolis.
June 10, 11, 12, Duluth vs. Des Moines, in Duluth.
June 10, 11, 13, Eau Claire vs. La Crosse, in Eau Claire.
June 11, 12, 13, St. Paul vs. Milwaukee, in St. Paul.

WESTERN LEAGUE.

June 8, 9, Denver vs. Kansas City, in Denver.
June 8, 9, Hastings vs. Topeka, in Hastings.
June 8, 9, Lincoln vs. Leavenworth, in Lincoln.
June 8, 9, Omaha vs. St. Joseph, in Omaha.
June 10, 11, 13, Hastings vs. Leavenworth, in Hastings.
June 10, 11, 13, Lincoln vs. Kansas City, in Lincoln.
June 11, 12, 13, Omaha vs. Topeka, in Omaha.
June 11, 12, 13, Denver vs. St. Joseph, in Denver.

## NATIONAL LEAGUE.

### Detroit vs. Chicago.

The fourth game was played June 3 in Detroit, Mich., the Chicagos then evening up the victories in the series. Rain, which had postponed the contest on the preceding day, rendered the grounds in poor condition. Errors by Ganzel and Dunlap and wild pitching by Baldwin in the first inning helped the visitors to three runs and a lead that they retained throughout. Clarkson was batted safely but five times, Brouther's two-bagger in the seventh inning being the only long hit. Remarkable running catches were made by Hanlon and Thompson.

| DETROIT. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dunlap, 2b | 4 | 1 | 0 | 0 | 4 | 1 | Daly, cf | 4 | 1 | 0 | 4 | 0 | 0 |
| Rowe, ss | 4 | 0 | 0 | 1 | 3 | 0 | Ryan, rf | 4 | 1 | 2 | 0 | 0 | 0 |
| Brouthers, 1b | 4 | 1 | 1 | 12 | 0 | 0 | Sullivan, lf | 4 | 0 | 0 | 5 | 0 | 0 |
| Thompson, rf | 4 | 0 | 1 | 1 | 0 | 0 | Anson, 1b | 4 | 1 | 1 | 13 | 0 | 0 |
| Richard'n, lf | 4 | 0 | 1 | 0 | 0 | 0 | Pfeffer, 2b | 3 | 0 | 1 | 1 | 6 | 0 |
| White, 3b | 3 | 0 | 1 | 2 | 3 | 0 | William'n, ss | 3 | 0 | 0 | 1 | 1 | 0 |
| Hanlon, cf | 3 | 0 | 0 | 5 | 0 | 1 | Burns, 3b | 3 | 0 | 0 | 2 | 1 | 0 |
| Ganzel, c | 3 | 0 | 0 | 1 | 1 | 1 | Flint, c | 3 | 1 | 1 | 1 | 1 | 1 |
| Baldwin, p | 3 | 0 | 1 | 1 | 3 | 0 | Clarkson, p | 3 | 0 | 1 | 0 | 1 | 0 |
| Totals | 32 | 2 | 5 | 24 | 14 | 3 | Totals | 31 | 4 | 6 | 27 | 15 | 1 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Detroit | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | —2 |
| Chicago | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | —4 |

Base on balls—Detroit, 1; Chicago, 3. Struck out—D., 2. Umpire, Quest. Time, 1.35.

Another closely-contested game was played June 4, when the Chicagos again won. Sunday led off for the visitors with a three-bagger and scored on a fumble by White. Safe hits by Anson and Burns in the fourth inning helped the Chicagos to their second and last run. The home-team scored their only run in the seventh inning, when they bunched three safe hits, one of which a scratch. White was then caught napping at first-base, and with three men on the bases it looked like three or more runs, when a sharp double-play by Pfeffer and Anson closed the inning. Baldwin's pitching and Anson's batting were the chief features of an exciting contest.

| DETROIT. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dunlap, 2b | 4 | 0 | 0 | 3 | 5 | 1 | Sunday, rf | 4 | 1 | 1 | 2 | 0 | 0 |
| Rowe, ss | 4 | 0 | 0 | 0 | 2 | 0 | Ryan, cf | 4 | 0 | 1 | 1 | 0 | 0 |
| Brouthers, 1b | 4 | 0 | 0 | 11 | 0 | 0 | Sullivan, lf | 4 | 0 | 0 | 2 | 0 | 0 |
| Thompson, rf | 4 | 0 | 1 | 2 | 0 | 0 | Anson, 1b | 3 | 1 | 3 | 10 | 1 | 1 |
| Richards'n, lf | 4 | 1 | 2 | 1 | 0 | 0 | Pfeffer, 2b | 3 | 0 | 0 | 5 | 2 | 1 |
| White, 3b | 4 | 0 | 0 | 1 | 3 | 1 | William'n, ss | 3 | 0 | 0 | 1 | 5 | 1 |
| Hanlon, cf | 4 | 0 | 0 | 1 | 0 | 0 | Burns, 3b | 3 | 0 | 2 | 3 | 0 | 0 |
| Briody, c | 3 | 0 | 1 | 5 | 2 | 0 | Daly, c | 3 | 0 | 0 | 3 | 3 | 0 |
| Weidman, p | 3 | 0 | 1 | 0 | 4 | 0 | Baldwin, p | 3 | 0 | 0 | 0 | 4 | 0 |
| Totals | 34 | 1 | 5 | 24 | 16 | 2 | Totals | 30 | 2 | 7 | 27 | 15 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Detroit | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0—1 |
| Chicago | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | —2 |

Earned runs—Chicago, 1; Detroit, 1. Base on errors—C., 1; D., 2. On balls—D., 3. Struck out—C., 3; D., 2. Umpire, Quest. Time, 1.40.

### Indianapolis vs. Pittsburg.

These clubs met for the fourth time June 2 in Indianapolis, Ind., the Pittsburgs then securing their third victory of the series. Galvin was hit hard by the home-team, whose thirteen safe hits embraced five doubles. They, however, failed to bunch their hits when needed. The visitors virtually won in the fifth inning, when four safe hits let in three runs. In the eighth inning Galvin drove the ball over the left-field fence for a home-run. Myers, while catching in the first inning, was knocked senseless by the slipping of Miller's bat, but recovered sufficiently to play the remainder of the game.

| INDIANAP. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Seery, lf | 5 | 0 | 2 | 0 | 0 | 0 | Brown, cf | 5 | 1 | 1 | 2 | 1 | 0 |
| Glasscock, ss | 5 | 1 | 3 | 2 | 0 | 0 | Dalrymple, lf | 5 | 0 | 1 | 2 | 0 | 0 |
| Denny, 3b | 5 | 0 | 0 | 2 | 4 | 1 | Miller, c | 4 | 2 | 1 | 3 | 0 | 1 |
| Schomb'g, 1b | 4 | 2 | 3 | 9 | 0 | 0 | Coleman, rf | 4 | 0 | 0 | 2 | 0 | 0 |
| McGeachy, cf | 4 | 0 | 3 | 2 | 0 | 0 | M'Kin'on, 1b | 4 | 1 | 1 | 12 | 3 | 0 |
| Cahill, rf | 4 | 0 | 0 | 1 | 0 | 0 | Kuehne, ss | 4 | 1 | 2 | 4 | 0 | 0 |
| Myers, c | 4 | 0 | 2 | 5 | 2 | 0 | Whitney, 3b | 4 | 0 | 1 | 0 | 1 | 0 |
| Kirby, p | 4 | 0 | 0 | 0 | 4 | 1 | Galvin, p | 4 | 1 | 1 | 0 | 4 | 0 |
| Bassett, 2b | 4 | 0 | 0 | 3 | 2 | 2 | Smith, 2b | 4 | 0 | 0 | 2 | 6 | 0 |
| Totals | 39 | 3 | 13 | 24 | 12 | 4 | Totals | 38 | 6 | 8 | 27 | 15 | 1 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Indianapolis | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0—3 |
| Pittsburg | 0 | 0 | 2 | 0 | 3 | 0 | 0 | 1 | | —6 |

Earned runs—Indianapolis, 1; Pittsburg, 3. Base on balls—I., 2; P., 4. Struck out—I., 2; P., 4. Umpire, Pierce. Time, 1.45.

Healy held the Pittsburgs down to one solitary safe hit and no runs June 3, when the home-team turned the tables on the visitors. Morris was batted hard and often by the home-team, who earned eleven runs off seventeen safe hits, including a home-run by Healy and four two-baggers. Grace Pierce was unable to act as umpire, and Rhodes—an amateur player—was substituted, but did not give satisfaction to either team.

| INDIANAP. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| McGeachy, cf | 5 | 2 | 2 | 2 | 0 | 0 | Brown, cf | 4 | 0 | 0 | 4 | 0 | 1 |
| Glasscock, ss | 5 | 2 | 2 | 3 | 3 | 1 | Dalrymple, lf | 3 | 0 | 0 | 3 | 0 | 0 |
| Myers, 1b | 5 | 1 | 1 | 9 | 1 | 0 | Carroll, c | 3 | 0 | 1 | 1 | 2 | 0 |
| Denny, 3b | 5 | 1 | 2 | 0 | 1 | 0 | Coleman, rf | 3 | 0 | 0 | 2 | 2 | 0 |
| Cahill, rf | 5 | 0 | 3 | 1 | 0 | 0 | M'Kinnon, 1b | 3 | 0 | 0 | 12 | 1 | 0 |
| Bassett, 2b | 5 | 0 | 1 | 4 | 4 | 1 | Kuehne, ss | 3 | 0 | 0 | 1 | 4 | 0 |
| Seery, lf | 5 | 3 | 3 | 0 | 1 | 0 | Whitney, 3b | 3 | 0 | 0 | 1 | 2 | 0 |
| Arundel, c | 4 | 1 | 1 | 6 | 1 | 1 | Morris, p | 3 | 0 | 0 | 0 | 3 | 0 |
| Healy, p | 4 | 2 | 2 | 2 | 0 | 1 | Smith, 2b | 3 | 0 | 0 | 3 | 3 | 2 |
| Totals | 43 | 12 | 17 | 27 | 11 | 4 | Totals | 28 | 0 | 1 | 27 | 17 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Indianapolis | 0 | 0 | 0 | 4 | 1 | 2 | 2 | 0 | 3 | 0—12 |
| Pittsburg | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0— 0 |

Earned runs—Indianapolis, 11. Base on errors—I., 1; Pittsburg, 2. On balls—I., 1; P., 1. Struck out—P., 5. Umpire, Rhodes. Time, 1.35.

Arundel commenced catching June 4, but was unable to hold Boyle's speedy and wild delivery, and had three passed balls in the first two innings, letting in two runs. In the third inning Arundel and Myers exchanged positions, but it was then too late as the Pittsburgs had a long and winning lead. The home-team batted McCormick only in the third inning, when a three-baser by Denny, a two-bagger by Boyle and a single by Arundel earned three of the four runs then scored. McGeachy made two great running catches of seemingly safe hits in the sixth inning.

| INDIANAP. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Glasscock, ss | 4 | 0 | 0 | 4 | 2 | 0 | Brown, cf | 4 | 1 | 1 | 3 | 0 | 0 |
| Arundel, c, 1b | 4 | 1 | 1 | 4 | 1 | 0 | Dalrymple, lf | 4 | 1 | 0 | 2 | 0 | 1 |
| Denny, 3b | 4 | 1 | 1 | 3 | 3 | 0 | Miller, c | 4 | 0 | 1 | 2 | 1 | 1 |
| Seery, lf | 4 | 0 | 1 | 1 | 0 | 0 | Coleman, rf | 4 | 0 | 2 | 2 | 0 | 0 |
| McGeachy, cf | 4 | 0 | 1 | 4 | 1 | 0 | McKinn'n, lb | 4 | 0 | 0 | 13 | 0 | 0 |
| Bassett, 2b | 4 | 0 | 0 | 2 | 3 | 2 | Kuehne, ss | 4 | 1 | 1 | 2 | 2 | 0 |
| Cahill, rf | 4 | 0 | 0 | 1 | 1 | 0 | Whitney, 3b | 4 | 1 | 1 | 3 | 1 | 0 |
| Myers, 1b, c | 4 | 1 | 1 | 7 | 1 | 0 | M'Cormick, p | 4 | 0 | 0 | 1 | 0 | 0 |
| Boyle, p | 4 | 1 | 1 | 2 | 0 | 1 | Smith, 2b | 4 | 1 | 1 | 1 | 6 | 1 |
| Totals | 36 | 4 | 7 | 24 | 12 | 4 | Totals | 36 | 5 | 7 | 27 | 12 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Indianapolis | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0—4 |
| Pittsburg | 1 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —5 |

Earned runs—Indianapolis, 3. Base on errors—Pittsburg, 4. On balls—I., 4; P., 3. Struck out—I., 1. Umpire, Pierce. Time, 1.35.

### New York vs. Chicago.

The last game of the May series between these clubs was played at the Polo Grounds on May 31, the attendance being about two thousand only, as the defeats of the previous day had a depressing effect. By special request, Quinn, the substitute umpire, was allowed to take Quest's place, the latter proving to be incompetent for the position. The game opened well for a close contest, but in second innings the visitors gave the game away by costly fielding errors, a badly judged fly ball by Sullivan giving Gillespie a home run at the outset, while Daly and Burns made costly throws, two men were given bases on balls, and two were hit by pitched balls and a passed ball let in a run. After the home run and two battery errors, Ryan was called in from right field to pitch, and four single hits were made off his pitching, and he gave two men bases by battery errors, so the change did not benefit things. He did better in the next three innings, only two hits being made off his delivery. In the sixth inning, however, Baldwin resumed his place in the box, only two hits being made from his pitching in the last three innings. The visitors tried to recover their lost ground, but Welch pitched too well for them, only two runs being earned off his pitching, the final result being the success of the home team by 11 to 8. Quinn made an erroneous decision in fifth inning, but reversed it. One run had been scored on balls, when Gore was given a life by Sunday, and Ward by Anson, who purposely dropped the ball and threw out Brown at home-base, and three men were on the bases when O'Rourke hit a ball to Williamson, who threw it to Burns, and Burns to Pfeffer, two men being forced out, including the third man out. Gore touched home-base before Pfeffer held the ball at second, and Ward claimed the run and Quinn gave it. Anson called the umpire's attention to the rule which prohibited a run being scored when the third man out was forced out, and Quinn reversed his decision. The score:

| NEW YORK. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Gore, cf | 5 | 1 | 1 | 0 | 1 | 0 | Sunday, rf | 5 | 0 | 1 | 0 | 0 | 0 |
| Ward, ss | 5 | 2 | 2 | 2 | 5 | 0 | Ryan, cf | 5 | 0 | 1 | 1 | 0 | 0 |
| Connor, 1b | 5 | 2 | 2 | 13 | 0 | 0 | Sullivan, lf | 5 | 2 | 2 | 4 | 0 | 1 |
| O'Rourke, 3b | 5 | 1 | 1 | 1 | 3 | 0 | Anson, 1b | 5 | 1 | 2 | 8 | 2 | 0 |
| Keefe, p | 5 | 1 | 1 | 0 | 5 | 0 | Burns, 3b | 4 | 1 | 2 | 2 | 3 | 1 |
| Richard'n, 2b | 5 | 0 | 2 | 1 | 3 | 0 | Wheelock, rf | 3 | 0 | 0 | 3 | 0 | 0 |
| Brown, c | 5 | 0 | 1 | 7 | 0 | 0 | Daily, c | 4 | 0 | 0 | 4 | 1 | 0 |
| Welch, p | 4 | 0 | 0 | 0 | 5 | 0 | Radbourn, p | 3 | 0 | 0 | 0 | 3 | 0 |
| Totals | 44 | 8 | 12 | 27 | 17 | 0 | Totals | 33 | 3 | 7 | 27 | 9 | 2 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| New York | 1 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 2 | —8 |
| Boston | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2—3 |

Earned runs—New York, 8; Boston, 3. Base on balls—N. Y., 7; B., 1. On errors—N. Y., 1. Struck out—N. Y., 3; B., 3. Umpire, Doescher. Time, 2h.

### Washington vs. New York.

In Washington, D. C., June 2, timely hitting helped the home-team to their fourth victory of the series. Errors by Donnelly and three safe hits yielded three runs to the New Yorks. The home-team bunched their hits in three innings, when they scored five runs, three of which were earned. Carroll was injured in the first inning and had to retire, Dealy taking his place. Schoch made a remarkable running catch. Ward's work at short-stop was also noteworthy.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dealy, lf, c | 5 | 0 | 0 | 2 | 0 | 0 | Gore, cf | 5 | 0 | 1 | 1 | 0 | 0 |
| Schoch, rf | 4 | 1 | 0 | 3 | 1 | 0 | Ward, ss | 5 | 0 | 1 | 3 | 5 | 1 |
| Hines, cf | 4 | 1 | 0 | 2 | 0 | 0 | Connor, 1b | 5 | 0 | 0 | 7 | 0 | 0 |
| Farrell, 2b | 4 | 2 | 3 | 0 | 3 | 0 | O'Rourke, 3b | 4 | 1 | 1 | 1 | 0 | 1 |
| Whitney, p, 3b | 4 | 0 | 2 | 0 | 8 | 1 | Tiernan, lf | 4 | 0 | 0 | 2 | 0 | 0 |
| O'Brien, 1b | 4 | 0 | 1 | 12 | 1 | 2 | Dorgan, rf | 4 | 1 | 2 | 3 | 0 | 0 |
| Donnelly, 3b | 4 | 1 | 0 | 1 | 2 | 3 | Richard'n, 2b | 4 | 1 | 0 | 7 | 1 | 0 |
| Carroll, lf | 1 | 0 | 0 | 1 | 0 | 0 | Welch, p | 4 | 0 | 0 | 0 | 2 | 0 |
| Gilligan, c, lf | 4 | 0 | 0 | 5 | 1 | 0 | Deasley, c | 4 | 0 | 1 | 2 | 0 | 1 |
| Totals | 37 | 5 | 7 | 27 | 18 | 6 | Totals | 39 | 3 | 8 | 27 | 8 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Washington | 0 | 1 | 0 | 2 | 1 | 0 | 0 | 1 | 0 | 0—5 |
| New York | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0—3 |

Earned runs—Washington, 3. Base on errors—New York, 5. On balls—W., 3; N. Y., 1. Struck out—W., 1; N. Y., 1. Umpire, Powers. Time, 2 05.

The New Yorks won June 3, when they were strengthened by Ewing's reappearance. Keefe kept the home-team from making more than four safe hits, and these were scored in the last two innings. O'Day was pounded all over the field, Ewing and Gore driving the ball over the fence for home-runs, while O'Rourke and Richardson made three-baggers. Richardson's second-base play was the fielding feature.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Schoch, rf | 4 | 0 | 1 | 1 | 0 | 0 | Gore, cf | 5 | 3 | 3 | 0 | 0 | 0 |
| Hines, cf | 4 | 0 | 0 | 2 | 0 | 0 | Ewing, 3b | 5 | 2 | 2 | 1 | 3 | 0 |
| Farrell, 2b | 4 | 0 | 0 | 2 | 4 | 0 | Ward, ss | 5 | 1 | 2 | 3 | 2 | 1 |
| Mack, c | 4 | 1 | 1 | 6 | 2 | 1 | Connor, 1b | 5 | 2 | 0 | 10 | 1 | 0 |
| O'Brien, 1b | 4 | 0 | 0 | 8 | 0 | 0 | O'Rourke, c | 5 | 0 | 2 | 4 | 2 | 0 |
| Dealy, lf | 4 | 1 | 2 | 2 | 0 | 0 | Gillespie, lf | 5 | 1 | 1 | 3 | 0 | 0 |
| Donnelly, 3b | 4 | 0 | 0 | 1 | 1 | 0 | Dorgan, rf | 4 | 1 | 1 | 2 | 0 | 0 |
| Carroll, lf | 1 | 0 | 0 | 0 | 0 | 0 | Richard'n, 2b | 4 | 3 | 3 | 3 | 6 | 0 |
| O'Day, p | 3 | 0 | 0 | 0 | 5 | 0 | Keefe, p | 4 | 1 | 1 | 1 | 4 | 0 |
| Totals | 34 | 2 | 4 | 24 | 15 | 2 | Totals | 42 | 14 | 15 | 27 | 18 | 1 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Washington | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | —2 |
| New York | 0 | 5 | 1 | 4 | 0 | 2 | 1 | 1 | | —14 |

Earned runs—Washington, 1; New York, 8. Base on errors—W., 1; N. Y., 1. On balls—W., 3; N. Y., 3. Struck out—W., 3; N. Y., 3. Umpire, Powers. Time, 2.10.

Timely hitting helped the home-team to a victory June 4. Singles by Carroll and Hines and a home-run by Myers earned two of the runs credited to the Washingtons, and errors by Ewing and O'Rourke were responsible for two more runs. Ewing, who was hit by the pitcher in the fourth inning, was the only one of the visitors to complete the circuit of the bases. Both clubs fielded sharply, no fewer than six double-plays being accomplished, of which the home-team made four.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Schoch, rf | 5 | 1 | 1 | 0 | 0 | 0 | Gore, cf | 4 | 0 | 0 | 0 | 0 | 0 |
| Carroll, lf | 5 | 1 | 1 | 0 | 0 | 0 | Ewing, 3b | 4 | 1 | 2 | 3 | 5 | 1 |
| Hines, cf | 5 | 0 | 1 | 4 | 1 | 0 | Ward, ss | 4 | 0 | 1 | 2 | 6 | 0 |
| Farrell, 2b | 4 | 1 | 0 | 2 | 4 | 0 | Connor, 1b | 4 | 0 | 1 | 14 | 0 | 0 |
| O'Brien, 1b | 4 | 0 | 1 | 8 | 0 | 0 | O'Rourke, c | 4 | 0 | 0 | 2 | 1 | 2 |
| Mack, c | 4 | 0 | 0 | 9 | 2 | 1 | Tiernan, lf | 4 | 0 | 1 | 1 | 0 | 0 |
| Donnelly, 3b | 4 | 0 | 1 | 3 | 3 | 1 | Dorgan, rf | 4 | 0 | 0 | 2 | 0 | 1 |
| Myers, ss | 4 | 1 | 2 | 1 | 4 | 1 | Rich'dson, 2b | 4 | 0 | 2 | 2 | 3 | 0 |
| Gilmore, p | 4 | 0 | 0 | 0 | 7 | 0 | Mattimore, p | 3 | 0 | 0 | 1 | 2 | 0 |
| Totals | 39 | 4 | 7 | 27 | 21 | 3 | Totals | 35 | 1 | 7 | 27 | 17 | 4 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---

bagger. This gave the victory to the visitors. Morrison kept the Mets from bunching their hits.

| METS. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Radford, ss.. | 4 | 0 | 1 | 1 | 3 | 1 | Stricker, 2b.. | 4 | 0 | 2 | 5 | 3 | 1 |
| Nelson, cf.... | 4 | 0 | 1 | 3 | 0 | 0 | McKean, ss.. | 4 | 1 | 1 | 1 | 1 | 1 |
| Hankin'n, 3b | 4 | 0 | 0 | 0 | 2 | 0 | Hotaling, cf. | 4 | 0 | 0 | 1 | 0 | 0 |
| Orr, 1b..... | 2 | 0 | 0 | 5 | 0 | 1 | Mann, rf..... | 4 | 2 | 0 | 2 | 1 | 0 |
| Holbert, 1b.. | 2 | 0 | 1 | 8 | 0 | 0 | Reccius, 3b. | 4 | 0 | 0 | 1 | 0 | 1 |
| Esterbr'k, rf. | 4 | 0 | 1 | 0 | 0 | 0 | Allen, lf..... | 4 | 1 | 2 | 1 | 0 | 0 |
| O'Brien, lf.. | 4 | 0 | 0 | 4 | 0 | 0 | Toy, 1b..... | 3 | 1 | 1 | 7 | 1 | 0 |
| Gerhardt, 2b | 4 | 2 | 1 | 1 | 3 | 2 | Snyder, c..... | 3 | 0 | 0 | 8 | 3 | 1 |
| Donohue, c.. | 4 | 1 | 2 | 5 | 3 | 0 | Morrison, p. | 3 | 1 | 0 | 0 | 6 | 0 |
| Lynch, p.... | 4 | 0 | 0 | 0 | 5 | 0 | | | | | | | |
| Totals.. | 36 | 3 | 7 | 24 | 16 | 4 | Totals.. | 33 | 6 | 6* | 26 | 18 | 4 |

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Metropolitan.... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 0—3 |
| Cleveland..... | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 1 | 2 | 0—6 |

* Nelson declared out for interfering with fielder.

Earned runs—Metropolitan, 2; Cleveland, 2. Base on errors—M., 1; C., 2. On balls—M., 5. Struck out—M., 5; C., 4. Umpire, McQuade. Time, 2.10.

### Brooklyn vs. Cleveland.

Over 5,000 people witnessed the first game in Brooklyn between the above clubs June 4. The visitors took the lead at the start, which they held until the seventh inning, when the Brooklyns, after escaping being put out for one run, got into a batting streak and scored six runs, and this gave them the victory. The visitors added two runs in the eighth inning. Stricker and McClellan's second-base play was the chief feature of the fielding. Smith and Hotaling led at the bat.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pinkney, 3b. | 5 | 2 | 2 | 1 | 1 | 1 | Stricker, 2b. | 5 | 1 | 1 | 4 | 4 | 2 |
| McClellan, 2b | 5 | 0 | 0 | 3 | 4 | 0 | McKean, ss. | 5 | 1 | 3 | 2 | 1 | 0 |
| Burch, lf.... | 5 | 2 | 1 | 0 | 0 | 0 | Hotaling, cf. | 5 | 2 | 3 | 3 | 0 | 0 |
| Swartw'd, rf | 5 | 2 | 3 | 1 | 0 | 0 | Mann, rf..... | 5 | 1 | 0 | 1 | 0 | 1 |
| M'Tamany, cf | 5 | 2 | 3 | 2 | 0 | 1 | Reccius, 3b.. | 5 | 0 | 2 | 0 | 2 | 0 |
| Phillips, 1b.. | 5 | 0 | 0 | 13 | 0 | 0 | Allen, lf..... | 4 | 0 | 2 | 4 | 0 | 0 |
| Smith, ss.... | 5 | 1 | 1 | 4 | 3 | 0 | Toy, 1b..... | 4 | 0 | 0 | 10 | 0 | 1 |
| Peoples, c... | 4 | 1 | 1 | 4 | 4 | 3 | Relpschl'r, c | 4 | 1 | 1 | 3 | 2 | 1 |
| Porter, p..... | 4 | 1 | 2 | 0 | 4 | 0 | Pechiney, p. | 4 | 2 | 2 | 0 | 3 | 0 |
| Totals.. | 43 | 11 | 16 | 27 | 18 | 5 | Totals.. | 41 | 8 | 14 | 27 | 12 | 5 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brooklyn..... | 1 | 1 | 2 | 0 | 1 | 0 | 6 | 0 | 0—11 |
| Cleveland..... | 2 | 1 | 0 | 3 | 0 | 0 | 0 | 2 | 0—8 |

Earned runs—Brooklyn, 3; Cleveland, 4. Base on errors—B., 2; C., 1. On balls—B., 1; C., 3. Struck out—B., 2; C., 3. Umpire, Knight. Time, 1.45.

hThe Brooklyn team scored another victory over e Clevelands June 5, at Ridgewood Park, where 7,300 people were gathered to see them play. The visitors, however, took the lead in the second inning, and kept it until the eighth. The Brooklyns tied the score after two were out in the eighth inning, a two-baser by Swartwood sending in two runs. Swartwood ran to third on the hit, but was met by the ball there, and he would have been out, had not the ball been a "block," and therefore had to go to the pitcher in the box before it was in play. On this Swartwood scored the winning run.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pinkney, 3b. | 5 | 1 | 0 | 2 | 1 | 0 | Stricker, 2b. | 5 | 2 | 3 | 1 | 3 | 1 |
| McClellan, 2b | 5 | 2 | 2 | 3 | 1 | 2 | McKean, ss. | 4 | 0 | 0 | 3 | 0 | 0 |
| Burch, lf.... | 5 | 2 | 2 | 3 | 0 | 0 | Hotaling, cf. | 4 | 0 | 2 | 5 | 0 | 0 |
| Swartwo'd, rf | 5 | 1 | 2 | 0 | 0 | 1 | Mann, rf..... | 4 | 0 | 2 | 0 | 0 | 2 |
| M'Tamany, cf | 5 | 0 | 1 | 1 | 1 | 2 | Reccius, 3b.. | 4 | 0 | 0 | 2 | 5 | 0 |
| Phillips, 1b.. | 5 | 1 | 1 | 11 | 0 | 1 | Allen, lf..... | 4 | 2 | 2 | 3 | 0 | 1 |
| Smith, ss.... | 5 | 0 | 1 | 0 | 5 | 0 | Toy, 1b..... | 4 | 2 | 2 | 11 | 0 | 0 |
| O'Brien, c... | 5 | 3 | 3 | 5 | 1 | 2 | Snyder, c..... | 4 | 2 | 2 | 2 | 1 | 3 |
| Harkins, p.. | 5 | 0 | 1 | 2 | 4 | 0 | Crowell, p.... | 4 | 1 | 2 | 0 | 3 | 0 |
| Totals.. | 45 | 10 | 13 | 27 | 13 | 8 | Totals.. | 37 | 9 | 15 | 27 | 12 | 7 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brooklyn..... | 2 | 1 | 0 | 2 | 2 | 0 | 0 | 3 | 0—10 |
| Cleveland..... | 1 | 4 | 3 | 0 | 1 | 0 | 0 | 0 | 0— 9 |

Earned runs—Brooklyn, 4; Cleveland, 5. Base on errors—B., 1; C., 2. On balls—B., 4; C., 4. Struck out—C., 3. Umpire, Knight. Time, 2h.

On June 7 a closely-contested game resulted in a victory for the Clevelands. Score by innings:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Brooklyn..... | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0—2 |
| Cleveland..... | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2—3 |

### Baltimore vs. Louisville.

These clubs met for the fifth time June 4 in Baltimore, Md., the home team then scoring their third victory of the series. Both Kilroy and Ramsey were hit hard at times. Kilroy kept the visitors from scoring more than one safe hit after the fourth inning. Ramsey struck out eleven men, but let in three runs by three wild pitches. Two errors by Davis were responsible for the five runs scored by the visitors in the fourth inning. Burns batted the ball over the right-field fence for a home-run, and made a phenomenal stop and assist. Griffin made a wonderful running catch off a hit seemingly safe for a home-run.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Greenw'd, 2b | 5 | 0 | 1 | 3 | 2 | 0 | Kerins, 1b.... | 5 | 1 | 1 | 9 | 0 | 0 |
| Purcell, rf.... | 5 | 0 | 1 | 1 | 0 | 0 | Collins, lf... | 4 | 0 | 1 | 2 | 0 | 0 |
| Burns, ss.... | 5 | 1 | 2 | 0 | 3 | 0 | Browning, cf | 4 | 0 | 2 | 1 | 0 | 0 |
| Tucker, 1b.. | 4 | 0 | 0 | 10 | 1 | 0 | Wolf, rf..... | 4 | 0 | 1 | 1 | 0 | 0 |
| Fulmer, c.... | 4 | 2 | 0 | 7 | 2 | 1 | Werrick, 3b.. | 4 | 1 | 0 | 1 | 5 | 1 |
| Griffin, cf.... | 4 | 2 | 1 | 1 | 1 | 0 | White, ss.... | 4 | 1 | 1 | 0 | 0 | 2 |
| Sommer, lf.. | 4 | 1 | 0 | 2 | 1 | 0 | Mack, 2b.... | 4 | 2 | 2 | 2 | 3 | 1 |
| Davis, 3b.... | 4 | 2 | 2 | 2 | 2 | 2 | Cross, c..... | 4 | 1 | 1 | 11 | 2 | 1 |
| Kilroy, p.... | 4 | 2 | 1 | 1 | 5 | 0 | Ramsey, p.... | 4 | 1 | 1 | 0 | 13 | 0 |
| Totals.. | 39 | 10 | 8 | 27 | 17 | 3 | Totals.. | 37 | 7 | 10 | 27 | 23 | 5 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Baltimore..... | 0 | 4 | 3 | 0 | 0 | 3 | 0 | 0 | 0—10 |
| Louisville..... | 1 | 1 | 0 | 5 | 0 | 0 | 0 | 0 | 0— 7 |

Earned runs—Baltimore, 4; Louisville, 1. Base on errors—B., 2; L., 1. On balls—B., 1; C., 5. Struck out—B., 11; L. 5. Umpire, Valentine. Time, 2.10.

On June 7, the Baltimores won by the following score:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Baltimore..... | 2 | 0 | 2 | 1 | 2 | 0 | 2 | 1 | 6—16 |
| Louisville..... | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 1 | 2— 6 |

### Athletic vs. Cincinnati.

The Cincinnatis defeated the Athletics for the first time this season June 4 in Philadelphia, Pa. The home-team made but three scattering safe hits off Smith, and their two runs were the result of errors by Keenan and Fennelly. The visitors batted Seward effectively in only one inning—the fourth—three bunched hits then earning two runs. Stovey was unable to play, and Milligan was substituted.

| ATHLETIC. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Poorman, rf. | 4 | 1 | 1 | 3 | 0 | 0 | Nicol, rf..... | 4 | 0 | 0 | 2 | 0 | 0 |
| Larkin, lf.... | 4 | 0 | 0 | 2 | 0 | 0 | Fennelly, ss. | 4 | 0 | 0 | 2 | 2 | 2 |
| Lyons, 3b.... | 4 | 0 | 1 | 2 | 1 | 0 | Jones, lf..... | 4 | 1 | 1 | 0 | 0 | 0 |
| Milligan, 1b. | 4 | 0 | 1 | 6 | 0 | 0 | Reilly, 1b.... | 4 | 1 | 1 | 10 | 0 | 0 |
| Bauer, 2b.... | 4 | 0 | 0 | 2 | 2 | 0 | Corkhill, cf.. | 4 | 0 | 1 | 5 | 0 | 0 |
| McGarr, ss.. | 4 | 0 | 0 | 1 | 1 | 1 | Carpenter, 3b | 4 | 2 | 1 | 0 | 2 | 1 |
| Roseman, cf. | 4 | 0 | 0 | 0 | 0 | 1 | Kappel, 2b... | 3 | 1 | 1 | 2 | 3 | 0 |
| Robinson, c. | 4 | 1 | 0 | 8 | 2 | 0 | Keenan, c.... | 3 | 0 | 1 | 6 | 2 | 2 |
| Seward, p.... | 3 | 0 | 0 | 0 | 8 | 0 | Smith, p.... | 3 | 0 | 1 | 0 | 8 | 0 |
| Totals.. | 35 | 2 | 3 | 24 | 14 | 2 | Totals.. | 33 | 5 | 7 | 27 | 17 | 5 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Athletic..... | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0—2 |
| Cincinnati..... | 0 | 1 | 0 | 2 | 0 | 0 | 2 | 0 | 0—5 |

Earned runs—Cincinnati, 2. Base on errors—C., 2; Athletic, 3. On balls—C., 2; A., 2. Struck out—C., 6; A., 6. Umpire, Cuthbert. Time, 1.55.

Rain prevented any playing June 6, and on the following afternoon the Athletics defeated the Cincinnatis by the appended score:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic..... | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 5 | 1—10 |
| Cincinnati.... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0— 0 |

### Metropolitan vs. St. Louis.

On the occasion of the second game between these clubs at St. George, June 6, over two thousand people saw the Mets give the visitors a regular surprise party. The St. Louis Club let Latham go to Boston, thinking they would have an easy task in beating the Mets; but they were whipped by 5 to 1, the Mets playing a fine game in all but three of their innings. Their good plays compensated for errors, the visitors getting in their only run on two wild throws and a single lucky hit. Welch and O'Neil made twelve catches in the outfield, the former getting eight of them. The play of Gerhardt at second, Hankinson's catches of high foul balls and Esterbrook's first-base play were the fielding features. O'Brien, Gerhardt and Welch led at the bat.

| METS. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Radford, ss.. | 5 | 0 | 0 | 3 | 4 | 2 | Caruthers, rf | 4 | 0 | 1 | 0 | 0 | 0 |
| Nelson, rf.... | 5 | 0 | 1 | 2 | 0 | 0 | Gleason, ss.. | 4 | 0 | 0 | 1 | 2 | 1 |
| Hankin'n, 3b | 4 | 0 | 0 | 5 | 3 | 2 | O'Neil, lf.... | 4 | 0 | 0 | 4 | 0 | 0 |
| Meister, cf.. | 4 | 0 | 0 | 1 | 0 | 0 | Comiskey, 2b | 4 | 0 | 1 | 2 | 4 | 1 |
| Esterbr'k, 1b | 4 | 1 | 1 | 8 | 2 | 1 | Foutz, 1b.... | 4 | 0 | 0 | 9 | 0 | 1 |
| O'Brien, lf.. | 4 | 3 | 3 | 1 | 0 | 0 | Welch, cf.... | 4 | 1 | 2 | 7 | 1 | 1 |
| Gerhardt, 2b | 4 | 0 | 2 | 3 | 3 | 0 | Robinson, 3b | 4 | 0 | 0 | 0 | 0 | 0 |
| Donohue, c.. | 4 | 1 | 1 | 3 | 4 | 3 | Hudson, p.... | 3 | 0 | 0 | 0 | 2 | 1 |
| Cushman, p.. | 4 | 0 | 0 | 1 | 0 | 0 | Bushong, c.. | 3 | 0 | 2 | 4 | 1 | 0 |
| Totals.. | 38 | 5 | 8 | 27 | 16 | 8 | Totals.. | 34 | 1 | 6 | 27 | 10 | 5 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Metropolitan... | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 3—5 |
| St. Louis..... | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0—1 |

Earned runs—Metropolitan, 3. Base on errors—M., 2; St. Louis, 4. On balls—M., 2; St. L., 3. Struck out—M., 1. Umpire, McQuade. Time, 1.40.

The Mets managed to win again June 7, when the score by innings was:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Metropolitan... | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 2—6 |
| St. Louis..... | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0—3 |

### The Championship Record.

The St. Louis team still holds a winning lead, and is not likely to be headed in the race. Baltimore is a strong second, with Louisville close behind. The Athletics, Cincinnatis and Brooklyns are making a push for third place, with the former holding the lead and the two latter tied, while Cleveland and the Metropolitans are struggling over the last ditch. The record to June 6, inclusive, follows:

| | St. Louis | Baltimore | Louisville | Athletic | Cincinnati | Brooklyn | Cleveland | Metropolitan | Won | Per Cent. |
|---|---|---|---|---|---|---|---|---|---|---|
| St. Louis.... | .. | 4 | 6 | 3 | 2 | 7 | 4 | 5 | 31 | .837 |
| Baltimore.. | 0 | .. | 3 | 6 | 5 | 1 | 2 | 4 | 21 | .617 |
| Louisville.. | 1 | 2 | .. | 5 | 4 | 3 | 3 | 2 | 20 | .540 |
| Athletic.... | 1 | 1 | 3 | .. | 4 | 2 | 3 | 4 | 18 | .514 |
| Cincinnati.. | 2 | 3 | 1 | 1 | .. | 2 | 7 | 3 | 19 | .500 |
| Brooklyn.. | 1 | 3 | 1 | 1 | 2 | .. | 5 | 4 | 17 | .500 |
| Cleveland.. | 0 | 0 | 1 | 1 | 1 | 1 | .. | 4 | 8 | .235 |
| Metropol'n | 1 | 0 | 2 | 0 | 1 | 1 | 2 | .. | 7 | .212 |
| Lost.... | 6 | 13 | 17 | 17 | 19 | 17 | 26 | 26 | 141 | |

## NATIONAL LEAGUE.

### Philadelphia vs. Boston.

With the exception of Fogarty, the home-team utterly failed to bat Radbourn June 4. Fogarty made three safe hits, including one over the centre-field fence for a home-run, that saved the Philadelphias from being blanked. Nash drove the ball over the centre-field fence for a home-run in the first inning, and scored again in the fourth, on his single and Morrill's two-bagger. Wheelock made a home-run in the ninth inning. A remarkable feature was that three of the four runs scored were on home-run hits.

| BOSTON. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hornung, lf. | 5 | 0 | 1 | 2 | 0 | 0 | Fogarty, rf.. | 4 | 1 | 3 | 1 | 0 | 0 |
| Kelly, 2b.... | 5 | 0 | 0 | 4 | 3 | 3 | Mulvey, 3b.. | 4 | 0 | 0 | 0 | 1 | 0 |
| Nash, 3b.... | 4 | 2 | 2 | 2 | 3 | 0 | Andrews, cf. | 4 | 0 | 0 | 2 | 0 | 1 |
| Morrill, 1b... | 4 | 0 | 2 | 10 | 1 | 0 | Ferguson, p. | 4 | 0 | 0 | 1 | 6 | 0 |
| Johnston, cf. | 4 | 0 | 0 | 1 | 0 | 0 | Wood, lf..... | 4 | 0 | 0 | 4 | 0 | 0 |
| Dealy, c..... | 4 | 0 | 0 | 6 | 0 | 0 | Buffinton, 1b | 4 | 0 | 0 | 7 | 0 | 0 |
| Radbourn, p | 4 | 0 | 0 | 0 | 2 | 0 | M'L'ghl'n, 2b | 4 | 0 | 0 | 3 | 1 | 0 |
| Conway, rf.. | 4 | 0 | 0 | 2 | 0 | 0 | Bastian, ss.. | 4 | 0 | 0 | 0 | 2 | 0 |
| Wheelock, ss | 4 | 1 | 1 | 0 | 5 | 1 | Clements, c.. | 3 | 0 | 0 | 9 | 1 | 0 |
| Totals.... | 38 | 3 | 6 | 27 | 14 | 4 | Totals.... | 35 | 1 | 3 | 27 | 11 | 1 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Boston..... | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1—3 |
| Philadelphia... | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0—1 |

Earned runs—Boston, 3; Philadelphia, 1. Base on errors—B., 1; P., 4. On balls—B., 5; P., 2. Struck out—B., 6; P., 1. Umpire, Doescher. Time, 1.55.

### Philadelphia vs. New York.

Ward's timely batting and daring base-running saved the New Yorks from being beaten June 6 in Philadelphia, Pa. In consequence of rain and threatening weather the attendance was very small. Irwin made his reappearance with the home-team, Bastian being laid off. The Philadelphias pounded Keefe freely, earning four of their six runs. McGuire made a home-run on a hit over the right-field fence. Ward, with two doubles and two singles did most of the batting for the visitors, he sending in three runs by timely hits. In the ninth inning Ward stole second and third bases, and then by a desperate dash home tied the score.

| NEW YORK. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Gore, cf..... | 5 | 2 | 1 | 0 | 0 | 0 | Fogarty, rf.. | 5 | 0 | 0 | 3 | 2 | 0 |
| Ewing, 3b... | 5 | 1 | 0 | 0 | 1 | 2 | Mulvey, 3b.. | 5 | 0 | 0 | 2 | 3 | 0 |
| Ward, ss.... | 5 | 1 | 2 | 4 | 4 | 1 | Andrews, cf. | 5 | 1 | 2 | 5 | 0 | 0 |
| Connor, 1b.. | 5 | 0 | 0 | 14 | 0 | 0 | Ferguson, lf. | 5 | 1 | 1 | 2 | 0 | 0 |
| O'Rourke, c. | 4 | 1 | 1 | 3 | 2 | 0 | Buffinton, 1b | 5 | 1 | 2 | 6 | 0 | 2 |
| Dorgan, rf... | 4 | 0 | 0 | 3 | 0 | 0 | M'Laug'n, 2b | 4 | 1 | 2 | 1 | 1 | 1 |
| Richard'n, 2b | 4 | 0 | 1 | 6 | 7 | 0 | Irwin, ss.... | 4 | 1 | 1 | 2 | 3 | 2 |
| Keefe, p..... | 4 | 0 | 1 | 0 | 3 | 0 | McGuire, c.. | 4 | 1 | 1 | 6 | 1 | 1 |
| Gillespie, lf. | 4 | 1 | 1 | 1 | 0 | 0 | Casey, p..... | 4 | 0 | 0 | 0 | 4 | 0 |
| Totals... | 40 | 6 | 9 | 27 | 17 | 3 | Totals... | 41 | 6 | 9 | 27 | 14 | 6 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York..... | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 1 | 1—6 |
| Philadelphia.. | 0 | 3 | 1 | 0 | 1 | 0 | 1 | 0 | 0—6 |

Earned runs—New York, 2; Philadelphia, 4. Base on errors—N. Y., 4; P., 2. On balls—N. Y., 1; P., 5. Struck out—N. Y., 2; P., 3. Umpire, Gunning. Time, 2.25.

The game on June 7 was won by the Philladelphias, only seven innings being played. Score by innings:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia..... | 1 | 7 | 0 | 4 | 3 | 0 | 0 | 0—15 |
| New York..... | 0 | 2 | 12 | 0 | 0 | 0 | 0 | 0—14 |

### Washington vs. Boston.

On account of darkness Umpire Powers called the game June 6 in Washington, D. C., after the Bostons had tied the score in the ninth inning. The home-team bunched six singles in the third and fifth innings, and, aided by errors by Kelly, Nash and Wheelock, then scored seven runs. The home-team became badly rattled in the seventh inning, when they allowed the Bostons to make five unearned runs. An error by Kreig enabled the visitors to tie the score in the ninth.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Carroll, lf.... | 6 | 2 | 1 | 0 | 0 | 0 | Hornung, lf. | 5 | 0 | 1 | 2 | 0 | 0 |
| Schoch, rf.... | 6 | 1 | 2 | 1 | 1 | 1 | Kelly, 2b..... | 4 | 0 | 0 | 6 | 1 | 3 |
| Hines, 2b.... | 6 | 1 | 2 | 0 | 4 | 1 | Nash, 3b..... | 4 | 0 | 2 | 3 | 3 | 4 |
| Kreig, cf.... | 6 | 0 | 0 | 1 | 0 | 1 | Morrill, 1b... | 4 | 1 | 0 | 9 | 0 | 0 |
| Mack, c..... | 5 | 1 | 0 | 4 | 2 | 2 | Johnston, cf. | 4 | 0 | 0 | 1 | 0 | 0 |
| O'Brien, lb.. | 5 | 0 | 1 | 16 | 0 | 0 | Tate, c..... | 4 | 2 | 1 | 3 | 7 | 0 |
| Whitney, p... | 5 | 1 | 2 | 0 | 5 | 0 | Conway, rf... | 4 | 1 | 1 | 1 | 0 | 0 |
| Myers, ss.... | 5 | 0 | 0 | 4 | 6 | 2 | Wheelock, ss | 4 | 1 | 1 | 2 | 2 | 1 |
| Donnelly, 3b. | 5 | 1 | 1 | 1 | 4 | 2 | Madden, p.... | 4 | 1 | 0 | 0 | 4 | 1 |
| Totals.... | 49 | 7 | 9 | 27 | 22 | 9 | Totals.... | 37 | 7 | 7 | 27 | 17 | 9 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Washington.... | 0 | 0 | 3 | 0 | 4 | 0 | 0 | 0 | 0—7 |
| Boston..... | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 | 1—7 |

Earned runs—Washington, 2. Base on errors—W., 3; Boston, 5. On balls—W., 2. Struck out—W., 3; B., 2. Umpire, Powers. Time, 2h.

Rain caused the postponement of the game scheduled June 7.

### Indianapolis vs. Chicago.

Rain postponed the game scheduled June 6 in Indianapolis, Ind., but they met on the following afternoon, when the home-team won. The score by innings:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Indianapolis,... | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 3—5 |
| Chicago..... | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1—3 |

### Detroit vs. Pittsburg.

The seventh game was played June 7 in Detroit, Mich., having been postponed by rain on the preceding day. The Detroits again won, the score being as follows:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Detroit..... | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 1—6 |
| Pittsburg..... | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |

### The Championship Record.

Detroit still leads, but Boston is close up, and, with New York and Philadelphia, complete the four leaders in the race. Chicago has forged ahead of Pittsburg, and Washington is working up well for sixth place, leaving Indianapolis as the tailender. The record to June 6, inclusive, is:

| | Detroit | Boston | New York | Philadelphia | Chicago | Pittsburg | Washington | Indianapolis | Won | Per Cent. |
|---|---|---|---|---|---|---|---|---|---|---|
| Detroit.... | .. | 1 | 1 | 4 | 2 | 5 | 2 | 6 | 21 | .700 |
| Boston.... | 2 | .. | 1 | 5 | 2 | 3 | 5 | 3 | 21 | .677 |
| New York.. | 2 | 2 | .. | 3 | 1 | 3 | 4 | 3 | 18 | .562 |
| Phila..... | 0 | 4 | 3 | .. | 2 | 2 | 2 | 3 | 16 | .516 |
| Chicago.... | 3 | 1 | 2 | 2 | .. | 0 | 1 | 4 | 13 | .464 |
| Pittsburg.. | 1 | 1 | 1 | 1 | 3 | .. | 1 | 4 | 12 | .444 |
| Washing'n | 1 | 0 | 5 | 0 | 3 | 0 | .. | 1 | 10 | .384 |
| Indianap.. | 0 | 1 | 1 | 0 | 2 | 2 | 1 | .. | 7 | .225 |
| Lost.... | 9 | 10 | 14 | 15 | 15 | 15 | 16 | 24 | 118 | |

## THE COLLEGE CHAMPIONSHIPS.

The contest for the College League pennant is now confined to the nines of Harvard, Yale and Princeton, and these three will play the season out together without any addition to their number. Neither Harvard or Princeton will consent to the admission of Williams in place of Columbia, withdrawn. The Yale team defeated the Princeton College nine June 4 in New Haven, Ct., by a score of 15 to 0. Stagg pitched with wonderful effectiveness, keeping the Princetons down to one scratch single. He was supported by perfect fielding. The record to June 6, inclusive, shows Yale leading with three victories; Harvard ranking second with two victories and two defeats, and Princeton third with one victory and four defeats. In the American College Association, the Williams team will secure the pennant if they win one of the two games to be played with Dartmouth this week. The record to June 6, inclusive, is:

| | Williams | Dartmouth | Amherst | Brown | Won | Per Cent. Won |
|---|---|---|---|---|---|---|
| Williams..... | .. | 2 | 2 | 2 | 6 | 1.000 |
| Dartmouth..... | 0 | .. | 2 | 4 | 6 | .750 |
| Amherst..... | 0 | 0 | .. | 2 | 2 | .333 |
| Brown..... | 0 | 0 | 0 | .. | 0 | .000 |
| Lost..... | 0 | 2 | 4 | 8 | 14 | |

THE POLO GROUNDS will not be disturbed this season. The question of opening One-hundred-and-eleventh street is in the hands of the Aldermen, and they don't propose to take action in answer to the petition to open and pave the street until the close of the season.

J. L. SNEED, manager of the Memphis Club, has been suspended, charged with attempting to break up the Southern League, the accusation being backed with affidavits by Umpire Atkinson. Dave Force succeeds Sneed as manager of the Memphis team.

MANAGER FERGUSON of the Metropolitans has resigned, and Dave Orr is for the remainder of the season to be Walter Watrous' assistant-manager. First Gifford, then Ferguson and Walter Watrous combined, and now Dave Orr and Walter. Who will be the next manager?

A REMARKABLE ten inning game was played June 6 in Hartford, Ct., between the home-team and the visiting Bridgeport Club. The only and winning run was made in the tenth inning by the Bridgeports, who then made all of their three safe hits.

THE DETROIT CLUB received $5,600 for their share of the gate receipts of the two games in Boston on Decoration-day, which was an exceptional day, as on all other days—except holidays—the visiting League club at Boston gets but $125 a game.

AT the International League meeting June 3 the Canadian clubs of Toronto and Hamilton were given the special privilege of playing exhibition games anywhere in Canada.

VAN HALTREN, the San Francisco pitcher, has finaly diecided to join the Chicago Club.

## FROM THE HUB.

BOSTON, June 5, 1887.

Perhaps the wiseacres will determine to ascribe the fine work of the Bostons in recent games to luck, but no unprejudiced person will say so. On Saturday the club was minus Wise, who has done the best batting thus far this season, and Burdock, and yet defeated the Philadelphias, the latter having the strongest team in the field that they have had this season. This does not look much like luck. The truth is that Madden and Conway, the two new and young pitchers, are mighty lucky finds for the Boston Club. Both use excellent judgment, have excellent command of the ball, and use their brains to deceive the batsman. Say what he wants to, Manager Barnie of the Baltimores made a great mistake when he let this young Conway go. He has pitched in three games for the Bostons, and his work has proved eminently satisfactory. Besides, he is a hard hitter and a good base runner. Both of these pitchers are splendid fielders and hard workers, hence their success. Bostons' good showing has been largely due to their work. Madden has lost but two games since he has been in the box, and his work against the New Yorks, Chicagos, Philadelphias and Detroits was superb. Harry Spence doubtless deserves some credit for bringing out the boy, but his fine work is doubtless due to the tutelage he has received in Boston. Stemmeyer has not proved a success a id he is today the least available of Bostons pitchers. He seems to depend entirely upon speed and has not the head work that ought to be characteristic of a pitcher. He was left at home on account of the condition of his arm. It is somewhat better now, but hardly in condition. I should advise the Bostons to use him as little as possible and depend on the trio now with them. The success of the Bostons has been all the more remarkable on account of the absence of Burdock, who strained a cord so badly in one of the Indianapolis games. He has been mending rapidly. I saw him after his return from his home in Brooklyn, where he had been on a two days' visit to his family. He averred his disappointment in being away from the nine and his intention to play the best ball he knew this season. He is certainly playing finely, and it is utter nonsense for any one to say that Kelly can play the position nearly as well. I think, however, that Kelly can cover second base better than he can right-field, and his work has been superb for a man who has been suddenly called in to fill a difficult position. It may not be known that the Metropolitans could have bought Burdock's release for a paltry $500 before the season opened, but such is the case. And what a mistake they made. With Orr, Burdock, Hankinson and Gerhardt there would have been a fine infield. Lucky Boston! What an infield the Reds have this year! Morrill, Burdock, Wise and Nash. What infield can cover more ground, do better fly-catching, batting and base-running? I know of none. Ezra Sutton has had trouble with his arm, but is almost all right again. The veteran is greatly disgruntled at being obliged to play substitute, and has said that he wanted his release if he couldn't play regular. The Washingtons have more than once regretted that they didn't give Hines up for him. Sutton would have been more valuable to them than Hines, for they needed a strong short-stop or third-baseman badly. Then Boston wanted Hines badly. Now they don't want him, and wouldn't swap, for Johnston's work this season has been simply phenomenal, and we want no better man. A queer thing about pitcher Conway was that he came within an ace of being released. If he had not done finely in his first game, he would have been released. But he did finely and was kept. He didn't take kindly to the new rules at first, but constant practice brought about constant improvement. I wish that we had more men of the Burdock and Kelly stamp, as regards batting. When men are on bases they do not try to knock the cover off the ball, but they bat in a purely scientific way. When men are on bases and one out, their aim is simply to subserve their own batting average to the success of the nine. The more I see of Kelly, the more his value to the nine strikes me. He handles the club with rare generalship, and infuses great enthusiasm into their work. Talk as they will, the Detroit nine is a great deal stronger on paper than it is in the field. They came here prepared to knock the Bostons clean off the diamond. They didn't do it and were almost beaten in every game. Sutton was responsible as much as any one for the morning defeat, failing to slide to the plate because he was afraid that he would soil his nice new clothes. The management would do well to stand the expense of laundry bills hereafter. Such crowds as saw the games on Decoration-day! We led the country. Thirteen thousand five hundred in the morning, and eleven thousand in the afternoon, a total of 24,500 for the day, at 50 cents a head. They had more in Brooklyn, but there 25 cents a head was paid. The total receipts, grand-stands and otherwise, were over $13,500. A careful computation of the attendance so far insures clear profits of no less than $60,000, and the sum may reach $80,000. The Boston management does not relish any publication about the attendance or the profits, and

# AQUATIC.

### COMING EVENTS.

June 9—New York Yacht Club annual regatta.
June 11—Passaic River Amateur Rowing Association regatta, Newark, N. J.
June 11—Seawanhaka Corinthian Yacht Club annual races, N. Y. Bay.
June 11—Sculling match, O'Toole vs. Donovan, Lake Quinsigamond, Mass.
June 13—Corinthian Yacht Club regatta, N. Y. Bay.
June 13—Quaker City Yacht Club regatta, Philadelphia.
June 16—New Jersey Yacht Club regatta, N. Y. Bay.
June 16—Portland (Me.) Yacht Club annual regatta.
June 17—New England Amateur Rowing Association first annual regatta, Boston.
June 18—Brooklyn Yacht Club annual regatta, N. Y. Bay.
June 21—Eastern Yacht Club annual regatta.
June 25—Schuylkill Navy regatta, Philadelphia.
June 25—Quincy (Mass.) Yacht Club open regatta.
July 1-4—Canoers' meet and races on Dundee Lake, N. J.
July 4—Virginia Rowing Association annual regatta, Alexandria.
July 4—Chicago Navy regatta, Pullman, Ill.
July 4—Races for the Sharpless and Downing Cups, Philadelphia.
July 4—Larchmont Yacht Club annual regatta, L. I. Sound.
July 4—Boston City Rowing and Sailing regattas.
July 5—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.
July 9—Match yacht race, Titania vs. Shamrock, Sandy Hook.
July 11—Scullers' match, P. A. Dempsey vs. D. Galanagh, $500, Philadelphia.
July 12, 13—Mississippi Valley Rowing Association regatta, Pullman, Ill.
July 13-14—Regatta at Lake Quinsigamond, Mass.
July 16—Hull Yacht Club championship regatta.
July 16—Corinthian Yacht Club championship race, Marblehead, Mass.
July 18-21—Interlake Yachting Association regatta, Put-in-Bay.
July 19, 20—Iowa Amateur Rowing Association annual regatta, Spirit Lake.
July 19, 20—Northwestern Rowing Association regatta, Grand Rapids, Mich.
July 23—Scullers' match, J. Gaudaur vs. Ed. Hanlan, championship of America, Pullman, Ill.
July 26, 27—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead, Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 12—Eastern Yacht Club second regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 13—Lake St. Louis Canoe Club regatta, Lachine, Can.
Aug. 20—Beverly Yacht Club open regatta, Marblehead.
Aug. 22—Cape Ann Yacht Club open regatta.
Aug. 27—Beverly Yacht Club open regatta, Monument Beach.
Aug. 27—Corinthian Yacht Club championship regatta Marblehead.
Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

### CLOSING OF ENTRIES.

Professional regatta at Lake Quinsigamond—July 1, with Irving E. Bigelow, P. O. Box 46, Worcester, Mass.
New England Amateur Rowing Association regatta—June 10, with Frank Facey, secretary, 46 Fairmont street, Cambridgeport, Mass.

### CRESCENT CITY CLUB.

The scratch games held on the grounds of the Crescent A. C. in South Brooklyn, June 4, were very largely attended, and a good afternoon's sport was enjoyed. The successful contestants were as follow: 100 yards dash—W. Dickerman first, J. A. Smith second. Time, 11⅛s. Running broad-jump—A. Saltus first, 18ft. 9⅝in. 220 yards dash—P. Hicks first, J. A. Smith second. Time, 25⅛s. Throwing the hammer—J. Trowbridge, 70ft. 6in.; M. Lamarche, 60ft. 1⅛in. Throwing the baseball—M. Lamarche, 330ft. 2in.; B. Walden, 320ft. Quarter-mile run—W. Dickerman first, J. A. Smith second. Putting the shot—C. Chapman, 30ft. 3in.; D. Trowbridge, 29ft. 2in. Half-mile run—Juan Smith first, C. Britton second. Time, 2m. 15⅛s. Potato race—M. Lamarche first, C. Britton second. 120yds. hurdle-race—Juan A. Smith first, E. Terry second. Time, 18⅛s. Three-legged race—A. Saltus and W. Dickerman first, C. Britton and J. A. Smith second. Time, 13s. Tug-of-war—W. Ford, F. Vernon, B. Walden and C. Chapman beat M. Lamarche, S. Carriere, J. A. Smith and G. Wallace by 20in. Running high-jump—A. Saltus first, 4ft. 9in. Referee—C. B. Denny; judges, Clyde Notman and F. R. Vernon.

### SAILS MADE OF SILK.

When it was announced some time ago that the Irex was to have a silk spinnaker which, when rolled up, would go through a wedding-ring, etc., it was thought that a new expense had been invented for the over burdened yacht owner. But it seems that the new material is not so very costly after all, and on the Clyde has already, as one might say, become popular "before the event." Messrs. Lapthorne & Ratsey of Greenock have already made several balloon-sails of the mate ial, and they think it will soon supersede duck for light-wind sails, and it is even suitable for small vessels, as it is so close, firm and light. Messrs. Lapthorne & Ratsey are making a six-inch suit of it for J. Grant's Una, and balloon-topsails for the ten-tonners Melissa and Marguerite. Several others are also having sails made of the stuff, which is a mixture of cotton and silk, and has been named "union silk."—*London Field.*

THE SOUTH BOSTON YACHT CLUB, at a meeting held June 1, decided to abolish the rules placing restrictions on the use of sails and the handling of ballast in club races, and amendments to that effect were adopted. It was also decided to substitute buttons of black rubber or metal, bearing the club design, for the brass buttons heretofore worn on the regulation uniform, and, instead of gold cords and straps, officers and members will hereafter wear round black mohair cords and straps.

THE CREW which will represent the University of Pennsylvania in the match-race with Yale in June is made up thus: J. D. E. Speath, '88 (stroke); Allan D. Whittaker, '87; Frederick Black, '88; Joseph Head, med.; W. R. Fronefield, law; C. S. Shieve, law; Frank B. Gummey, med.; Lucien Alexander, '88 (bow). Captain Speath, Alexander, Gummey, Whittaker and Head were members of last year's crew.

BOWDOIN.—The annual class races at Bowdoin College, Brunswick, Me., took place June 2, in bad weather. The first race, one mile straightaway, was won by the '89 crew, in 6m. 29s., ten seconds ahead of '90. The single-scull event, half mile, was won by Lyman, in 3m. 35s., defeating Gates.

THE Yacht Fortuna, after being delayed several days by bad weather, set sail from Boston Harbor for England on June 3, having on board her owner, Commodore Hovey, and Chas. A. Longfellow. A number of yachts of the Eastern Y. C. accompanied the Fortuna a few miles out.

THE regatta committee of the University of Pennsylvania A. A. appeal to the alumni and friends of the college for immediate aid in raising the $1,500 necessary to defray the expenses of the crews which are to be sent to New London this month to race with Yale. The appeal will doubtless be promptly responded to.

THE winning boats in the regatta at Fall River, Mass., May 30, were: First-class sloops—Mignon, first, Peri second. Second-class sloops—Atalanta first, Bessie and Essie second. Third class, catboats—Alice first, Test second. Fifth class, catboats—Bertha first, Florrie second.

GEORGE W. LEE and John McKay rowed the second of the series of exhibition races arranged by the managers of Bowery Bay Beach, L. I., on June 1. As before, Manager Norton was referee. Lee came in a half length ahead of McKay, in 15m. 20s. Barely half a hundred spectators were on hand.

THE new shell imported from England by the Harvard 'Varsity crew does not give the utmost satisfaction, setting down by the head, and the rigging not giving the oarsmen room enough to do their work in. This will necessitate re-rigging.

MIKE BRADFORD, professional swimmer, has been engaged to watch over the bathers in front of the Traymore and Brighton Hotels, Atlantic City, this season.

JOHN F. CORBETT of the Farragut Boat Club, Chicago, and James Donahue of Davenport, Iowa, are matched to row two miles for a fifty-dollar gold medal in August next.

THE Minnetonka (Minn.) Yacht Club recently elected these officers; Commodore, C. McReeve; vice-commodore, E. J. Phelps; secretary and treasurer, Harlow Gale.

VICE-COMMODORE Kayley of the Royal Albert Yacht Club has been adjudged a bankrupt. His liabilities are $335,000.

### ENGLISH WHITE WINGS.

#### Races in the Thames Yacht Club Series—The Thistle Triumphant.

The third race of the series under the auspices of the New Thames Yacht Club was sailed May 31, the course being from Harwich to Southend, Eng., and a strong easterly wind prevailing. The Thistle was the first to pass the finishing line, crossing it at 1.01 P. M., the Irex second at 1.04, the Genesta third at 1.11, and the Wendur fourth at 1.27. The Irex, however, wins the first prize and the Thistle second. The fourth race was over the Royal Thames fifty-mile course, and was won by the Thistle, which covered the course in 6h. A smart easterly wind was blowing at 11.30 A. M., when the yachts started. They got off in the following order: Genesta, Thistle, Irex, Sleuthhound. The latter was last throughout the race. On the starboard tack and well to windward the Genesta gradually drew away, leaving the Irex and Thistle to baffle each other, which they did to such an extent that the Genesta, after going further down into the reach than the other two, came about with a strong lead. The Thistle and Irex came round to windward and hugged each other for some distance, but in coming about again the Thistle was well away from the Irex, and after that had no more trouble with her. The Genesta kept the lead, with the Thistle gradually closing the long gap till off Holehaven, when the Thistle went past. At the Nore she was three-fourths of a mile ahead, and the same distance separated the Genesta and Irex. At the Mouse lightship the Thistle was eight minutes ahead of the Genesta, which was one and a half minutes ahead of the Irex. Once round, they had a straight run home. The Irex covered the distance in 6h. 23m., and the Genesta in 6h. 25m. The Thistle achieved a brilliant victory.

The same course was sailed over on the following day, the start being made at 11.57:03 A. M. in the following order: Genesta, Sybil, Sleuthhound, Wendur, Thistle, Neptune, Irex, Foxhound. The Genesta and Sybil were called back for going over the line before the gun was fired. At Thames Head the Thistle was well away, followed by the Wendur, Irex, Neptune and Foxhound. From here, closely hauled, they lay quite down past the Nore. All carried jib, foresail, mainsail and square-headed topsails, with the exception of the Thistle, which had jib-headed topsail. The Irex, on passing the Wendur, took down her topsails. After getting around the lightship, spinnakers, bigger topsails and jib-topsails were set and all came along home at a tremendous pace, finishing in the following order: Thistle, 4.43; Irex, 4.52; Wendur, 4.59; Neptune, 5.23; and Foxhound, 5.44. The Thistle rounded the Mouse light at 2.18, ploughing through the heavy sea with the greatest of ease and simply flying along close-hauled.

The race on the 4th from Nore Lightship to Dover, sixty miles, revealed a weakness in the Thistle not before apparent. The start was effected at 9.50 A. M., with the wind northwest and light, but by the time Oaze Bank was reached the wind died out to a flat calm. The Thistle gained remarkably from the start at Tongue light, being fifteen minutes in the lead, but she ran into a calm spot and the Genesta and Irex held the wind, came up to and passed the Scotchman, so that before they were becalmed they had taken first and second places off West Daze buoy. In the next half hour the wind came in fitful gusts, finally becoming steady, and at North Sand head, top of Goodwin Sands, the Irex led the Thistle ten minutes, the Genesta being only a minute behind. Off Margate a severe squall came howling down off the land. All the yachts hung on to their topsails, but, the wind being abeam and too strong for them, their covering boards laying under, the topsails were taken in. This did not ease the Thistle much. She was laying down farther than any other, so her enormous topmast had to be housed. Even then the whole mainsail was a severe strain. The other yachts passed out of the squall before the Thistle had set her jib-headers, and they ran away from her. After this, and rounding Northforeland, the Thistle was too far behind to win the race under any circumstances, so she contented herself with beating into the mark under three lower sails, gaining on the Irex and Genesta even then. The Genesta passed the Irex off Goodwin Sands during the squall and finished first. Following are the times of finish and the order of arrival; Genesta, 5h. 54m. 6s.; Irex, 5h. 54m. 19s.; Thistle, 5h. 59m. 35s.; Wendur, 6h. 7m. 13s.; Neptune, 6h. 22m. 37s.; Sleuthhound, 6h. 30m. 37s.; Foxhound, 6h. 38m. 15s.; Sybil, 6h. 39m. 30s. The Sybil won on time allowance, the Foxhound taking second prize and the Neptune third.

A brisk breeze was blowing June 6 when the yachts started in the race at Dover around a course forty-four miles long. The Thistle led directly. She turned the pier within her own length, and was a quarter of a mile ahead of the other yachts at the end of two miles. When the Thistle had covered twenty-two miles she led the Genesta by five minutes and forty-two seconds. The Irex was third, one minute behind the Genesta. A thick fog considerably interfered with the racers, but subsequently cleared away. The Thistle was the first to cross the finishing line, leading the Genesta, which was second, by eleven minutes. The Irex was third. The exact time at which the first three boats finished was: Thistle, 5h. 24m. 56s.; Genesta, 5h. 35m. 45s., and the Irex, 5h. 36m. 5s. Deducting the time allowance, the Thistle won by five minutes. The Genesta beat the Irex by half a minute only, counting the time allowance. The wind was true throughout, and there was no fluking. The prizes were $200 and a gold medal. The course was triangular. The first part of the race was a beat over a lee-going tide; then there was a dead run from the first to the second mark, and over the third side of the triangle there was another thresh against the tide.

THE PASSAIC REGATTA.—Amateur oarsmen hereaway are actively preparing for the annual regatta of the Passaic River A. R. A., to be held at Newark on Saturday next. A large number of entries have been received, and excellent sport is assured. The trial heats will be rowed in the morning, commencing at 10.30 o'clock, and the finals will be started at 1 P. M. The Dauntless eight-oared crew, who won at the Harlem regatta, will be seen on the Passaic, and their friends expect them to again first cross the finish line. The Nassaus of this city will also be represented in the race.

SWIMMING RACES.—A series of three races was recently arranged between J. Haggerty and C. Beckwith, each for $250. The first event, 500 yards, was decided at the Westminster Aquarium, London, Eng., May 26, and was won by Haggerty, after a magnificent finish, by a yard and a half, in 7m. 35⅛s. On the following evening, at the same place, they swam one mile, and this time Beckwith reached the goal first by nineteen yards, his time being 29m. 51s.

A DOUBLE-SCULL RACE, two miles, was rowed at Bowery Bay Beach, L. I., on June 4, George Hosmer and John McKay defeating Wallace Ross and George W. Lee in 15m. 30s. The water was quite rough in some portions, especially at the turn. It was the last of the three exhibition races arranged by the management, and which failed to draw as had been expected, scarcely one hundred spectators being present on Saturday.

A SAN FRANCISCO paper mentions the return of young Clarence Whistler and says he wrestled 108 matches during the time he was traveling with Paul Boyton, east of the Rockies. With the exception of a very few these alleged contests originated in the active brain of the youthful namesake of the dead champion.

MCNALLY AND LLOYD ran one hundred and twenty-five yards, for $100 a side, at Recreation Park, Pittsburg, Pa., June 4, the former winning by four yards in 14s. Referee, T. S. Fullwood.

A FIVE-TON YACHT was brought to this port on the deck of the steamer Ethiopia June 6. She was shipped at Glasgow and was consigned to J. Beavor Webb.

FRED PLAISTED, the joker of Saccarappa, will have charge of the oarsmen who expect to win honors for the Old Dominion Boat Club at the Virginia Regatta.

PROFS. BARRETT AND DINMORE have opened a well-appointed swimming-school at Broad street and Columbia avenue, Philadelphia.

WILLIAM CHADWICK of Elizabeth won two falls in succession and a wrestling match from James Dunkerley of Pittsburg, Pa., at Elizabeth, June 4.

ELLIS WARD will again train the Columbia Boat Club crews of Washington this season.

### SAILING ON THE SOUND.

The Spring pennant regatta of the Larchmont Yacht Club was sailed on June 4. The usual twenty-two-mile course was sailed over by all but the smallest class boats, for which the distance was seventeen miles. The weather was charming, with a fresh wind that held steady throughout the race, enabling the fleet to make the course in excellent time. The chief interest was centered in the contest between the new sloop Titania and the Cinderella (allowed 8m. 21s.), for a valuable cup offered by Commodore Alley, which the former easily won, having sixteen minutes to spare after making up the allowance given. The race between the sloops Fanita and Daphne was very close all over the course, the former winning the prize by one minute and forty seconds on time allowance. Result: Class D, cabin sloops, 60 to 75 feet—Titania first, in 3h. 41m. 20s. Class E, cabin sloops, 52 to 60 feet—Cinderella, 4h. 5m. 32s. Class I, cabin sloops, 42 to 50 feet—Fanita first, 4h. 7m. 13s.; Daphne second, 4h. 7m. 13s. elapsed and 4h. 8m. 53s. corrected time. Class H, cabin sloops, 33 to 42 feet—Schemer first, 4h. 13m. 53s.; Santapogue second, 4h. 21m. 12s. Class III, cabin sloops, 25 to 33 feet—Nymph, 4h. 23m. 55s. Class IV, cabin sloops, under 25 feet—Nora; not timed. Class V, open sloops, over 25ft.—Lorna first, 4h. 4m. 24s.—3h. 58m. 28.; Amanda second, 4h. 3m. 11s.—3h. 58m. 42s. Class VIII, catrigs, under 23ft.—Fairy first, 4h. 4m. 46s.—4h. 4m. 26s. Orienta second, 4h. 6m. 58s.—4h. 6m. 48s.

### REGATTA ON THE SEEKONK.

The Spring regatta of the Narragansett Boat Club of Providence was held on the Seekonk River on Saturday afternoon, June 4. A high wind prevailed and the water was quite rough. A number of spectators were gathered at and in the vicinity of the boat house, in front of which the races started and finished. The first event, junior singles, one mile, with turn, was won by MAX MAURAN very easily, in 8m. 25s., L. H. Kallock following in 9m. 15s., J. T. Mauran third. A canoe race, quarter-mile, straightaway, came next, and was won by Dorrance and Richmond in 9m. 40s., Thurston and Vaughn second. A double-scull race, one mile, turn, was third, and was won by G. J. Kirby and Kallock in 8m. 15s., beating Dorrance and MAX MAURAN. A four-oared race was last on the programme, and was won by W. M. Mauran (bow), W. G. Holden, L. H. Kallock and G. T. Hall (stroke), in 8m. 30s., defeating H. B. Dorrance (bow), H. O. Farnum, G. J. Kirby and F. A. Sheldon (stroke), by thirty seconds. Walter A. Peck was referee, Edward H. Tingley timekeeper, C. C. Mumford judge at the turn and Clarence Littlefield judge at the finish.

### FASTEST STEAMSHIP TIME.

The steamship Umbria of the Cunard line, Captain McMickan, arrived at this port on Saturday, June 4, having made the run across the Atlantic in the quickest time recorded, 6 days, 4 hours, 12 minutes, according to the published report. The Umbria left Liverpool about 2 P. M. on Saturday, May 28, with 242 saloon passengers, 77 intermediate passengers and 470 in the steerage. The ship reached Queenstown on the following morning. After taking on board the mails she passed out of Queenstown harbor at 1.04 P. M. The following are the runs of the vessel for each day of the voyage after passing Queenstown: May 30, 453 miles; May 31, 470; June 1, 478; June 2, 478; June 3, 474; June 4, 481. The total distance traveled after leaving Queenstown was 2,848 miles. The average speed maintained was nearly 19¼ miles an hour. The fastest previous passage was accomplished by the Cunarder Etruria in 1885, and was 6d. 5h. 44m.

### ROWING ON THE SCHUYLKILL.

The regatta of the Vesper Boat Club of Philadelphia attracted many friends of the members to the banks of the quiet Schuylkill River on the afternoon of June 4. The events resulted thus: Single-scull gigs—L. Von Seldeneck first, in 6m. 15s.; W. R. McFarland second, 6m. 20s. Double sculls—A. J. Cottyngham and C. R. Simons first, W. B. McManus and C. H. Elliott second. Four-oared gigs—A. J. Cottyngham (bow), F. Munson, W. R. Berry, G. S. James (stroke), J. H. Beck (coxswain), first, in 6m. 35s.; F. Rhodes (bow), G. L. Hooley, W. B. McManus, W. H. McDonnell (stroke), J. A. Hutchinson (coxswain), second, by a length and a half. Eight-oared race—C. H. Elliott (bow), H. Thomas, H. McMillan, A. J. Cottyngham, L. Von Seldeneck, W. B. McManus, W. H. McDonnell (stroke), W. R. McFarland (coxswain), won in 6m. 10s., beating a crew stroked by C. R. Simons.

N. A. C.—The events to be decided at the meeting of the Nassau Athletic Club at Washington Park, Brooklyn, July 4, are as follow: 130yds. dash, 330yds. run, 1,000yds. run, 1¼-mile run, 1¼-mile walk, 220yds. hurdle race (10 hurdles, 2ft. 6in. high), running high-jump, all handicap; obstacle race and tug-of-war, on cleats, for the amateur championship of America; weight, unlimited. Rules of the N. A. A. A. A. regarding belt must be adhered to. Rules of the N. A. A. A. A. to govern all contests. Prizes to first and second in each event, and to each man of the winning team in the tug-of-war. Entrance-fee, 50 cents per man in each event, except the tug-of-war ($2 per team).

SIX-DAY RACE.—Sunday, June 5, commencing at 9.30 P. M., there will be held at the Exposition Rink, Omaha, Neb., a sacred concert, lasting until midnight, and, at 12.05 A. M. the people at that place will witness for the first time the start of a six-day-go-as-you-please pedestrian race, closing June 11. The following are the starters: Frank H. Hart, Dan O'Leary, Charles Wright, Ed. Smith, George E. Huffmann, E. J. Brezee, W. A. Gregg, F. Cunningham, Peter Goodwin, T. H. Reardon, W. A. Hoagland and Sam Day. C. L. Schreiner is the manager. The race will be for gate-receipts, the winner getting 70 per cent.

THE Columbia College crews arrived at New London, Ct., June 5, and took up their quarters at Gale's Ferry.

SAMUEL WHEATLEY, president, and Frank Jones, treasurer of the Potomac Boat Club, have resigned.

THE annual review of the Schuylkill Navy will be held June 18 and the regatta on the 25th.

# CRICKET.

ELEVENS selected from the East and West meet at Pittsburg on June 20 and 21. Longwood (Boston), Staten Island, Manhattan (Brooklyn), Baltimore and the Philadelphia clubs will be represented on the Eastern team. The return match will be played at Philadelphia on dates to be fixed later.

THE CHAMPIONSHIP CONTEST in Philadelphia between the Belmont and Merion Clubs resulted in favor of the former by 135 to 64, the totals of the first inning. A. M. Wood's 56, was the highest score of the game.

IN PHILADELPHIA on June 4 the Young Americas defeated the Philadelphia eleven by 253 to 82 in a one-inning game. E. W. Clark, with 72, did the best batting for the Young Americas. H. Firth adding 39, Charles Newhall 31, Patterson 32 and Dan Newhall 25, not out.

THE METROPOLITAN CLUB'S eleven of this city played their opening match at Central Park on June 4, when they defeated the Riverside eleven by 120 to 28. W. R. Cobb scored 53 and did the best bowling for the winners.

THE KINGS COUNTY AND RIVERSIDE CLUBS played June 2 at Central Park, this city, and they managed to play a full game, the result being the success of the Riverside Club by 99 to 95, the latter winning with ten wickets to fall.

THE KINGS COUNTY CLUB defeated the Brooklyn eleven June 4 at Prospect Park by 26 to 20.

# THE TRIGGER.

A SILVER CUP was shot for by teams of seven from Scarboro and Markham at Agincourt, Can., June 2. The ranges were 100 and 200 yards, and Markham won by a score of 291 to 277.

A MATCH SHOOT between the Coppersmith and Shellen Rifle Clubs came off at the Essex range, Newark, June 1, the latter scoring 956 to 951.

.... C. D. Graham and W. J. Kendall propose to attempt the passage of the Niagara whirlpool rapids, June 15, in a craft built by the former. They are to ride on the outside of the boat, in plain view of the spectators.

# THE RING.

### THE FISTIC CHAMPIONSHIP.

#### Kilrain Open to Fight Anybody—A Chance for Killen and Ryan.

John L. Sullivan having, for some reasons which cannot have any weight in sporting law and usage, declined to accept the challenge regularly issued by Jake Kilrain, the title of champion-pugilist of America, won by him from Paddy Ryan, is forfeited to the challenger. Kilrain declares himself prepared to defend the title against all comers, and his backer will leave the one thousand dollars now in our hands on deposit for two weeks longer, thus giving to all who dispute his claim to the championship an opportunity to cover the amount and make a match. Paddy Ryan and Pat Killen have been talking loudly about their desire for a match with Kilrain, and if they are sincere, and can secure the necessary backing, one or the other of them ought certainly to avail himself of the chance here offered. If, however, the two weeks are allowed to pass without the money now up being covered Kilrain's backer will issue a challenge on his behalf to Jim Smith, champion of England, to fight according to the regular P. R. rules for $5,000 a side, the championship of the world, and the belt designed to represent the championship, and which was publicly presented to Kilrain on the stage of the Monumental Theatre, Baltimore, on Saturday evening last. In case such a challenge is issued, it will be stipulated that the fight shall take place in Ireland, France or Spain, unless the Englishman will consent to do battle on this side the Atlantic; reasonable expenses to be given to the party crossing the ocean. Kilrain, however, expresses the hope that he will not have to seek elsewhere than in his own country for a match, and his well-known pugilistic ability may be accepted as evidence of the sincerity of his desire to be early accommodated. The champion and Charley Mitchell met with a good reception in Washington, where they appeared at Kernan's Theatre evening of June 2, and gave a scientific set-to. On Saturday they boxed in Baltimore, before a large audience, the cleverness of their display gaining for them merited applause. They are touring under the management of the experienced and long-headed Billy Madden, and propose to visit the principal cities.

### A PROTRACTED MILL.

After two vain attempts the hard-glove fight between Jack Files of Chicago (33 years old, 5ft. 7⅛in. high and weighing 144lb) and Johnny Reagan of Brooklyn (20 years, 5ft. 6⅛in., 146lb), was brought off at a quiet spot some miles up the Hudson River, early on the morning of June 2. The principals, their seconds and a few friends were conveyed to the chosen spot on board a tug, but upon arrival nearly a hundred other sports were found to have reached the ground before them, having secured the tip and gone up on an evening train. A ring was formed on a dancing platform which has been the scene of several similar encounters, and shortly past midnight the men took their corners. The work of disrobing was quickly performed, and they faced at 12.23 A. M. Both combatants are skilled boxers, had previous experience in the ring, and, being possessed of other natural and acquired qualifications as pugilists, the spectators who expected a severe, stubbornly-contested battle were in no wise disappointed. For a score of three-minute rounds the fighting was quite even, although Files won both first and second events—first knockdown and first blood—and in the second round put in a crusher on Reagan's right eye, the effect of which was instantly visible. He was repaid for this by a hard right-hander in the fourth round. The men stood up to their work well, but the fighting was fast only when they occasionally indulged in a rally, the hitting being mostly at full arm distance, and a good bit of time being cut to waste. Especially was this the case after Files, by reason of his exertions and the effect of the frequent visitations made by Reagan to his body, began to show weakness. During the last half of the contest the Brooklynite may be said to have had the game in his hands, youth having begun to assert itself, but he had a game 'un in front of him, a very glutton to receive punishment, and although Reagan delivered very many more blows than he received he could not make Files stop until he succeeded in landing his dexter bunch squarely on the jaw in the forty-fourth round, the blow knocking the recipient down and rendering him deaf to the call of time at the expiration of the regulation ten seconds. Thereupon the referee proclaimed Reagan the winner, who crossed over and shook the hand of his beaten foe. The fight lasted 1h. 53m. 23s. Reagan showed no punishment beyond a swollen and discolored eye and bruised lips, but Files' face was badly cut and swollen, while his battered body bore testimony to the handiwork of his conqueror. During the trip back to the city Reagan raised a collection for Files, who thankfully received the amount contributed by those who admired his gameness and manly style of fighting against odds.

STAKES RECOVERED.—A case of interest to sporting men was decided in the Court of Common Pleas at Springfield, O., June 3. Some months ago a match was arranged between La Blanche, "The Marine," and Tom Robinson, the local pugilist, the fight to take place at Circleville. La Blanche failed to appear at the appointed place, and the stakeholder paid the money to Robinson's backers. Mat Heffern, the Marine's backer, sued to recover the stakes, and he was awarded the full amount, the plea being that La Blanche could not appear because he was a member of the Sullivan Combination.

WITH THE BARE-'UNS.—Jim McGuire and Jim Jackson, novices in the ring, but possessing a fair knowledge of the art, tried conclusions under the Queensberry rules, but with knuckles bare, on the salt meadows near New Haven, Ct., June 4, the stakes being $100 a side. They are heavy-weights, Jackson being about eight years younger than his opponent. McGuire had the best of a hard-fought battle all the way through, and finally won in thirty rounds, Jackson giving up.

FRANK KELLER OF YPSILANTI and Alf. Henderson (colored) of East Saginaw had a forty-three round battle at Lake City, Mich., May 31, for $100 a side and gate-money, which resulted in a victory for Keller. In the forty-first and forty-second rounds Keller pounded Henderson so badly that the latter, when time was called, wanted to go into the ring with bare hands, but after the forty-third was over he was willing to quit, and the battle was given to Keller. Keller is but 18 years old and weighs 185lb.

JACK DEMPSEY and Jack McAuliffe will form the nucleus of a combination of boxers who purpose taking the road about the middle of this month, showing first in Newburg, where the middle-weight champion has many friends. Dempsey's broken arm is getting on nicely, and is expected to be, by the 15th, fit for the use he will put it to. This is certainly a strong pair of Jacks to open the public's money-pot with.

KILLEN AND CARDIFF.—At last a match has been made between Patsy Cardiff and Pat Killen, who have been at loggerheads for a long time. They met in Minneapolis June 3, and signed articles to fight ten rounds with small gloves on Aug. 5, the winner to take 75 and the loser 25 per cent. of the receipts. A fight to a finish for a stake would look more business-like, but the agreement entered into is better than no match at all.

JACK BURKE has, we understand, given up the business of a publican in the Windy City, and in a few weeks will set his face to the Westward, bound for the Antipodes via 'Frisco. He will be accompanied by his wife and Paddy Carroll. Jack is a clever boxer and a man who can readily make friends off the stage, and he ought to do well during the two years he proposes to remain in Australia.

IKE WEIR, the Belfast Spider, announces his intention of taking a rest from ring work for six months or so. He contemplates joining a traveling combination under the management of J. D. Hopkins of Providence, at whose theatre he sparred last week. Ike has been very busy since he first stepped in the squared circle in this country and has certainly earned the rest of which he feels the need.

JAS. MURPHY of Big Rapids and Joe McDonald of Minnesota have signed articles to fight to a finish for $100 and gate-receipts, near Muskegon, Mich., between June 10 and 15. Three-ounce gloves will be used.

JACK WILLIAMS had a benefit at the Athenian Club, Boston, May 31. Jack Havlin accepted an offer of $100 to face the beneficiary for seven Queensberry rounds, using three-ounce gloves, and a rattling fight ensued, which ended in a draw. Havlin proved better than had been anticipated, rather more than holding his own throughout the contest.

EDWARD DILLON AND BILLY POTTS fought under Queensberry rules, for $100 a side, with small gloves, near Cleveland, O., June 1, the former proving the victor in twenty-eight rounds, although he badly injured his right-hand in the fourth round. He was much the better boxer, however, as well as the heavier man by several pounds.

TWO ROUNDS sufficed to wind up a fight between John Lane and George Vincent, for a purse of $150, on June 4. The mill came off in a stable in South Brooklyn, and Vincent, who was the heavier man, knocked his adversary out with a properly placed punch. A select company were disappointed because of its brief duration.

AL. JANSEN of Providence beat John Barnes of Pawtucket, R. I., in a fight with thin gloves, near Pontiac, June 7. Barnes was knocked out in the sixteenth round. Ike Weir seconded the winner, Jack Ashton attending to Barnes. They fought for $200 and gate-money.

WITHDRAWN.—The gentleman who put up the deposit of $250 in this office with the challenge of Jack McAuliffe to Jim Carney has withdrawn the same, as he sees no prospect of a match being arranged between them, and he does not wish his money to remain longer idle.

TOMMY WARREN and Patsy O'Leary are to meet again at Chester Park, Cincinnati, on July 4. They have agreed to box fifteen Queensberry rounds, using small gloves, for the "gate."

BILLY MANNING, the light-weight pugilist, and Tom Cleary, the San Francisco middle-weight, are to fight to a finish with gloves, for a $500 purse, some time this week.

A BRACE OF COKERS named Tom McCharlan and Patsy O'Brien, fought with bare knuckles for twenty dollars near Connellsville, Pa., June 3. O'Brien gained the victory in the sixth round.

BRUCE put Harrison out of it in the second round of their hard-glove fight in Leadville, Col., May 29.

WE HAVE letters for Chas. Mitchell and Pat Sheedy.

# BILLIARDS.

### SAD FATE OF A BILLIARDIST.

Lannie McAfee, well known throughout the Northwest as an expert billiard player, jumped or fell out of a third-story window in Minneapolis, Minn., on the night of June 3, sustaining injuries that were deemed fatal, although up to the hour of going to press his death had not been announced. A local paper says: "The unfortunate man was picked up and carried back to his room, where Dr. J. R. Freeman made an examination. The injuries were all of a serious nature. The wound which in itself would have been sufficient to produce death was on the left temple. McAfee fell upon his left side, and struck the iron grate over the basement window. The left frontal bone was fractured, the left arm was fractured, there was a deep gash in the side, and there were probably internal injuries. Until a few weeks ago he was employed as manager of the West Hotel Billiard Parlors. After losing that position he visited his mother in Davenport, Ia. He has been afflicted with kidney trouble, and has been under the treatment of Dr. Freeman. The patient was delirious at the time, and the physician warned Harry Williams, the nurse, not to leave him unguarded. Last evening Williams had occasion to go to the rear of the building, and during his absence McAfee arose from his bed and walked out of the window. McAfee is thirty-four years of age, and unmarried. His widowed mother, Mrs. Fannie McAfee, is living in Davenport, Iowa. McAfee's father was a well-known specialist doctor of that city. The deceased for many years traveled from city to city giving exhibitions as a fancy player."

THE POOL CHAMPIONSHIP MUDDLE.—The emblem of the pool championship, won by Frey in the recent tournament in this city, and which that player allowed to go to Malone by default, has now, also by default, been allowed to come into the possession of Balbo, who challenged Malone on May 12. John O'Connor, the stakeholder, on June 3, received a letter from Malone, stating that he would be unable to leave Hot Springs, Ark., for three weeks at least. According to the rules all games must be played within thirty days from the date of challenge, therefore the emblem comes into the possession of Balbo, who in turn says that he will not accept it without a contest, but will turn it over to Mr. Grote, the original donor. There is a possibility that Malone thought that Balbo, who goes to Cuba the present month, might take the emblem with him, and he (Malone) by playing the holder there would be reasonably sure of a large "gate;" but Balbo will have none of it.

GEORGE F. SLOSSON, now on a visit to Mme. Patti at her castle in Wales, found time on June 4 to run over to Paris to arrange two matches with Vignaux, one at balkline, the other at cushion-caroms, five nights play at each match, to come off in October, for $1,000 a side each match. Why not wait for Schaefer; or, is it done to stave off Schaefer?

DALY & UBERT are doing a fine business, notwithstanding the hot weather. It is not unusual to find parties waiting for tables after and even during business hours. The proprietors are assiduous in their attentions to their guests, and Charley Dean attends to the wants of the inner man in a way that leaves nothing to be desired.

VIGNAUX VS. SLOSSON.—The French expert, M. Vignaux, in a letter to *La Liberte*, Paris, says that "Mr. Slosson can be certain that, if he decides to make a match with me at Paris, a stake of 20,000 francs will be easily raised by the amateurs who have backed me in former attempts and have confidence in my success."

DELAY on the part of the furniture people, the contractors for the new front and the decorators unavoidably delayed the opening of Thomas Foley's new billiard palace in Chicago. The genial proprietor expected to be able to welcome his army of friends and patrons to the establishment on Tuesday or Wednesday of this week.

JACOB SCHAEFER, it is announced, will sail for Havre, France, July 2, in company with his backer, Dick Roche of St. Louis and wife. The length of Jake's sojourn abroad will depend on circumstances, an opportunity to profit pecuniarily by pursuing his profession sufficing to prolong it.

ALBERT FREY will again be in charge of the billiard-room at the West end Hotel, Long Branch, this season. Joe King is roaming through the wilds of New Jersey, and Joe Manning is holding forth in Gotham.

DON'T be surprised to hear of a three-cornered tournament in Paris between Slosson, Vignaux and Schaefer ere the leaves begin to fall. Then be prepared for one here in the Fall, which will *not* be three-cornered.

THERE are three prominent rooms in this city that can be bought wholly or in part. One of them is brand-new and gorgeous in appointment, while the others are well established and doing a fair business.

BURRIS won the final contest for the Philadelphia championship June 2. His opponent was Levy, the game the 14-inch balkline and Burris played 200 to Levy's 150. This gives Burris the emblem.

DAN DEAN, well known among old time Brooklyn billiard players, is mentioned as likely to be put in charge of the new room at the Astor House. He is thoroughly up in everything pertaining to billiards.

THE recent tournament in this city has awakened a new interest, billiardistically, in club circles, and the air is thick with rumors of impending matches.

JOHN O'CONNOR has a surprise in store for the billiard fraternity, which he will shortly spring. We wonder he did not think of it some time ago.

RANDOLPH HEISER thinks seriously of going into business should he hit upon the right locality.

POOL PLAYER Malone has gone to Hot Springs, Ark.

.... Lee defeated Taller in the final set for the tennis championship of Harvard University on June 2. Snow and Taller won the doubles.

## STAGE FACT & LYRIC FANCY.

FRED WILSON, Pat Rooney's manager, tells this incident in the life of his brother, the minstrel manager and favorite, George Wilson: They were both in China some years ago. "Fred was United States Marshal at Shanghai, and George was first-lieutenant under Gen. Gordon. Sung Kong, a walled city, was headquarters for the forces. It was defended by large guns on the walls, and a force of 3,000 men. This city was invested by a hord of Tiaping Rebels trying every means to capture it. There was no rest for those inside, but a vigilant watch was kept on all sides. One dark night a small boat containing an American and a crew of Canton Chinamen stole through the Rebel lines and with muffled oars passed silently up the creek. All went well until, just as they neared the city, a voice from the bridge sang out in Chinese: "Man-man." (Stop!) A reply from the boat answered: "Tommy, make room for your uncle." "*My God! Hold!* that's my brother Fred!" A gun loaded with scraps of old iron, nails, etc., was pointed at the little boat, and the man was ready to pull the string. Had any other than brother George been in charge of the party, Fred Wilson would not have done any more clog-dancing in this world.

THE announcement that Lillie Shandley and her husband, Will Watson, have joined the Chicago Casino Co. for the Summer will please those who like romance in their footlight gossip, when it is explained that Mr. Watson is the *nom de theatre* of Jerome B. Stivers.

THE NATIONAL OPERA CO. closed its season June 1 at St. Louis, Mo. There had been no profit and many unpleasant legal incidents connected with the trip of this gilt-edged venture. Radical changes will be made in the organization for 1887-8, and chief of these will be the abandonment of the ballet. Thus the churchgoers will be mollified and the expenses materially lightened.

THERE is a moribund flavor about this query by Jerome Eddy: "Why does N. C. Goodwin Jr. always wear red suspenders?" Probably Mr. Goodwin's pantaloons have something to do with the solution of the problem, which is dated in the time of Rameses XVII—or thereabouts.

REV. J. P. KNIGHT (Philip Mortimer), author of "Rocked in the Cradle of the Deep," "She Wore a Wreath of Roses," and over two hundred other vocal compositions, died at Yarmouth, Eng., June 1. He was born July 26, 1812, and while in America, in 1836, he wrote "Rocked in the Cradle of the Deep," a song that will live as long as bassos sing. For a time he was connected with the ministry of the Church of England. His old age had been passed in quietude and happiness.

W. J. FLORENCE has returned from Europe, in time, as now made public, to learn that the Union Club of this city recently voted against him for membership. Mr. Florence's friends are indignant, and are asking: Why this slight to an actor so respected?

SOME professionals who are fond of fast horse-flesh are chatted about by the theatrical stroller of an evening contemporary. He went on the road, and saw:

J. Charles Davis, with the black colt John Wilkes. Davis scorns to fling ribbons over anything under 2:30. He is Harry Miner's first-lieutenant, gets good wages, knows his business, and can do great work in quick time. Wilkes, his favorite, has a record of 2:25, but Davis darsen't bet that he'll go faster. Frank W. Sanger with a big roan gelding that could hit a lively pace when he was urged. Sanger's weakness for fast horses is about as marked as his fondness for English plays "on spec." He was once an actor, but nobody thinks of that nowadays, because he is rich and a partner of T. Henry French and Eliot Zborowski in the new Broadway Theatre scheme. James L. Hutchinson, with the safe but speedy bay Henrietta. He comes by his equine liking naturally enough, for his circus life taught him all the points in judging a horse. Beside, he has money enough to justify him in his hobby, and as one of the firm of Barnum, Hutchinson & Co. he is making more every day. Thomas Canary, the manager of the Eighth-avenue vaudeville, with his favorite team, the black stallion Donaldson and mate. The pair have a record of 2:30 in double harness. Canary also owns Black Prince, James H. Temple (2:20) and other steppers. T. Henry French, with a well-known trotter. He also drives a spanking English carriage team when he feels like it. As manager of the Grand, partner in the firm of S. French & Son, and theatrical speculator in general, he can well afford this luxury. Charles H. Matthews, with a fast bay gelding. He is Henry E. Abbey's confidential assistant, and has long been in that busy manager's service. John Ramsay, with the speedy Harry Mills; record, 2:25½. H. C. Miner, with his cross match gray and black team, Frank and Charley, and Mrs. Miner—a clever whip—with the Kentucky pony, Flash. Mr. Miner also goes out occasionally with a big bay carriage team Gus. Amberg, George W. Floyd, Nat Goodwin, Frank Mayo and Jos. Brooks, all in carriages, and all frequent faces on the lane. Goodwin and Amberg, at least, are rich enough to own teams. Mrs. Harry Mann, wife of the manager; Lillie Miller and Addie Cumming, the actresses, on horseback in the park, where they are almost daily visible, whenever they are in town. James A. Bailey, the retired circus owner, with his favorites, the bay team J. H. Thomas and Tony Newell. They have a record double of 27, 25 and 23 in straight heats at Fleetwood last Summer. Thomas has made his mile in 2:18½, and Newell has moved along in 2:19½. Bailey also owns the bay mare Hattie (2:21), the brown gelding Charley Smith (2:28), and the chestnut mare Florence (2:25). J. T. McCadden, the manager, generally drives Florence for Bailey, and vows the mare has done 2:16 in a private trial. Thomas and Newell are a crack team and a perfect match in size and color. Merritt Young, the circus man, frequently exercises Charley Smith on the road. When Tom Canary drives out he is always alone; so are McCadden and Bailey. Harry Miner is seldom seen on the road without his family. T. Henry French is generally with a lady, and so is J. Charles Davis. Mr. Matthews and Mr. Ramsey are never unaccompanied, and each usually has a theatrical friend with him.

FIRST OMAHA CHILD (proudly)—We're going to St. Fashion Springs this Summer.

*Second Omaha Child* (sympathetically)—I's sorry your papa is so poor.

"Why, is that being poor?"

"Of course. We don't have to go to any springs. We've got a filter."

A SIGN OF POVERTY.—"Have you seen the Smiths lately, Brown?" "Yes, I passed their house the other day, and had a chat with old Smith." "How are they doing?" "Very poorly, I'm afraid." "Indeed! What makes you think so?" "Well, they have just got another dog."

## CHESS.

### To Correspondents.

BRO. MILLER.—That's about the size of it—eh?

H. P. BOUTELLE, New Orleans.—Many thanks for the interesting contribution, which shall have our early attention. Come often and bring your friends.

BRO. CHARLICK, Adelaide.—We seem to be again regularly *en rapport*, and great is our satisfaction thereat, be assured.

BRO YOUNG.—We trust you will be pleased with the manner in which your important discoveries are set forth. Can any more of them be brought to book (or from the book, rather), in the same explicit manner?

MUNOZ BROS.—Thanks for the information.

J. A. CARSON AND FRED HERDL.—Solutions received thank you

L. A. GOLDSMITH.—Many thanks for the present fine contribution, and the amusing forecast of the next to come.

F. B. PHELPS.—We should be particularly pleased if you could make that laid-over solmate come out in sixteen moves, for our Problem No. 1,600.

OUR GAME.—A few words anent our game department this week seem desirable, if not necessary. We have previously alluded to Mr. Young's "discoveries," but could not sooner realize a design then formed of placing them before the chess world in a fuller light than he himself invested them with, in *The Boston Post*. Important as they are, we fail to see that they, or even several more like them, furnish ground for the denunciations, wholesale and retail, which Mr. Y. heaps upon the book. One, the win, is from the English theoretical part; the other, the mate, from the American practical supplement. These corrections duly credited, should and presumably will be made in future editions—the fourth being already under way in England. As to students not being able to use "Cook's Synopsis" intelligently, we should say to one who had fairly studied "Headle's Dime Ch. Instructor" and its praxis, "Marache's Manual," and then found himself unable to profit by this treatise, that he had mistaken his line and style of recreation, and should betake himself to fox and geese; or, at the very deepest, nine-men-morris. In short, we dissent, not *in toto* indeed, but to a great extent, from the dictum that this work is to be dropped to the almost useless plane to which our learned and impressionable brother would relegate it. The great body even of chess students require only enough of science to give them a fair practical insight into the leading varieties and pleasures of the game; and this work is a fairly copious and priable guide to that end. We rank it between the strictly elementary books, and the professedly masterly and exhaustive treatises.

CHESS IN ADELAIDE.—By a *contretemps* not necessary to explain we have for many months been deprived of direct Antipodean news by a sorely-felt failure to connect with *The Adelaide Observer*. Our readers will join us in expressing our satisfaction that all this is now set straight. You may ask why we are so much interested in the chess of this far-off land. Chess with us is cosmopolitan; and *The Observer* has one of the best and most entertaining chess departments of these our present times, and Mr. Charlick is one of our model and favorite masters. The very first question we asked of our renewed acquaintance was: "What of the Jubilee Chess Congress?" The answer is satisfactory. It will undoubtedly be held. The desired funds were not all raised on April 16, but two months yet remained, and preparations were actively commenced. That fine, but rather slow player, Mr. Hookham, has entered to represent New Zealand, and the time-limit has probably been reduced to fifteen moves an hour to accommodate his style. . . .The next annual handicap of the Adelaide C. C. was in immediate preparation, and to be so timed as not to interfere with the Jubilee Congress. . . .Henry Charlick gave a splendid exhibition of simultaneous chess vs. twenty-seven antagonists at the Adelaide C. C., in aid of the Congress fund. On the first evening Mr. H. drew 1, and won 12; on the second, lost 1, drew 1, won 12; grand total, lost 1, drew 2, won 24. He reports several of the games as dead against him at the opening of the second session.

NEW YORK VS. MANHATTAN.—The second bout ended: New York, 2½; Manhattan, 5½.

### Solutions.

Nos. 1,583 both await captors.

OF ENIGMA NO. 1,584.—PART I.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1. K to B 3 | B to Kt 8 (1) | 6. K to B 4 | K to Kt 3 |
| 2. R—home | B—B 4 | 7. K-Q 4 | K—Kt 4 |
| 3. P—R 5 | K—Kt 5 | 8. K—his 5 | K—Kt 3 |
| 4. P—R 6 | B—R 2 | 9. R—Kt sq + | K × P |
| 5. K × P | K—Kt 4 | 10. K—B 6, and wins. | |
| | | (1) | |
| 1. . . | P to Kt 7 | 4. K to Q 2 | B to Kt 5 |
| 2. R × P | B—B 2 | 5. K—his 3 | K × P |
| 3. R—Kt 4 | B—R 4 | 6. K—B 4, and wins. | |

Fred Herdl gave the *rationale* of this.

ENIGMA 1,583.—PART II.

| | | | |
|---|---|---|---|
| 1. Q to Q 2 + | K to Kt sq | 4. R to K 2 + | Q × R |
| 2. Q—B 2 + | K—R sq | 5. B—Q 5 + | P × B |
| 3. Q—B sq + | K—R 2 | 6. Q—Kt 2 + | Q × Q, mate |

Beginners in suimates should study this.

Problem 1,584.—1. Kt × Q P, P to B 5; 2. P to Kt 4—now, if K × Kt; 3. and 4. Q ends it: if 2. P to B 6; 3. Kt to B 6 +, etc.: if 2. P × Q P, or P × K P; 3. Kt to B 3 +, etc.: and if 2. B × Kt; 3. Q to K Kt 7, etc.

Enigma 1,585 (J. A. Carson and Fred Herdl).—1. B to his 5, etc. "Good enough!"—J. A. C.

Problem 1,585 (same).—1. Kt to Kt 7, P to B 7; 2. B to R 7, etc.: if 1. K to Q 4; 2. B to K 4, etc.: if 1. P to Q 3; 2. Kt to Q 8, etc.: and if 1. P to Q 4; 2. B to Kt 4, *or* Q 7, etc. "A little wonder, and Bohemian clear through."—J. A. C.

Enigma 1,586.—1. Q to B 5 +, P inter; 2. R to R 8 +, K × R; 3. Q × Kt +, etc.

Problem 1,586.—1. K B +, P inter; 2. B × P +, R inter; 3. Q to R 8 +, etc.

### Enigma No. 1,590.

*From the Schachzeitung.*

BY K. VARAIN.

White: at Q Kt, K Kt 6, K Kt, K R, K B 5, Q R 2, Q 5, K 4, K B 2, K R 4.

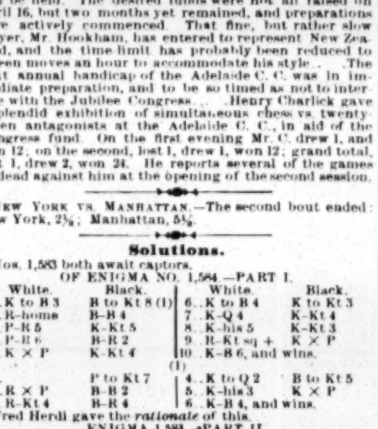
Black: at K R, K sq, Q R, K R 2, K 2, Q R 3, B 4, K 4, Q 3, Q Kt 7, K B 3, K Kt 4

Black to play and win.

### Problem No. 1,590.

BY F. K. YOUNG.

BLACK.



WHITE.

White announces mate in six moves.

### Game No. 1,590.

Between Emmet Hamilton and C. S. Rohrer in St. Paul, 1884.—*Cook's Synopsis*, p. 232, col. 4.

ALLGAIER-THOROLD.

| White, Hamilton. | Black, Rohrer. | White, Hamilton | Black, Rohrer. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 13. K R to B 4 | Q Kt × B |
| 2. P—K B 4 | K P × P | 14. Q P × Kt | Q × Q + |
| 3. K Kt—B 3 | P—K Kt 4 | 15. Q R × Q | K B—B 4 + |
| 4. P—K R 4 | P—K Kt 5 | 16. K—K 2 | K Kt—R 4 |
| 5. Kt—his 5 | P—K R 3 | 17. K R—B 7 + | K—Kt 3 |
| 6. Kt × B P | K × K Kt | 18. K R × P | P—Kt 6 + |
| 7. P—Q 4 | P—Q 4 | 19. K—R sq | K B—Kt 3 |
| 8. Q B × P | Q P × P (a) | 20. Q R—Q 6 + | K—B 4 |
| 9. K B—B 4 + | K—Kt 2 (b) | 21. K R—B 7 + | K—Kt 5 |
| 10. Q B—K 5 + (c) | K Kt—B 3 | 22. Q R—Kt 6 | K × R P |
| 11. Castles | K B—K 2 | 23. Q Kt × P | Q B—Kt 5, |
| 12. Q Kt—B 3 | Q Kt—B 3 | see Problem above. | |

(a) Rev. C. E. Ranken says that this move, it is true, breaks White's centre, but then it lets in his K B and isolates the P. We, therefore, prefer for Black 7. P to K B 6, or 8. K Kt to B 3; then if 9. P to K 5, Kt to K 4; and if 9. Q B to K 5, Q Kt to B 3.

(b) Dr. Zukertort, we believe, holds that 9. K to Kt 3, followed by K B to Kt 2, is best—[anyway, that is what the Doctor did vs. Mr. Adair of Chicago in one of the best and most brilliant games ever won of Dr. Z. in America. See below.]

(c) Here, apparently, Mr. H strikes out a path of his own. We give the whole of Mr. Potter's instructive analysis, *C. & S.*, p. 233:

"10. Q to her 2 has some claims, but is hardly trustworthy. 10. Q to K 2—upon this eccentric and apparently aimless move Mr. P. bases his hope that the brilliant career of the Allgaier-Thorold shall not for a long time come to a close. Black has three noticeable replies—first, 10. Q × Q P; 11. P to Q B 3!, Q to her B 4; 12. Q B to K 3, followed by B to Q 4 +, and afterwards by K R to B sq, or Kt to B 3, or Castling, as the case may require; and if in this var. Black 11. Q home, then:

| | | | |
|---|---|---|---|
| 11. P to Q B 3! | Q home | 14. Q Kt to Q 2 | Q Kt to B 3 |
| 12. Q B—K 5 + | K inter | 15. Q B × Kt + | K B × B |
| 13. K R—B sq | K B—K 2 | 16. Castles, with strong attack. | |

If Black 11. Q to her Kt 3; 12. Q B +, Kt inter; 13. K R to B sq, with a tolerable game. It is to be noted that 10. Q to K 2, Q × P, frequently allows White to Castle. Mr. Potter promises to deal with Black's other replies. 10. Q Kt to B 3, and 10. K Kt to B 3, at some future time." [Mr. Ballard 10. Castled vs. Mr. Thorold.]

### Adair vs. Zukertort.

(Play 8½ moves as above.)

| Mr. Adair. | Dr. Zukertort. | Mr. Adair. | Dr. Zukertort. |
|---|---|---|---|
| 9. . | K to Kt 3 | 16. Q to her 2 | Q to her 3 |
| 10. Castles (*i*) | K B—Kt 2 | 17. Q B—B 4 | Q—Q Kt 3 (*g*) |
| 11. P—Q B 3 | K Kt—K 2 (*d*) | 18. Q R—K sq | Q Kt—B 3 (*h*) |
| 12. Q Kt—Q 2 | Q B—B 4 | 19. Q B × K P | Q B—Kt 3 |
| 13. Q B—K 3 (*e*) | K R—B sq | 20. Q R × B + | K × Q B |
| 14. Q Kt × P (*f*) | K—R 2 | 21. Q—K Kt 5 | K R × R + |
| 15. Kt—Kt 3 | K—R sq (*f*) | 22. Q R × R, and wins. | |

(*d*) K Kt to B 3 is certainly stronger, defending both the weak Pawns, as will be seen anon.

(*e*) Preparing an ingenious attack, the point of which seems to have escaped Black's observation, or he would have replied with Q to her 2, or K to R 2.

(*f*) [And now it comes, as witness]:

BLACK (Dr. Zukertort).

WHITE (Mr. Adair.)

Move made—14. Q Kt × P! As to Black's reply, Mr Ranken and Herr Hoffer agree that Black had ample time for 14. Q Kt to B 3, but at the cost of K Kt P, *e. g.*

| | | | |
|---|---|---|---|
| 14. . | Q Kt to B 3 | 17. K B to Q 3 | Q Kt to K 2 |
| 15. Kt to Kt 3 | K—R 2 | 18. Q R—K sq | Q—her 2 |
| 16. Q Kt × B | K Kt × Kt | 19. K R-B 3 | K—R sq, etc. |

[A beautiful and interesting position, truly.]

(*f*) Does not turn out well at all; Q Kt to B 3!

(*g*) Should have gone to *K Kt* 3; then, if P attack her, to K R 2. Now she is speedily shut out of the game.

(*h*) If Kt home, then:

| | | | |
|---|---|---|---|
| 18. . | K Kt home | 21. Q R × R | K B × R |
| 19. Q Kt × B | K R × Kt | 22. Q B—K 5 + | K B Kt 2 |
| 20. Q R—K 8 | K R—B sq | 23. K R—R 8, and wins. | |

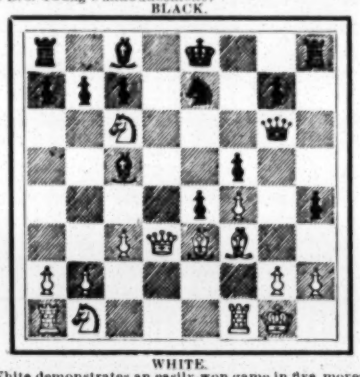
(*i*) There would be no advantage now, or at the next move, in P to R 5 +, as K would simply retire to his R 2.

### Another Discovery.

*From The Boston Post.*

Turn to *Cook's Synopsis* (Am. Ed.), p. 33, col. 13, and you find a Scotch Gambit opening of thirteen moves, eight of which, at least, were played by Zukertort and Andersen. The result is pronounced an even game; but see Bro. Young's announcement:

BLACK.



WHITE.

White demonstrates an easily won game in five moves!

## CHECKERS.

### To Correspondents.

HARRY CRANDALL.—The "reason why" so many games, played between experts, seem "tame," is, that they do not consider it safe to "try experiments."

A. L.—If your friend will not observe the rules of the game, refuse to play with him.

MR. WRIGHT'S score with the Rochester players stands: Won 67, lost 1, drawn 15 games. At Toronto he won 93, lost 8, and drew 38 games. These scores sound like the scores of the "Herd Laddie."

### Game No. 13, Vol. 35.

Played at Providence between Clarence H. Freeman and E. H. Durgin.

"IRREGULAR."

| Black, Durgin. | White, Freeman. | Black, Durgin. | White, Freeman. |
|---|---|---|---|
| 1. . 11 to 16 | 24 to 19 (*a*) | 16. . 16 to 20 | 31 to 27 (*b*) |
| 2. . 8 11 | 22 18 | 17. . 8 11 | 18 15 |
| 3. . 10 14 | 26 22 | 18. . 11 18 | 23 14 |
| 4. . 4 8 | 22 17 | 19. . 10 17 | 21 14 |
| 5. . 9 13 | 17 10 | 20. . 13 17 | 25 21 |
| 6. . 7 14 | 18 9 | 21. . 7 11 | 27 23 |
| 7. . 5 14 | 25 22 | 22. . 20 24 | 14 9 |
| 8. . 6 10 | 22 18 | 23. . 24 27 | 21 14 |
| 9. . 1 6 | 18 9 | 24. . 27 31 | 26 22 |
| 10. . 5 14 | 29 25 | 25. . 31 26 | 22 18 |
| 11. . 3 7 | 28 24 | 26. . 26 22 | 19 15 |
| 12. . 16 20 | 23 18 | 27. . 12 16 (*c*) | 15 8 |
| 13. . 14 23 | 27 18 | 28. . 22 15 | 8 4 |
| 14. . 20 27 | 32 23 | 29. . 15 18 | 4 8 |
| 15. . 11 16 | 30 26 | 30. . 18 27 | 8 11 |

Drawn.

NOTES.

(*a*) 24 to 20, followed by 16 to 19, would form the "Bristol."

(*b*) White's strongest play.

(*c*) Well played.

### Solution of Position No. 12, Vol. 35.

BY A. SMITH.

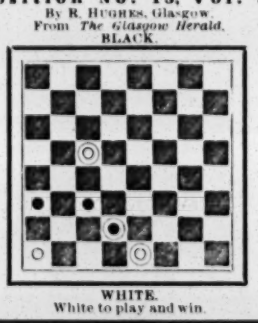
| Black. | White. | Black. | White. |
|---|---|---|---|
| 1. . 11 to 15 | 19 to 10 | 4. . 31 to 6 | 20 to 16 |
| 2. . 26 31 | 28 19 | 5. . 6 10 | 16 11 |
| 3. . 18 23 | 9 27 | 6. . 10 14 | Black wins. |

### Position No. 13, Vol. 35.

By R. HUGHES, Glasgow.

From *The Glasgow Herald*.

BLACK.



WHITE.

White to play and win.


THE VERY ORIGINAL COMEDIAN AND AUTHOR,

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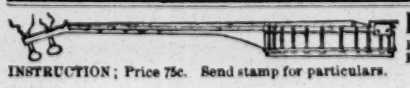

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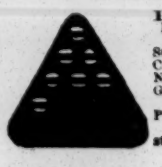

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